

Victor
Red Seal Records



75

VICTOR RED SEAL RECORDS

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The following artists have made records for

THE VICTOR'S RED SEAL LIST

[ALPHABETICALLY ARRANGED]

ABOTT	DESTINN	LASHANSKA	RENAUD
ALDA	EAMES	MARDONES	RUFFO
AMATO	ELMAN	MARLOWE	SAMAROFF
ANCONA	FARRAR	MARTIN	SCHIPA
ANSSEAU	FLONZALEY QT.	MARTINELLI	SCHUMANN-
ARRAL	FORNIA	MATZENAUER	HEINK
BATTISTINI	GADSKI	MC CORMACK	SCOTTI
BESANZONI	GALLI-CURCI	MELBA	SEMBRICH
BONINSEGNA	GARRISON	MENGELBERG	SLEZAK
BORI	GIGLI	METROPOLITAN	SMIRNOV
BOSTON	GILIBERT	OPERA CHORUS	SOTHERN
SYMPHONY ORCHESTRA	GILLY	MICHAILOWA	SPENCER
BRASLAU	GLUCK	MORINI	STIRES
CALVÉ	HAMLIN	NIELSEN	TAMAGNO
CARUSO	HARROLD	NOVAES	TERRY
CHALIAPIN	HEIFETZ	OBER	TETRAZZINI
CHEMET	HEMPEL	PADEREWSKI	THIBAUD
CLEMENT	HERBERT	PAOLI	TOSCANINI
CONSTANTINO	HOMER	PATTI	VIAFORA
CORTOT	JERITZA	PHILADELPHIA	WERRENRATH
CULP	JOHNSON	SYMPHONY	WHITEHILL
DALMORES	JOURNET	ORCHESTRA	WILLIAMS
DE GOGORZA	KINDLER	PLANÇON	WITHERSPOON
DE LUCA	KREISLER, FRITZ	POWELL	ZANELLI
DE PACHMANN	KREISLER, HUGO	RACHMANINOFF	ZIMBALIST
	KUBELIK		

THE VICTOR RED SEAL CATALOG

IN this new catalog of Red Seal Records we follow the same system as was originated by the Victor some years ago in the cataloging of double-sided records.

Every solo selection appears in bold-faced type in its alphabetical place, and in every such instance the title of the selection on the other side of that record is given also, but in light-faced type:

For example :

O sole mio (My Sunshine) Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	Capurro-di Capua } D'Annunzio-Tosti }	501	10	1.50	87243	1.00
					87304	1.00

Appears also under as follows :

Vucchella, 'A (A Little Posy) <i>Neapolitan</i> O sole mio (My Sunshine)	D'Annunzio-Tosti } Capurro-di Capua }	501	10	1.50	87304	1.00
					87243	1.00

Some exceptions to this rule are unavoidable, but the general cataloging principle is as stated above.

An exception to the rule will be noted in the case of artists who have made relatively few records so that a search of their complete list could be made almost at a glance. Such listings are not given the usual alphabetical arrangement.

Similarly in the grouping of duets, trios, quartets, or other concerted numbers under the names of artists who have participated in such records—the selection in which that artist is heard is given a cross reference or listed *with its double* but is listed only once under artists' names.

To facilitate a search based on the name of a selection rather than by the artist, a complete index of titles has been added at the end of the catalog and page numbers refer the reader to all pages on which that selection appears.

It will be observed also that Red Seal records are listed in both double and single form with complete information as to number, size and list price.

In addition to this Red Seal Catalog the Victor Talking Machine Company publishes a still larger catalog of black and blue label records. There are also catalogs of Victor records in 28 foreign languages, giving the Victrola owner such a quality and quantity of service as is obtainable from no other source.

A

ABOTT, BESSIE, Soprano—See "Caruso—Miscellaneous Quartets"

ALDA, FRANCES, Soprano (Ahl'-dah)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her. And this is true of the simple, colloquial ballad as well as of the inspired master-scene. Examples of both at their characteristic best will be found in the following list of Mme. Alda's records.



ALDA

THE ALDA RECORDS

			Double	Single
			No. Size	List No. price
Angel's Serenade	Italian (Violin by Elman—Piano by La Forge)	Braga	8001 12	\$2.50 89130 1.75
Ave Maria	In Latin (Violin by Elman—Pianoforte by La Forge)	Gounod	89129	1.75
An Open Secret		Anonymous-Woodman	524 10	1.50 64960 1.00
Bless You		Douglas Furber-Ivor Novello	66027	1.00
Ave Maria	In Latin (Violin by Elman—Pianoforte by La Forge)	Gounod	8001 12	2.50 89129 1.75
Angel's Serenade	Italian (Violin by Elman—Piano by La Forge)	Braga	89130	1.75
Bells of St. Mary's, The		Furber-Adams	64844	1.00
If Winter Comes	(Summer Will Come Again)	Arkell-Tennent	66140	1.00
Bless You		Douglas Furber-Ivor Novello	66027	1.00
An Open Secret		Anonymous-Woodman	64960	1.00
Bohème—Mi chiamano Mimi	(My Name is Mimi) In Italian	Puccini	74448	1.50
Carmen—Micaela's Aria	(I Am Not Faint Hearted) In French	Bizet	74353	1.50
Bohème—O soave fanciulla	(Sweetest Maiden) Italian	with Martinelli	89132	1.75
Madame Butterfly—O quanti occhi fisi	(Kindly Heavens) Ital	with Martinelli	89163	1.75
By the Waters of Minnetonka	(Indian Love Song)	Cavanass-Lieurance	64908	1.00
Deep River	(Negro Melody) (with Orpheus Qt.)	Coleridge-Taylor	64687	1.00
Carissima		Arthur A. Penn	66036	1.00
Daddy		Mary M. Lemon-A. H. Behrend	66152	1.00
Carmen—Micaela's Aria	(I Am Not Faint Hearted) In French	Bizet	74353	1.50
Bohème—Mi chiamano Mimi	(My Name is Mimi) In Italian	Puccini	74448	1.50
Daddy		Mary M. Lemon-A. H. Behrend	66152	1.00
Carissima		Arthur A. Penn	66036	1.00
Deep River (Arr. by Wm. Arms. Fisher)	(with Orpheus Qt.)	Coleridge-Taylor	64687	1.00
By the Waters of Minnetonka	(Indian Love Song)	Cavanass-Lieurance	64908	1.00
Every Bit of Loving in the World		Furber-Novello	66056	1.00
Thoughts of You		Clifford Gray-Novello	64927	1.00
Gianni Schicchi—O mio babbino caro	(Oh, My Beloved Daddy) Italian		64802	1.00
Madama Butterfly—Ancora un passo	(One More Step) In Italian	Puccini	64334	1.00
God Save the King	(with Orpheus Quartet)	Henry Carey	64717	1.00
Marseillaise, La	(with Metropolitan Op. Cho.) In French	de Lisle	64693	1.00
I'd Build a World in "The Heart of a Rose"		David-Nicholls	64893	1.00
Magic of Your Eyes, The		Arthur Penn	64782	1.00
If Winter Comes	(Summer Will Come Again)	Arkell-Tennent	66140	1.00
Bells of St. Mary's, The		Furber-Adams	64844	1.00
If You Could Care	(From "As You Were")	Wimperis-Darewski	64859	1.00
Poor Butterfly		Golden-Hubbell	64653	1.00
I Love You Truly		Jacobs-Bond	64662	1.00
Just a-Wearyin' For You		Stanton—Jacobs-Bond	64674	1.00
I Passed by Your Window		Helen Taylor-May Brahe	64948	1.00
Singer, The		Elsa Maxwell	66093	1.00
Just a-Wearyin' For You		Stanton—Jacobs-Bond	64674	1.00
I Love You Truly		Jacobs-Bond	64662	1.00

VICTOR RED SEAL RECORDS

THE ALDA RECORDS—Continued

			Double List No. Size price	Single List No. price
Lakmé—Dans la forêt (In the Forest) <i>In French</i>	Delibes	533	10 \$1.50	64715 \$1.00
Solitude <i>In French</i> (<i>Balalaika Orch. acc.</i>)	d'Offoel-Rubinstein			64450 1.00
Lombardi—Qual volutta (With Sacred Joy) <i>Italian</i> with Caruso and Journet				95211 2.00
Ja viens célébrer la victoire (I Come to Celebrate Victory) <i>French</i>	Homer-Caruso-Journet	10010	12 3.50	89088 1.75
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	6370	12 2.00	74401 1.50
Madeleine—A Perfect Day	Victor Herbert			74385 1.50
Love-Token ("Simple Aveu") (Eng. ver. by Baker)	Bordèse-Thomé	538	10 1.50	64675 1.00
Morgen (Tomorrow) <i>In German</i> ('Cello obb. by G. Casini)	Strauss			64339 1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>	Puccini	6037	12 2.00	74335 1.50
Tosca—Vissi d'arte (Love and Music) (<i>with 'Cello obb.</i>) <i>Italian</i>	Puccini			74400 1.50
Madama Butterfly—Ancora un passo (One More Step) <i>In Italian</i>	Puccini	528	10 1.50	64334 1.00
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) <i>Italian</i>	Puccini			64802 1.00
Madame Butterfly—O quanti occhi fisi (Kindly Heavens) <i>Ital</i> with Martinelli		8002	12 2.50	89132 1.75
Bohème—O soave fanciulla (Sweetest Maiden) <i>Italian</i> with Martinelli				89163 1.75
Madama Butterfly—Tutti i fior (Duet of the Flowers) <i>Italian</i> with Braslau		8044	12 2.50	89131 1.75
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>				74335 1.50
Madeleine—A Perfect Day	Victor Herbert	6370	12 2.00	74385 1.50
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman			74401 1.50
Magic of Your Eyes, The I'd Build a World in "The Heart of a Rose"	Arthur Penn	529	10 1.50	64782 1.00
	David-Nicholls			64893 1.00
Marseillaise, La (French National Air) <i>In French</i> (<i>with Cho.</i>)	de Lisle	534	10 1.50	64593 1.00
God Save the King (<i>with Orpheus Quartet</i>)	Henry Carey			64717 1.00
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea) <i>Italian</i>	Franck	6353	12 2.00	74651 1.50
Panis Angelicus (Oh Lord Most Holy) <i>In Latin</i> ('Cello obb.)				74399 1.50
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea) <i>Italian</i>	Franck	6353	12 2.00	74651 1.50
Mighty Lak' a Rose Somewhere a Voice is Calling	Stanton-Nevin	535	10 1.50	64308 1.00
	Newton-Tate			64654 1.00
Morgen (Tomorrow) <i>In German</i> ('Cello obb. by G. Casini)	Strauss	538	10 1.50	64339 1.00
Love-Token ("Simple Aveu") (Eng. ver. by Baker)	Bordèse-Thomé			64675 1.00
Mother of My Heart Sing Me Love's Lullaby	C. S. Montanye-F. H. Grey	536	10 1.50	64988 1.00
	Terriss-Morse			64716 1.00
Panis Angelicus (Oh Lord Most Holy) <i>In Latin</i> ('Cello obb.)	Franck			74399 1.50
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea) <i>Italian</i>		6353	12 2.00	74651 1.50
Poor Butterfly If You Could Care (From "As You Were")	Golden-Hubbell	530	10 1.50	64653 1.00
	Wimperis-Darewski			64859 1.00
Singer, The I Passed by Your Window	Elsa Maxwell	532	10 1.50	66093 1.00
	Helen Taylor-May Brahe			64948 1.00
Sing Me Love's Lullaby Mother of My Heart	Terriss-Morse	536	10 1.50	64716 1.00
	C. S. Montanye-F. H. Grey			64988 1.00
Solitude <i>In French</i> (<i>Balalaika Orch. acc.</i>)	d'Offoel-Rubinstein			64450 1.00
Lakmé—Dans la forêt (In the Forest) <i>In French</i>	Delibes	533	10 1.50	64715 1.00
Somewhere a Voice is Calling Mighty Lak' a Rose	Newton-Tate	535	10 1.50	64654 1.00
	Stanton-Nevin			64308 1.00
Tes Yeux! (Thine Eyes) (Mélodie) <i>In French</i> (<i>Violin by Elman</i>)	Rabey	3030	10 2.00	87556 1.25
Dew is Sparkling	Rubinstein-Elman			64894 1.00
Thoughts of You Every Bit of Loving in the World	Clifford Gray-Novello	526	10 1.50	64927 1.00
	Furber-Novello			66056 1.00
Tosca—Vissi d'arte (Love and Music) (<i>with 'Cello obb.</i>) <i>Italian</i>	Puccini			74400 1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>		6037	12 2.00	74335 1.50
Trovatore—Miserere (with Chorus) <i>Italian</i>	Caruso			89030 1.75
Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i>	Verdi	8042	12 2.50	89060 1.75
Wally La—Ebben? Ne andrò lontana (Farewell, My Joyous Home) <i>Ital</i>	Catalani	537	10 1.50	64981 1.00
Wm. Tell—Selva opaca (Deep Shaded Forest) <i>In Italian</i>	Rossini			66134 1.00
William Tell—Selva opaca (Deep Shaded Forest) <i>Italian</i>		537	10 1.50	66134 1.00
Wally La—Ebben? Ne andrò lontana (Farewell, My Joyous Home) <i>Ital</i>	Catalani			64981 1.00
QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET				
Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	10002	12 3.50	95207 2.00
Martha—Che vuol dir ciò (Surprised and Astounded)	Flotow			95208 2.00
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12 3.50	95209 2.00
Martha—Quartetto notturno (Good Night Quartet)	Flotow			95210 2.00

VICTOR RED SEAL RECORDS

AMATO, PASQUALE, Baritone (*Ah-mah'-loh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many rôles at the leading American opera house. He created the leading baritone rôles in such works as Puccini's *Girl of the Golden West*, singing at this performance with Caruso; in Damrosch's *Cyrano*, and in Giordano's *Madame Sans Gene*; and in the first American performances of Montemezzi's *Amore dei Tre Re*, Zandonai's *Francesca di Rimini* and Mascagni's *Lodoletta*. His Victor records exhibit a voice of beautiful baritone quality, summing up the best usages and traditions of Italian song. He is heard in solo numbers, in concerted scenes, and with the chorus—surely a demonstration of his art under the varying stage requirements of the great operatic singer! Some of his finest rôles are represented.



THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		Double No.	List Size	Single List No.	price
Barbiere—Largo al factotum Pagliacci—Prologo	(Room for the Factotum) (Prologue)	Rossini Leoncavallo	6039 12	\$2.00	88329 \$1.50 88326 1.50
Carmen—Canzone del Toreador Masked Ball—Eri tu che macchiavi	(Toreador Song) (Is it Thou?)	Bizet Verdi	6040 12	2.00	88327 1.50 88464 1.50
Carmen—Si tu m'aimes Chorus—(Bizet)	(If You Love Me) with Metropolitan Opera				89086 1.75
Carmen—Je t'aime encore	(Let Me Implore You) French Farrar and Martinelli	with Farrar with Matzenauer	8018 12	2.50	89110 1.75
Faust—Scène des Epées Favorita—Ah! l'alto ardor	(Scene of the Swords) (Oh, Love!)	French with Journet and Chorus with Matzenauer	8003 12	2.50	89055 1.75 89062 1.75
Favorita—Ah! l'alto ardor Faust—Scène des Epées	(Oh, Love!) (Scene of the Swords)	French with Journet and Chorus	8003 12	2.50	89062 1.75 89055 1.75
Forza del Destino—Invano, Alvaro! Forza del Destino—Le minaccie	(In Vain, Alvaro!) (Thy Menaces Wild)	with Caruso with Caruso	8005 12	2.50	89052 1.75 89053 1.75
Gioconda—Barcarola, "Pescator, affonda l'esca" Throwing) Act II (with Metropolitan Opera Chorus)	(Fisher Boy, Thy Bait be)	Ponchielli	539 10	1.50	87093 1.00 87193 1.00
Jewels of the Madonna—Rafaele's Serenade Gioconda—Barcarola, "Pescator, affonda l'esca"	Jewels of the Madonna—Rafaele's Serenade (with Chorus)	Wolf-Ferrari Ponchielli	539 10	1.50	87193 1.00 87093 1.00
Lucia—Sextette Rigoletto—Quartet	with Caruso, Sembrich, Journet, Scotti, Daddi Caruso, Sembrich, Scotti, Severina		10001 12	3.50	96200 2.50 96001 2.25
Masked Ball—Eri tu che macchiavi Carmen—Canzone del Toreador	(Is It Thou?) (Toreador Song)	Verdi Bizet	6040 12	2.00	88464 1.50 88327 1.50
Otello—Credo Traviata—Di Provenza il mar	(Iago's Creed) (Thy Home in Fair Provence)	Verdi Verdi	6042 12	2.00	88328 1.50 88474 1.50
Pagliacci—Prologo Barbiere—Largo al factotum	(Prologue) (Room for the Factotum)	Leoncavallo Rossini	6039 12	2.00	88326 1.50 88329 1.50
Rigoletto—Cortigiani, vil razza dannata! Rigoletto—Povero Rigoletto!	(Vile Race of Courtiers) (Poor Rigoletto!) with Metropolitan Opera Chorus	Verdi	6041 12	2.00	88341 1.50 88340 1.50
Rigoletto—Povero Rigoletto! Rigoletto—Cortigiani, vil razza dannata!	(Poor Rigoletto!) with Metropolitan Opera Cho. (Vile Race of Courtiers)	Verdi	6041 12	2.00	88340 1.50 88341 1.50
Torna a Surriento Santa Lucia	(Neapolitan Song) (Neapolitan Folk Song)	G. B. De Curtis-E. De Curtis George Hamlin	615 10	1.50	87180 1.00 64531 1.00
Traviata—Di Provenza il mar Otello—Credo	(Thy Home in Fair Provence) (Iago's Creed)	Verdi Verdi	6042 12	2.00	88474 1.50 88328 1.50

ANCONA, MARIO, Baritone (*Ahn-Koh'-nah*) See "Caruso—Miscellaneous Duets, etc."

ANSSEAU, FERNAND, Tenor (*Ahn[nasal]soh*) See "Famous Artists of Europe"

ARRAL, BLANCHE, Soprano (*Ar-rahl'*)

Valse d' oiseau (Bird Waltz) Traviata—Addio del passato (Farewell to the Bright Visions)	In French	Varney Michailowa	901 10	1.50	64099 1.00 61178 1.00
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B

BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeur. Many a half-forgotten work is remembered today chiefly because Battistini sang in it.

It is with pleasure that we are able to offer these splendid solos by this singer, including a selection from "Ernani" made with the assistance of artists and chorus of La Scala, Milan, some numbers from old Donizetti operas, and one or two songs from the repertoire of the Italian-trained singer who represents the highest developments of the vocal art.



BATTISTINI

THE BATTISTINI RECORDS (*Sung in Italian*)

		Double	Single
		No. Size	List No.
		price	price
Don Carlos—Per me giunto è il dì supremo	(The Day Supreme)	Verdi 6044	12 \$2.00 88651 \$1.50
Favorita—Vien Leonora	(Leonora, Thou Alone)	Donizetti	88653 1.50
Ernani—O sommo Carlo	(Noble Carlos)	with de Witt, Taccani and Chorus	8037 12 2.50 89135 1.75
Aida—Nume custode e vindice	(Hear Us)	Paoli, de Segurola and Chorus	89120 1.75
Favorita—Vien Leonora	(Leonora, Thou Alone)	Donizetti	88653 1.50
Don Carlos—Per me giunto è il supremo	(The Day Supreme)	Verdi	88651 1.50
Mantilla, La	(Spanish Song) <i>In Spanish</i>	Alvarez	87339 1.00
Vittoria, mio core!	(Victorious is My Heart!)	Carissimi	87338 1.00
Maria di Rohan—Bella e di sol vestita	(Radiant as the Sun)	Donizetti	88350 1.50
Maria di Rohan—Voce fatal di morte	(Fatal Voice of Death)	Donizetti	88652 1.50
Maria di Rohan—Voce fatal di morte	(Fatal Voice of Death)	Donizetti	88652 1.50
Maria di Rohan—Bella e di sol vestita	(Radiant as the Sun)	Donizetti	88350 1.50
Maria di Rudenz—Ah! non avea più lagrime	(Not a Tear Remains)	Donizetti	88654 1.50
Re di Lahore—O casto fior	(What Promise of a Joy Divine!)	Massenet	88649 1.50
Re di Lahore—O casto fior	(King of Lahore—Oh What Promise of a Joy Divine!)	Massenet	88649 1.50
Maria di Rudenz—Ah! non avea più lagrime	(Not a Tear Remains)	Donizetti	88654 1.50
Ruy Blas—A' miei rivali cedere	(To My Rivals I Must Yield)	Marchetti	88650 1.50
Werther—Ah! non mi ridestar	(Ah! Do Not Awaken Me!)	Massenet	88354 1.50
Vittoria, mio core!	(Victorious is My Heart!)	Carissimi	87338 1.00
Mantilla, La	(Spanish Song) <i>In Spanish</i>	Alvarez	87339 1.00
Werther—Ah! non mi ridestar	(Ah! Do Not Awaken Me!)	Massenet	88354 1.50
Ruy Blas—A' miei rivali cedere	(To My Rivals I Must Yield)	Marchetti	88650 1.50

BESANZONI, GABRIELLA, Contralto

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

Signorina Besanzoni's voice is remarkable for its range and beauty. She has mastered rôles as unlike as *Amneris* in "Aida," and *Norma* in the opera of the same name. She has made several Victor records, some of them of almost unsurpassable beauty, the lower tones of her contralto range exhibiting a grandeur not often vouchsafed to singers. She has been engaged for a number of important rôles with the Chicago Opera Company.



BESANZONI

VICTOR RED SEAL RECORDS

THE BESANZONI RECORDS (*Sung in Italian*)

		Double	Single
		List No. Size price	List No. price
Carmen—Habanera (Love is Like a Wood Bird)	Bizet	6047 12 \$2.00	74613 1.50
Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	74680 1.50	
Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)			64877 1.00
Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	541 10 1.50	64875 1.00

BONINSEGNA, CELESTINA, Soprano (*Bon-neen-sayn-yah*)

(In Italian)

Forza del Destino—Madre pietosa Vergine (Holy Mother)	with Chorus	6351 12 2.00	92031 1.50
Aida—Ohimè! Morir mi sento (Death Approaches)	de Casas and Chorus	88270 1.50	

BORI, LUCREZIA, Soprano (*Boh'-rec*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her débüt in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. The singer's numerous records well display the beauty of her voice and the charm of her personality. Every bit of delineation—vocal or dramatic—which comes from this singer is distinguished by a certain cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of delicate humor—these reveal gifts beyond possibility of counterfeit. Somehow in looking over the list of her records, it seems as though these things glinted visibly through the mere printed titles.



THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

		Double	Single
		List No. Size price	List No. price
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475 \$1.50	
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	88398 1.50	
Bohème—O soave fanciulla (Thou Sweetest Maiden)	with McCormack	87512 1.25	
Lakmé—Vieni al contento profondo (Through Forest Depths)	Italian McCormack	64171 1.00	
Clavelitos (Carnations) In Spanish (with Orchestra and Mandolin)	Valverde	87217 1.00	
Malagueña In Spanish	Pagans	87190 1.00	
Così Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look)	Mozart	87346 1.00	
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219 1.00	
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	87181 1.00	
Villanella	Gabriele Sibella	87328 1.00	
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	87333 1.00	
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	87178 1.00	
Don Pasquale—Pronta io son (My Part I'll Play)	with de Luca	89161 1.75	
Don Pasquale—Vado corro (Haste We)	with de Luca	89162 1.75	
Don Pasquale—Vado corro (Haste We)	with de Luca	89162 1.75	
Don Pasquale—Pronta io son (My Par: I'll Play)	with de Luca	89161 1.75	
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219 1.00	
Così Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look)	Mozart	87346 1.00	
Malagueña In Spanish	Pagans	87190 1.00	
Clavelitos (Carnations) In Spanish (with Orchestra and Mandolin)	Valverde	87217 1.00	
Marriage of Figaro—Deh vieni, non tardare (Why Delay so Long)			88633 1.50
Tales of Hoffman—Elle a fui (The Dove Has Flown) In French	Offenbach	88525 1.50	
Nina Pancha (Americana) In Spanish	Romea-Valverde	87189 1.00	
When Love is Kind In English	Thomas Moore	87344 1.00	
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	88398 1.50	
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475 1.50	
Paloma, La (The Dove) In Spanish	Yradier	88480 1.50	
Revoltosa, La—Por qué de mis ojos In Spanish	with Segurola	89127 1.75	

VICTOR RED SEAL RECORDS

THE BORI RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Revoltosa, La—Por qué de mis ojos	In Spanish			89127 \$1.75
Paloma, La (The Dove)	In Spanish	with Segurola Yradier}	6354 12 \$2.00	88480 1.50
Rigoletto Quartet		with Jacoby, McCormack and Werrenrath		89080 1.75
Traviata—Parigi o cara (Far from Gay Paris)		with McCormack	10006 12 3.50	89126 1.75
Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!)				87581 1.25
Rigoletto—Piangi Fanciulla (Weep, My Child)		In French with Gigli Galli-Curci and de Luca	3027 10 2.00	87567 1.25
Romeo and Juliet—Juliet's Waltz Song	French	Gounod		87351 1.00
Snow-Maiden—I Know the Song of the Lark	French	Rimsky-Korsakow	542 10 1.50	87356 1.00
Secret of Suzanne—Oh gioia, la nube leggera (What Joy to Watch)			12	88647 1.50
Snow-Maiden—I Know the Song of the Lark	French	Rimsky-Korsakow		87356 1.00
Romeo and Juliet—Juliet's Waltz Song	In French	Gounod	542 10 1.50	87351 1.00
Tales of Hoffman—Elle a fui (The Dove Has Flown)	In French	Offenbach		88525 1.50
Marriage of Figaro—Deh vieni, non tardar? (Why Delay so Long)		Mozart	6049 12 2.00	88633 1.50
Traviata—Addio del passato (Farewell to the Bright Visions)		Verdi		87178 1.00
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)		Mozart	543 10 1.50	87333 1.00
Traviata—Parigi o cara (Far from Gay Paris)		with McCormack		89126 1.75
Rigoletto Quartet		with Jacoby, McCormack and Werrenrath	10006 12 3.50	89080 1.75
Villanella		Gabriele Sibella		87328 1.00
Danza—Tarantella Napolitana (Neapolitan Song)		Pepoli-Rossini	546 10 1.50	87181 1.00
When Love is Kind In English		Thomas Moore		87344 1.00
Nina Pancha (Americana) In Spanish		Romea-Valverde	898 10 1.50	87189 1.00

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.



BOSTON SYMPHONY ORCHESTRA

BOSTON SYMPHONY ORCHESTRA RECORDS

			Double	Single
			List No. Size price	List No. price
Lohengrin—Prelude to Act 3				64744 \$1.00
Marche Miniature (From First Suite, Op. 43, No. 4)		Wagner	547 10 \$1.50	64766 1.00
Fourth Symphony in F Minor Finale, Part I Allegro con fuoco		Tschaikowsky		74553 1.50
Fourth Symphony in F Minor Finale, Part II (Op. 36)		Tschaikowsky	6050 12 2.00	74554 1.50

BRASLAU, SOPHIE, Contralto (Brass'-low)

Sophie Braslau was first engaged, as a very young artist by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art. At the opposite pole of the world of music, she can sing with perfect ease in the American popular style. She has been as successful on the concert as on the operatic stage, and her records themselves will attest why. Five languages (if you include the dialect of the American Negro) are represented in them with appropriate song.



BRASLAU

THE BRASLAU RECORDS

		Weatherly-Tosti Linley-Hall	Double			Single		
			No.	Size	List price	No.	Size	List price
Bid Me Good-Bye			549	10	\$1.50	64541	\$1.00	
Ever of Thee I'm Fondly Dreaming						64883	1.00	
Carmen—Habanera (Love is Like a Wood Bird) In French		Bizet	550	10	1.50	64469	1.00	
Lucrezia Borgia—Brindisi (Drinking Song) In Italian		Donizetti				64468	1.00	
Cradle Song		Helen B. Knox-Alex Iljinsky	551	10	1.50	66035	1.00	
Croon, Croon, Underneat' de Moon (with Male Chorus)		Clutsam				64799	1.00	
Croon, Croon, Underneat' de Moon (with Male Chorus)		Helen B. Knox-Alex Iljinsky	551	10	1.50	64799	1.00	
Cradle Song		Clutsam				66035	1.00	
Eili, Eili ('Father, Why Hast Thou Forsaken Me?') Hebrew		Sandler-Shalitt	6051	12	2.00	74577	1.50	
Yahrzeit (Kadish) (In Memoriam) Hebrew ('Cello obbl.)		Silberstein-Silberta				74595	1.50	
Ever of Thee I'm Fondly Dreaming		Linley Hall	549	10	1.50	64883	1.00	
Bid Me Good-Bye		Weatherly-Tosti				64541	1.00	
Girometta (My Sweetheart) In Italian (Piano acc.)		Sibella	548	10	1.50	64967	1.00	
Villanella In Italian		Gabriele Sibella				64718	1.00	
I Love You Truly		Carrie Jacobs-Bond	556	10	1.50	64633	1.00	
Somebody Loves Me!		Hattie Starr				66084	1.00	
I'm a-Longin' Fo' You ('Cello obbligato)		Fuhrmann-Hathaway	552	10	1.50	64747	1.00	
My Lady Chlo (African Love Song)		H. Clough-Leighter				64742	1.00	
Jasmine Door		Weatherly-Scott	875	10	1.50	66044	1.00	
Just a Little House of Love		Glanville-Wood				64937	1.00	
Just a Little House of Love		Glanville-Wood	875	10	1.50	64937	1.00	
Jasmine Door		Weatherly-Scott				66044	1.00	
Last Night		Kjerulff	553	10	1.50	64540	1.00	
Sweetest Story Ever Told, The		R. M. Stults				64708	1.00	
Lucrezia Borgia—Brindisi (Drinking Song) In Italian		Donizetti	550	10	1.50	64468	1.00	
Carmen—Habanera (Love is Like a Wood Bird) In French		Bizet				64469	1.00	
Madama Butterfly—Tutti i fior (Duet of the Flowers) In Italian		Alda	8044	12	2.50	89131	1.75	
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian		Alda				74335	1.50	
Ma Li'l' Batteau		De Longpré-Strickland	555	10	1.50	66083	1.00	
Swingin' Vine		Ralph L. Grosvenor				64996	1.00	
My Laddie Boy		H. E. Rogers-H. Akst	554	10	1.50	64983	1.00	
Pirate Dreams (Lullaby)		Charles Huerter				64757	1.00	
My Lady Chlo (African Love Song)		H. Clough-Leighter	552	10	1.50	64742	1.00	
I'm a-Longin' Fo' You ('Cello obbligato)		Fuhrmann-Hathaway				64747	1.00	
Oh, Dry Those Tears		Del Riego	6052	12	2.00	74456	1.50	
Same Old, Dear Old Place		Bowles-Wilson				74681	1.50	
Pirate Dreams (Lullaby)		Charles Huerter	554	10	1.50	64757	1.00	
My Laddie Boy		H. E. Rogers-H. Akst				64983	1.00	
Same Old, Dear Old Place		Bowles-Wilson	6052	12	2.00	74681	1.50	
Oh, Dry Those Tears		Del Riego				74456	1.50	

VICTOR RED SEAL RECORDS

THE BRASLAU RECORDS—Continued

				Double	Single
				List No. Size price	List No. price
Somebody Loves Me! I Love You Truly		Hattie Starr Carrie Jacobs-Bond	556 10 \$1.50	66084 \$1.00 64633 1.00	
Some Day You Will Miss Me Thy Beaming Eyes (<i>Pianoforte acc.</i>)		Grey-Darewski Gardner-MacDowell	557 10 1.50	66115 1.00 64470 1.00	
Sweetest Story Ever Told, The Last Night		R. M. Stults Kjerulf	553 10 1.50	64708 1.00 64540 1.00	
Swingin' Vine Ma Li'l Batteau		Ralph L. Grosvenor De Longpré-Strickland	555 10 1.50	64996 1.00 66083 1.00	
Thy Beaming Eyes (<i>Pianoforte acc.</i>) Some Day You Will Miss Me		Gardner-MacDowell Grey-Darewski	557 10 1.50	64470 1.00 66115 1.00	
Villanella <i>In Italian</i> Girometta (My Sweetheart) <i>In Italian</i> (<i>Piano acc.</i>)		Gabriele Sibella Sibella	548 10 1.50	64718 1.00 64967 1.00	
Yohrzeit (Kadish) (In Memoriam) Hebrew ('Cello obb.) Silberstein-Silberta Eili, Eili ("Father, Why Hast Thou Forsaken Me?") Hebrew Sandler-Shalitt			6051 12 2.00	74595 1.50 74577 1.50	

C

CALVÉ, EMMA, Soprano (*Kahl-vay'*)

Half French, half Spanish by descent, Emma Calvé possesses warmth of temperament and dramatic instinct unique even among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, especially in "*Carmen*" and her name is perhaps more closely identified with this than with any other work.

The Victor records made by Mme. Calvé reveal her voice at its best—as they reveal, also, the perfection of her subtle and exquisite art. And without both of these things, no artist may hope for a place among the great.



CALVÉ

THE CALVÉ RECORDS (*Sung in French unless otherwise noted*)

				Double	Single
				List No. Size price	List No. price
Carmen—Habanera (Love is Like a Wood-Bird) Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) <i>In Italian</i> Mascagni		Bizet	6053 12 \$2.00	88085 \$1.50 88086 1.50	
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i> Mascagni		Bizet	6053 12 2.00	88086 1.50 88085 1.50	
Carmen—Habanera (Love is Like a Wood-Bird)					
Herodiade—Il est doux, il est bon (He is Kind, He is Good) Marseillaise, La (with Metropolitan Opera Chorus)		Massenet	6055 12 2.00	88130 1.50 88570 1.50	
Rouget de Lisle					
Marseillaise, La (with Metropolitan Opera Chorus) Hérodiade—Il est doux, il est bon (He is Kind, He is Good)		Rouget de Lisle	6055 12 2.00	88570 1.50 88130 1.50	
Foster					
Old Folks at Home (Swanee River) <i>In English</i> Three Little Songs for Very Little Children (<i>Pianoforte acc.</i>)		Foster	6056 12 2.00	88089 1.50 88572 1.50	
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obbligato</i> Sérénade—Chantez, riez, dormez (<i>Flute obbligato</i>)		David	6054 12 2.00	88087 1.50 88119 1.50	
Gounod					
Sérénade—Chantez, riez, dormez (<i>Flute obbligato</i>) Pearl of Brazil—Charmant oiseau (Brilliant Bird) (<i>Flute obbligato</i>)		Gounod	6054 12 2.00	88119 1.50 88087 1.50	
Foster					
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits): (a) "Frère Jacques" (Brother James); (b) "Au clair de la lune" (In the Moonlight); (c) "Une poule" (The Hen) (<i>Pianoforte acc.</i>)		Foster	6056 12 2.00	88572 1.50 88089 1.50	
Old Folks at Home (Swanee River) <i>In English</i>					

CARUSO, ENRICO, Tenor (Kah-roo'-zoh)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connections with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.



CARUSO

THE CARUSO RECORDS (Sung in Italian unless otherwise noted)

		T. Cottrau Bovio-de Curtis	Double		Single	
			No.	Size	List price	No.
Addio a Napoli (Farewell to Naples) Canta pe' me (Sing For Me) (Neapolitan Song)			502	10	\$1.50	87312 \$1.00
						87092 1.00
Adorables Tourments (Love's Torment) In French Chanson de Juin (Song of June) In French		Barthelemy Barrucand-Godard	6006	12	2.00	88115 1.50
						88579 1.50
Africana—O Paradiso (Oh, Paradise!) Carmen—Il fior che avevi a me (Flower Song)		Meyerbeer Bizet	6007	12	2.00	88054 1.50
						88209 1.50
Agnus Dei (Lamb of God) In Latin Messe Solennelle—Domine Deus (Praise Forever to God, the Father) In Latin		Bizet	6010	12	2.00	88425 1.50
						88629 1.50
A Granada (To Granada) In Spanish Campana di San Giusto (Chimes of San Giusto)		Gras y Elias-Alvarez Drovetti-Arona	6011	12	2.00	88623 1.50
						88612 1.50
A Granada In Spanish A la Luz de la Luna (Anton-Michelena) Spanish		Gras y Elias-Alvarez with de Gogorza	8038	12	2.50	88623 1.50
						89083 1.75
Aïda—Celeste Aïda (Heavenly Aïda) Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		Verdi Verdi	6000	12	2.00	88127 1.50
						88207 1.50
A la Luz de la Luna (Anton-Michelena) Spanish A Granada In Spanish		with de Gogorza Gras y Elias-Alvarez	8038	12	2.50	89083 1.75
						88623 1.50
Alba separa dalla luce l'ombra (Day Banishes the Night) La mia canzone (My Song to Thee)		Tosti Paolo Tosti	503	10	1.50	87272 1.00
						87213 1.00
Amor mio (My Love) (Vocal Waltz) Cielo Turchino (Blue Sky) (Neapolitan Song)		Gaeta-Ricciardi G. Capaldo-M. S. Ciociano	504	10	1.50	87176 1.00
						87218 1.00
Andrea Chénier—Come un bel dì di maggio Cavalleria Rusticana—Siciliana (Harp accompaniment)		Giordano Mascagni	516	10	1.50	87266 1.00
						87072 1.00
Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields) Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)		Giordano Mascagni	6008	12	2.00	88060 1.50
						88458 1.50
Avé Maria In Latin (Violin by Elman) Elégie—Mélodie (Song of Mourning) In French (Violin by Elman)		Kahn Massenet	8007	12	2.50	89065 1.75
						89066 1.75
Because In French Hantise d' Amour (Love's Haunting) In French		Teschemacher-d'Hardelot Rey-Roize-Szulc	506	10	1.50	87122 1.00
						87211 1.00
Bohème—Io non ho che una povera stanzetta Bohème—Testa adorata (Adored One!)		Leoncavallo Leoncavallo	6012	12	2.00	88335 1.50
						88331 1.50
Bohème—Testa adorata (Adored One!) Bohème—Io non ho che una povera stanzetta (I Have Only a Little Room)		Leoncavallo	6012	12	2.00	88331 1.50
						88335 1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative) Lolita—Spanish Serenade		Puccini Buzzi-Peccia	6003	12	2.00	88002 1.50
						88120 1.50
Campana di San Giusto (Chimes of San Giusto) A Granada (To Granada) In Spanish		Drovetti-Arona Gras y Elias-Alvarez	6011	12	2.00	88612 1.50
						88623 1.50
Campane a Sera (Ave Maria) Pieta, Signore (Lord, Have Mercy!)		Billi-Malfetti Attributed to Stradella	6024	12	2.00	88615 1.50
						88599 1.50

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

			Double List No. Size price	Single List No. price
Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis } Addio a Napoli (Farewell to Naples) T. Cottrau }	502 10 \$1.50	87092 \$1.00 87312 1.00	
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet }	6004 12 2.00	88208 1.50 88003 1.50	
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod }			
Carmen—Il fior che avevi a me (Flower Song)	Bizet }	6007 12 2.00	88209 1.50 88054 1.50	
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer }			
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni }	6008 12 2.00	88458 1.50 88060 1.50	
Andrea Chénier—Un di all'azzurro spazio (O'er the Azure Fields)	Giordano }			
Cavalleria Rusticana—Brindisi (Drinking Song) (<i>Piano acc.</i>)	Mascagni }	521 10 1.50	81062 1.00 81030 1.00	
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) (<i>Piano acc.</i>)	Mascagni }	521 10 1.50	81030 1.00 81062 1.00	
Cavalleria Rusticana—Siciliana (Harp accompaniment)	Mascagni }	516 10 1.50	87072 1.00 87266 1.00	
Andrea Chénier—Come un bel di di maggio	Giordano }			
Chanson de Juin (Song of June) <i>In French</i>	Barrucand-Godard }	6006 12 2.00	88579 1.50 88115 1.50	
Adorables Tourments (Love's Torment) <i>In French</i>	Barthelemy }			
Cid, Le—Ô souverain, ô juge, ô père! <i>In French</i>	Massenet }	6013 12 2.00	88554 1.50 88625 1.50	
Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>In French</i>	Halévy }			
Cielo Turchino (Blue Sky) (Neapolitan Song)	G. Capaldo-M. S. Ciociano }	504 10 1.50	87218 1.00 87176 1.00	
Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi }			
Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordifero-Cardillo }	6032 12 2.00	88334 1.50 88560 1.50	
Santa Lucia Neapolitan	Neapolitan Folk Song }			
Danza—Tarantella Napolitana	Pepoli-Rossini }	6031 12 2.00	88355 1.50 88347 1.50	
Tarantella Sincera (Neapolitan Song)	de Crescenzo }			
Deux Sérénades (Two Serenades) <i>In French</i> (<i>Violin by Elman</i>)	Leoncavallo }	8008 12 2.50	89085 1.75 89084 1.75	
Si vous l'aviez compris (Had You But Known) <i>French</i> (<i>Violin by Elman</i>)				
Don Pasquale—Serenata, "Com' è gentil" (Soft Beams the Light)	<i>Piano acc.</i> }	6036 12 2.00	85048 1.50 85055 1.50	
Gioconda—Cielo e mar (Heaven and Ocean) (<i>Piano acc.</i>)	Ponchielli }			
Don Sebastiano—In terra solo (On Earth Alone)	Donizetti }	6014 12 2.00	88106 1.50 88558 1.50	
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi }			
Dream, A <i>In English</i>	Chas. B. Cory-J. C. Bartlett }	507 10 1.50	87321 1.00 87070 1.00	
For You Alone <i>In English</i>	O'Reilly-Geehl }			
Dreams of Long Ago <i>In English</i>	Carroll-Caruso }	6015 12 2.00	88376 1.50 88616 1.50	
Love Me or Not <i>In English</i>	Secchi }			
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti }	6355 12 2.00	88516 1.50 89078 1.75	
Guarany—Sento una forza indomita	Caruso and Destinn }			
Elégie—Mélodie (Song of Mourning) <i>In French</i> (<i>Violin by Elman</i>)	Massenet }	8007 12 2.50	89066 1.75 89065 1.75	
Ave Maria <i>In Latin</i> (<i>Violin by Elman</i>)	Kahn }			
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti }	6016 12 2.00	88339 1.50 88429 1.50	
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi }			
Eternamente (For All Eternity)	Mazzoni-Mascheroni }	6034 12 2.00	88333 1.50 88638 1.50	
Salvator Rosa—Mia picciarella (My Little Girl)	Gomez }			
Eugen Onégin—Air de Lenski (Faint Echo of My Youth) <i>French</i>	Tschaikowsky }	6017 12 2.00	88582 1.50 88589 1.50	
Nero—Ah, mon sort! (Oh, My Fate) <i>In French</i> (<i>Harp acc.</i>)	Rubinstein }			
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod }	6004 12 2.00	88003 1.50 88208 1.50	
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet }			
Favorita—Spirto gentil (Spirit So Fair)	Donizetti }	6005 12 2.00	88004 1.50 88210 1.50	
Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer }			
Fenesta che lucive (The Shining Window) (Neapolitan Song)	Paolo Tosti }	6019 12 2.00	88439 1.50 88049 1.50	
Ideale (My Ideal)				
For You Alone <i>In English</i>	O'Reilly-Geehl }	507 10 1.50	87070 1.00 87321 1.00	
Dream, A <i>In English</i>	Chas. B. Cory-J. C. Bartlett }			
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	Verdi }	6000 12 2.00	88207 1.50 88127 1.50	
Aida—Céleste Aïda (Heavenly Aïda)				
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini }	515 10 1.50	87297 1.00 87294 1.00	
Over There 1st verse English, 2nd verse French	George M. Cohan }			
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti }	508 10 1.50	87054 1.00 87053 1.00	
Germania—Studenti, udite! (Students, Hear Me!)	Franchetti }			

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

			Double No.	List Size	Single No.	List price
Germania—Studenti, udite! (Students, Hear Me!)		Franchetti	508	10	\$1.50	87053 \$1.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)		Franchetti				87054 1.00
Gioconda—Cielo e mar (Heaven and Ocean) (Piano acc.)	Ponchielli					85055 1.50
Don Pasquale—Serenata, "Com' è gentil" (Soft Beams the Light) (Piano acc.)	Ponchielli	6036	12	2.00		85048 1.50
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli					88246 1.50
Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") French	French	6020	12	2.00		88348 1.50
Goodbye—Addio	Paolo Tosti					88280 1.50
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	6021	12	2.00		88586 1.50
Guardann' a Luna (Lovely Moon)	Crescenzo					87162 1.00
Lasciati Amar (Let Me Love Thee)	Leoncavallo	509	10	1.50		87161 1.00
Hantise d' Amour (Love's Haunting) In French	Rey-Roize-Szulc					87211 1.00
Because In French	Teschemacher-d'Hadelot	506	10	1.50		87122 1.00
Hosanna (Easter Song) In French	Jules Granier					88403 1.50
Rameaux, Les (The Palms) In French	Jean Faure	6022	12	2.00		88459 1.50
Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer					88210 1.50
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6005	12	2.00		88004 1.50
Ideale (My Ideal)	Paolo Tosti					88049 1.50
Fenesta che lucive (The Shining Window) (Neapolitan Song)	Paolo Tosti	6019	12	2.00		88439 1.50
I' m' Arricordo e Napule! (Memories of Naples) Neapolitan	Gioe					88635 1.50
Mamma mia che vò sapè! (Neapolitan Song)	Nutile	6009	12	2.00		88206 1.50
Juive, La—Rachel! quand du Seigneur la grâce tutélaire In French	Halévy					88625 1.50
Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord) French	Massenet	6013	12	2.00		88554 1.50
La mia canzone (My Song to Thee)	Paolo Tosti					87213 1.00
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	503	10	1.50		87272 1.00
Largo from Xerxes	Handel					88617 1.50
Lost Chord In English	Proctor-Sullivan	6023	12	2.00		88378 1.50
Lasciati Amar (Let Me Love Thee)	Leoncavallo					87161 1.00
Guardann' a Luna (Lovely Moon)	Crescenzo	509	10	1.50		87162 1.00
Lolita—Spanish Serenade	Buzzi-Peccia					88120 1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00		88002 1.50
Lost Chord In English	Proctor-Sullivan					88378 1.50
Largo from Xerxes	Handel	6023	12	2.00		88617 1.50
Love is Mine In English	Teschemacher-Gartner					87095 1.00
Parted In English	F. Paolo Tosti	510	10	1.50		87186 1.00
Love Me or Not In English	Secchi					88616 1.50
Dreams of Long Ago In English	Carroll-Caruso	6015	12	2.00		88376 1.50
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti					87242 1.00
Nina	Pergolesi	519	10	1.50		87358 1.00
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi					88558 1.50
Don Sebastiano—In terra solo (On Earth Alone)	Donizetti	6014	12	2.00		88106 1.50
Mamma mia che vò sapè! (Neapolitan Song)	Nutile					88206 1.50
I' m' Arricordo e Napule! (Memories of Naples) Neapolitan	Gioe	6009	12	2.00		88635 1.50
Manella Mia (Neapolitan Song)	V. Valente					88465 1.50
Pe'che? (Why?) (Neapolitan Song)	De Flavii-Gaetano E. Pennino	6025	12	2.00		88517 1.50
Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") French	French	6020	12	2.00		88348 1.50
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli					88246 1.50
Manon—Il sogno (The Dream) (Piano acc.)	Massenet					81031 1.00
Tosca—E lucevan le stelle (The Stars Were Shining) (Piano acc.)	Puccini	523	10	1.50		81028 1.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (Harp acc.)	Verdi					87135 1.00
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	505	10	1.50		87071 1.00
Martha—M'appari (Like a Dream)	Flotow					88001 1.50
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00		88121 1.50
Masked Ball—Di tu se fedele (with Opera Chorus)	Verdi					87091 1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10	1.50		87001 1.00
Masked Ball—Ma se m'è forza perderti (Forever to Lose Thee)	Verdi					88346 1.50
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	6027	12	2.00		88345 1.50
Messe Solennelle—Crucifixus (Crucified to Save Us) In Latin	Rossini					87335 1.00
Messe Solennelle—Domine Deus (Praise Forever to God) In Latin	Rossini					88629 1.50
Agnus Dei (Lamb of God) In Latin	Bizet	6010	12	2.00		88425 1.50

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

			Double List No. Size price	Single List No. price
Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag) Régiment de Sambre et Meuse (Marching Song of French Soldiers)	Rotoli } In French	6018 12 \$2.00	88555 \$1.50	
Musica Proibita (Forbidden Music) Goodbye—Addio	Stanislas Castaldon } Paolo Tosti }	6021 12 2.00	88586 1.50 88280 1.50	
Nero—Ah, mon sort! (Oh, My Fate) In French (Harp acc.) Eugen Onégin—Air de Lenski (Faint Echo of My Youth) French	Rubinstein } Tschaikowsky	6017 12 2.00	88589 1.50 88582 1.50	
Nina Luna d'Estate (Summer Moon)	Pergolesi } Riccardo Mazzola-F. Paolo Tosti	519 10 1.50	87358 1.00 87242 1.00	
Noël (Holy Night) (Christmas Song) In French Sancta Maria (Holy Mary) In French	Adam } Bertrand-Faure	6029 12 2.00	88561 1.50 88559 1.50	
O sole mio (My Sunshine) Vucchella, 'A (A Little Posy) Neapolitan	Capurro-di Capua } D'Annunzio-Tosti }	501 10 1.50	87243 1.00 87304 1.00	
Otello—Ora e per sempre addio (Forever Farewell) Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (Harp acc.)	Verdi }	505 10 1.50	87071 1.00 87135 1.00	
Over There 1st verse English, 2nd verse French Garibaldi's Hymn (Italian Patriotic Air)	George M. Cohan } Mercantini }	515 10 1.50	87294 1.00 87297 1.00	
Pagliacci—No, Pagliacci non son (No, Punchinello, No More) Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo } Leoncavallo }	6001 12 2.00	88279 1.50 88061 1.50	
Pagliacci—Vesti la giubba (On with the Play) Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo } Leoncavallo }	6001 12 2.00	88061 1.50 88279 1.50	
Parted In English Love is Mine In English	F. Paolo Tosti } Teschemacher-Gartner }	510 10 1.50	87186 1.00 87095 1.00	
Pearl Fishers—De mon amie (My Love) In French Sérénade de Don Juan (Don Juan's Serenade) In French	Bizet } Tschaikowsky	513 10 1.50	87269 1.00 87175 1.00	
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) French Samson et Dalila—Vois ma misère (Sore My Distress) French with Op. Chorus	Bizet } Tschaikowsky	6026 12 2.00	88580 1.50 88581 1.50	
Pe'che? (Why?) Neapolitan Song Manella Mia (Neapolitan Song)	De Flaviis-Gaetano } V. Valente }	6025 12 2.00	88517 1.50 88465 1.50	
Pietà, Signore! (Lord, Have Mercy!) Campane a Sera (Ave Maria)	Attributed to Stradella } Billi-Malfetti }	6024 12 2.00	88599 1.50 88615 1.50	
Pimpinella (Florentine Song) (Piano acc.) Vieni Sul Marl (Come to the Sea)	Tschai kowsky }	518 10 1.50	87128 1.00 87305 1.00	
Pourquoi? (Tell Me Why?) In French Pour un baiser (For a Kiss) In French	Heine-Tschai kowsky } Tosti }	517 10 1.50	87271 1.00 87042 1.00	
Pour un baiser (For a Kiss) In French Pourquoi? (Tell Me Why?) In French	Tosti } Heine-Tschai kowsky	517 10 1.50	87042 1.00 87271 1.00	
Procession, La In French Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) French	Ch. Brizeux-César Franck } Gounod }	6035 12 2.00	88556 1.50 88552 1.50	
Queen of Sheba—Magiche note (Magic Tones!) Sérénade Espagnole (Spanish Serenade) French	Goldmark } Deane-Freeman-Ferrari-Ronald	520 10 1.50	87041 1.00 87169 1.00	
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) French Procession, La In French	Gounod } Ch. Brizeux-César Franck	6035 12 2.00	88552 1.50 88556 1.50	
Rameaux, Les (The Palms) In French Hosanna (Easter Song) In French	Jean Faure } Jules Granier }	6022 12 2.00	88459 1.50 88403 1.50	
Régiment de Sambre et Meuse (Marching Song of French Soldiers) In French Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag)	Planquette } Rotoli	6018 12 2.00	88600 1.50 88555 1.50	
Requiem Mass—Ingemisco (Sadly Groaning) In Latin Stabat Mater—Cujus Animam (Through His Wounded Side) Latin	Verdi } Rossini	6028 12 2.00	88514 1.50 88460 1.50	
Rigoletto—La donna è mobile (Woman is Fickle) Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi } Verdi	500 10 1.50	87017 1.00 87018 1.00	
Rigoletto—La donna è mobile (Woman is Fickle) (Piano acc.) Rigoletto—Questa o quella ('Mid the Fair Throng) (Piano acc.)	Verdi } Verdi	522 10 1.50	81026 1.00 81025 1.00	
Rigoletto—Parmi veder le lagrime (Each Tear That Falls) Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Verdi } Donizetti	6016 12 2.00	88429 1.50 88339 1.50	
Rigoletto—Questa o quella ('Mid the Fair Throng) Rigoletto—La donna è mobile (Woman is Fickle)	Verdi } Verdi	500 10 1.50	87018 1.00 87017 1.00	
Rigoletto—Questa o quella ('Mid the Fair Throng) (Piano acc.) Rigoletto—La donna è mobile (Woman is Fickle) (Piano acc.)	Verdi } Verdi	522 10 1.50	81025 1.00 81026 1.00	

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

				Double List No. Size price	Single List No. price
Salvator Rosa— <i>Mia picciarella</i> (My Little Girl) Eternamente (For All Eternity)	Gomes Mazzoni-Mascheroni	6034	12 2.00	88638 \$1.50 88333 1.50	
Samson et Dalila— <i>Vois ma misère</i> (Sore My Distress) French with Op Chor. Pearl Fishers— <i>Je crois entendre encore</i> (I Hear as in a Dream) French Bizet		6026	12 2.00	88581 1.50 88580 1.50	
Sancta Maria (Holy Mary) In French Noël (Holy Night) (Christmas Song) In French	Bertrand-Faure Adam	6029	12 2.00	88559 1.50 88561 1.50	
Santa Lucia Neapolitan Core ingrato (Ungrateful Heart) (Neapolitan Song)	Neapolitan Folk Song Cordifero-Cardillo	6032	12 2.00	88560 1.50 88334 1.50	
Schiavo, Lo— <i>Quando nascesti tu</i> (A Flower was Born at Your Birth) Masked Ball— <i>Ma se m'è forza perderti</i> (Forever to Lose Thee)	Gomes Verdi	6027	12 2.00	88345 1.50 88346 1.50	
Sérénade de Don Juan (Don Juan's Serenade) In French Pearl Fishers— <i>De mon amie</i> (My Love) In French	Tschaikowsky Bizet	513	10 1.50	87175 1.00 87269 1.00	
Sérénade Espagnole (Spanish Serenade) French Deane-Freeman-Ferrari-Ronald Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	520	10 1.50	87169 1.00 87041 1.00	
Serenata (Memories of a Concert) Tiempo antico (Olden Times)	Caruso-Bracco Enrico Caruso	6033	12 2.00	88628 1.50 88472 1.50	
Si vous l'aviez compris (Had You But Known) French (Violin by Elman) Deux Sérénades (Two Serenades) In French (Violin by Elman)	Leoncavallo	8008	12 2.50	89084 1.75 89085 1.75	
Stabat Mater— <i>Cujus Animam</i> (Through His Wounded Side) Latin Rossini Requiem Mass—In gemisco (Sadly Groaning) In Latin Verdi		6028	12 2.00	88460 1.50 88514 1.50	
Tarantella Napolitana— <i>La Danza</i> Tarantella Sincera (Neapolitan Song)	Pepoli-Rossini de Crescenzo	6031	12 2.00	88355 1.50 88347 1.50	
Tarantella Sincera (Neapolitan Song) Danza—Tarantella Napolitana	de Crescenzo Pepoli-Rossini	6031	12 2.00	88347 1.50 88355 1.50	
Tiempo antico (Olden Times) Serenata (Memories of a Concert)	Enrico Caruso Caruso-Bracco	6033	12 2.00	88472 1.50 88628 1.50	
Tosca— <i>E lucevan le stelle</i> (The Stars Were Shining) Tosca— <i>Recondita armonia</i> (Strange Harmony)	Puccini	511	10 1.50	87044 1.00 87043 1.00	
Tosca— <i>E lucevan le stelle</i> (The Stars Were Shining) (Piano acc.) Manon— <i>Il sogno</i> (The Dream) (Piano acc.)	Puccini Massenet	523	10 1.50	81028 1.00 81031 1.00	
Tosca— <i>Recondita armonia</i> (Strange Harmony) Tosca— <i>E lucevan le stelle</i> (The Stars Were Shining)	Puccini Puccini	511	10 1.50	87043 1.00 87044 1.00	
Triste ritorno! (Home-Coming) Uocchie Celeste (Blue Eyes)	Richard Barthélemy Armando Gill-Vincenzo de Crescenzo	6030	12 2.00	88048 1.50 88587 1.50	
Trovatore— <i>Ah, si ben mio</i> (The Vows We Fondly Plighted) Martha— <i>M'appari</i> (Like a Dream)	Verdi Flotow	6002	12 2.00	88121 1.50 88001 1.50	
Trovatore— <i>Di quella pira</i> (Tremble, Ye Tyrants) Masked Ball— <i>Di tu se fedele</i> (Waves Will Bear Me) (with Opera Chorus)	Verdi Verdi	512	10 1.50	87001 1.00 87091 1.00	
Trusting Eyes In English Your Eyes Have Told Me In English	E. Teschemacher-C. G. Gartner Bowles-O'Hara	514	10 1.50	87187 1.00 87159 1.00	
Uocchie Celeste (Blue Eyes) Triste ritorno! (Home-Coming)	Armando Gill-Vincenzo de Crescenzo Richard Barthélemy	6030	12 2.00	88587 1.50 88048 1.50	
Vieni Sul Mar! (Come to the Sea) Pimpinella (Florentine Song) (Piano acc.)	Tschaikowsky	518	10 1.50	87305 1.00 87128 1.00	
Vucchella, 'A (A Little Posy) Neapolitan O sole mio (My Sunshine)	D'Annunzio-Tosti Capurro-di Capua	501	10 1.50	87304 1.00 87243 1.00	
Your Eyes Have Told Me In English Trusting Eyes In English	Bowles-O'Hara E. Teschemacher-C. G. Gartner	514	10 1.50	87159 1.00 87187 1.00	
CARUSO AND FARRAR					
Faust— <i>Attends, voici la rue</i> (This is the Fair) (Prison Scene) In French Gounod Faust— <i>Mon coeur</i> (My Heart is Torn) (Prison Scene) In French Gounod		8010	12 2.50	89034 1.75 89033 1.75	
Faust— <i>Eternelle</i> (Forever Thine) (Garden Scene) In French Gounod Faust— <i>Laisse-moi</i> (Let Me Gaze) Preceded by <i>Il se fait tard</i> In French Gounod		8009	12 2.50	89031 1.75 89032 1.75	
Madama Butterfly— <i>O quant' occhi fisi</i> (Kindly Heavens) Manon— <i>On l'appelle, Manon</i> (She is Called Manon) In French	Puccini Massenet	8011	12 2.50	89017 1.75 89059 1.75	
CARUSO AND HOMER					
Aida— <i>Aida a me togliesti</i> (Aida Thou Hast Taken) Aida— <i>Già i sacerdoti adunansi</i> (The Priests Assemble)	Verdi Verdi	8012	12 2.50	89051 1.75 89050 1.75	
Trovatore— <i>Ai nostri monti</i> (Home to Our Mountains) Trovatore— <i>Mal reggendo</i> (At My Mercy Lay the Foe)	Verdi Verdi	8013	12 2.50	89018 1.75 89049 1.75	

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

CARUSO AND SCOTTI

			Double List No. Size price	Single List No. price
Bohème—Ah, Mimi, tu piu	(Mimi, False One)	Puccini	89006	\$1.75
Forza del Destino—Solenne in quest' ora	(Swear in this Hour!)	Verdi	89001	1.75
Don Carlos—Dio che nell'alma	(Infuse Friendship into Our Souls)	Verdi	89064	1.75
Pearl Fishers—Del tempio al limitar		Caruso and Ancona	89007	1.75
Madama Butterfly—Ve lo dissi?	(Did I Not Tell You?)	Puccini	89047	1.75
Madama Butterfly—Amore o grillo	(Love or Fancy)	Puccini	89043	1.75

MISCELLANEOUS DUETS, QUARTETS, ETC.

Aida—La fatal pietra	(The Fatal Stone)	Caruso and Gadski	89028	1.75
Aida—O terra addio	(Farewell, Oh Earth)	Caruso and Gadski	89029	1.75
A la Luz de la Luna (Anton-Michelena)	Spanish	Caruso and de Gogorza	89083	1.75
A Granada (Gras y Elias-Alvarez)	In Spanish	Caruso	88623	1.50
Bohème—O soave fanciulla	(Sweetest Maiden)	Caruso and Melba	95200	2.00
Bohème—Quartet		Caruso, Farrar, Viafora and Scotti	96002	2.25
Bohème—Mimi, io son	(Mimi, Thou Herel)	In Italian	10007	12 3.50
Crucifix In French		Farrar and Scotti	89016	1.75
Rameaux, Les	(Palm Branches) (Easter Air)	(Faure) French	6347	12 2.00
Elisir d'amore—Venti scudi	(Twenty Crowns)	Caruso and de Luca	89054	1.75
Forza del Destino—Il segreto	(Is My Secret Betrayed?)	Caruso and de Luc	85020	1.50
Faust—Alerte! ou vous êtes Perdus	French	Caruso, Farrar and Journet	95203	2.00
Faust—Elle ouvre sa fenêtre	(She Opens the Window!)	French	89040	1.75
Faust—O merveille!	(Heavenly Vision) French	Caruso and Journet	89039	1.75
Martha—Solo, profugo	(Lost, Proscribed)	Caruso and Journet	89036	1.75
Faust—Trio du Duel (What is Your Will?)		Caruso, Scotti and Journet	95206	2.00
Rigoletto—Quartet		Caruso, Abott, Homer and Scotti	96000	2.25
Forza del Destino—Il segreto fu dunque violato?		Caruso and de Luca	89087	1.75
Elisir d'amore—Venti scudi	(Twenty Crowns)	Caruso and de Luca	89089	1.75
Forza del Destino—Invano, Alvaro!	(In Vain, Alvaro!)	Caruso and Amato	89052	1.75
Forza del Destino—Le minacce	(Thy Menaces Wild)	Caruso and Amato	89053	1.75
Forza del Destino—Le minacce	(Thy Menaces Wild)	Caruso and Amato	89053	1.75
Forza del Destino—Invano, Alvaro!	(In Vain, Alvaro!)	Caruso and Amato	89052	1.75
Guarany—Sento una forza indomita		Caruso and Destinn	89078	1.75
Duca D'Alba—Angelo casto e bel	(Beauteous Angel) (Donizetti)	Caruso	88516	1.50
Lombardi—Qual volutta (With Sacred Joy)		Caruso, Alda and Journet	95211	2.00
Samson et Dalila—Je viens célébrer la victoire	French	Caruso-Homer-Journet	89088	1.75
Lucia—Sextette		Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	95212	2.50
Rigoletto—Quartet		Caruso, Galli-Curci, Perini and de Luca	95100	2.25
Lucia—Sextette		Caruso, Sembrich, Severina, Scotti, Journet, Daddi	96200	2.50
Rigoletto—Quartet		Caruso, Sembrich, Severina and Scotti	96001	2.25
Lucia—Sextette		Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	2.50
Martha—Solo, profugo	(Lost, Proscribed) Italian	Caruso and Journet	89036	1.75
Faust—O merveille!	(Heavenly Vision) French	Caruso and Journet	89039	1.75
Masked Ball—E scherzo		Caruso, Hempel, Duchene, Rothier, de Segurola	89076	1.75
Masked Ball—La rivedra		Caruso, Hempel, Rothier, de Segurola	89077	1.75
Masked Ball—La rivedra		Caruso, Hempel, Rothier, de Segurola	89077	1.75
Masked Ball—E scherzo		Caruso, Hempel, Duchene, Rothier, de Segurola	89076	1.75
Otello—Si pel ciel	(We Swear by Heaven and Earth)	Caruso and Ruffo	89075	1.75
Otello—Credo	(Iago's Creed) (Verdi)	Ruffo	88466	1.50
Pearl Fishers—Del tempio al limitar	(In the Depths of the Temple)	Caruso and Ancona	89007	1.75
Don Carlos—Dio che nell'alma	(Infuse Friendship)	Caruso and Scotti	89064	1.75
Rigoletto—Quartet		Caruso, Galli-Curci, Perini and de Luca	95100	2.25
Lucia—Sextette		Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	95212	2.50
Rigoletto—Quartet		Caruso, Sembrich, Severina and Scotti	96001	2.25
Lucia—Sextette		Caruso, Sembrich, Severina, Scotti, Journet, Daddi	96200	2.50
Rigoletto—Quartet		Caruso, Abott, Homer and Scotti	96000	2.25
Faust—Trio du Duel	(What is Your Will?)	Caruso, Scotti and Journet	95206	2.00

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Samson et Dalila—Je viens célébrer la victoire	French	Caruso-Homer-Journet	10010 12 \$3.50	89088 \$1.75
Lombardi—Qual volutta (With Sacred Joy)		Caruso, Alda and Journet	95211 2.00	
Traviata—Brindisi—Libiam nei lieti calici		Caruso and Gluck	3031 10 2.00	87511 1.25
Trovatore—Di quella pira (Tremble, Ye Tyrants)	(Verdi)	Caruso	8042 12 2.50	87001 1.00
Trovatore—Ai nostri monti		Caruso and Schumann-Heink	8042 12 2.50	89060 1.75
Trovatore—Miserere		Caruso, Alda and Metropolitan Opera Chorus	89030 1.75	
Trovatore—Miserere		Caruso, Alda and Metropolitan Opera Chorus	89030 1.75	
Trovatore—Ai nostri monti		Caruso and Schumann-Heink	89060 1.75	
QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET				
Martha—Siam giunti, o giovinette (This is Your Future Dwelling)		Flotow	10002 12 3.50	95207 2.00
Martha—Che vuol dir ciò (Surprised and Astounded!)		Flotow	95208 2.00	
Martha—Presto, presto (Spinning Wheel Quartet)		Flotow	10003 12 3.50	95209 2.00
Martha—Quartetto notturno (Good Night Quartet)		Flotow	95210 2.00	
QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT				
Faust—Seigneur Dieu (What Lovely Gems) (Garden Scene)	In French	Gounod	10004 12 3.50	95204 2.00
Faust—Eh quoi toujours seule (Why So Lonely) (Garden Scene)	French		95205 2.00	

CHALIAPIN, FEODOR, Bass (*Shahl-yah'-pin*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings, but acts a song; every record is a drama in miniature. At that, he has one of the most beautiful voices of history. His presentations of the barbaric monarchs and rulers of medieval Russia are among the great dramatic achievements of his time, but even in moments of the greatest dramatic intensity he never loses sight of the truth that the primary function of the singer is song. And that truth is attested by the records we list here.



CHALIAPIN

THE CHALIAPIN RECORDS

			Double	Single
			List No. Size price	List No. price
Barbiere di Siviglia—La calunnia (Slander's Whisper)	In Italian	Rossini	6059 12 \$2.00	88648 \$1.50
In questa tomba oscura (Within the Tomb Forgotten)	Italian	Beethoven	88657 1.50	
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)			12	88661 1.50
Boris Godounow—In the Town of Kazàn		Moussorgsky	87349 1.00	
Prince Igor—Recitative and Air of Prince Galitsky		Borodin	87361 1.00	
Don Carlos—Ella giammai m'amo! (Her Love Was Never Mine)	Ital.	Verdi	88665 1.50	
In questa tomba oscura (Within the Tomb Forgotten)	Italian	Beethoven	88657 1.50	
Barbiere di Siviglia—La calunnia (Slander's Whisper)	In Italian	Rossini	88648 1.50	
Mefistofele—Ave Signor!	Italian	Boito	87355 1.00	
Midnight Review		Joukovsky-Glinka	88656 1.50	
Two Grenadiers		Heine-Schumann	88645 1.50	
Prince Igor—Recitative and Air of Prince Galitsky		Borodin	87361 1.00	
Boris Godounow—In the Town of Kazàn		Moussorgsky	87349 1.00	
Prophet, The		Poushkin-Rimsky-Korsakow	88655 1.50	
Song of the Volga Boatmen		Russian Folk Song	88663 1.50	
Song of the Flea		Goethe-Moussorgsky	88644 1.50	
Song of the Volga Boatmen		Russian Folk Song	88663 1.50	
Prophet, The		Poushkin-Rimsky-Korsakow	88655 1.50	
Trepak (Still is the Forest) (from "Songs and Dances of Death")		Moussorgsky	88659 1.50	
When the King Went Forth to War		Koenemann	88646 1.50	
Two Grenadiers		Heine-Schumann	88645 1.50	
Midnight Review		Joukovsky-Glinka	88656 1.50	
When the King Went Forth to War		Koenemann	88646 1.50	
Trepak (Still is the Forest) (from "Songs and Dances of Death")		Moussorgsky	88659 1.50	

CHEMET, RENÉE, Violinist (*She-may Rhe-nay*)

See "Famous Artists of Europe"

VICTOR RED SEAL RECORDS

CLEMENT, EDMOND, Tenor (*Klay-mon[g]*)

This favorite French artist, who has for many years been a leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to fine effect. They have that exquisite finish characteristic, it would seem, of everything which is touched by French art. His records have served for models of singing in that subtle and elusive tongue, and they have added to its store of pure musical tradition.

Clement's is a fine and engaging art, which leaves nothing untouched, and hence nothing incomplete. He can be heard on Victor records, both in solo and in concerted numbers.



CLEMENT

THE CLEMENT RECORDS (*Sung in French*)

			Double	Single
			List No.	List No.
			Size	price
Au Clair de la Lune (In the Moonlight) (Lully) Tales of Hoffman—Barcarolle (Night of Love)	with Farrar Farrar and Scotti	3025	10	\$2.00 87509 \$1.25 87502 1.25
Bergère Légère (Pessard-Weckerlin) (2) L'Adieu du Matin (Piano acc.) Jocelyn—Berceuse (Lullaby)	Pessard Godard	559	10	1.50 64223 1.00 64233 1.00
Jocelyn—Berceuse (Lullaby) Bergère Légère (2) L'Adieu du Matin (Pianoforte by La Forge)	Godard Pessard	559	10	1.50 64233 1.00 64223 1.00
Manon—Le Rêve (The Dream) (Pianoforte acc. by La Forge) Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Massenet Lalo	6062	12	2.00 74258 1.50 74264 1.50
Mefistofele—Lontano, Lontano (Away from All Strife) In Italian with Farrar Roméo and Juliette—Ange adorable (Lovely Angel) In French with Farrar		8020	12	2.50 89114 1.75 89113 1.75
Pearl Fishers—Au fond du temple saint (In the Temple Depths) with Journet Pique Dame—O viens mon doux berger French Destinn and Duchêne		8017	12	2.50 76022 1.75 89118 1.75
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) Manon—Le Rêve (The Dream) (Pianoforte acc. by La Forge)	Lalo Massenet	6062	12	2.00 74264 1.50 74258 1.50
Werther—Pourquoi me réveiller (Do Not Wake Me?) Beau Soir (A Beautiful Evening) In French (Bourget-Debussy)	Massenet de Luca	902	10	1.50 64234 1.00 64934 1.00

CONSTANTINO, FLORENCIO, Tenor See "Nielsen and Constantino Duets"

CORTOT, ALFRED, Pianist (*Cor-loh'*)

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messager and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. He has made a number of characteristic records for the Victor, some of the happiest being among those modern compositions which are making their way slowly but certainly into the musical consciousness of the world. His recent tours of the United States have established firmly his reputation, and his place, among American music lovers, who have been no less critically appreciative—and no less enthusiastic—than those who have known him in Europe.



CORTOT

VICTOR RED SEAL RECORDS

THE CORTOT RECORDS

			Double	Single
			List No. Size price	List No. price
Berceuse (Op. 57)		Chopin }	6063 12 \$2.00	74623 \$1.50
Waltz Etude (Etude en forme de Valse)	Saint-Saëns }			74588 1.50
Caprice Poetic (La Leggierezza)	Franz Liszt }	6065 12 2.00	74589 1.50	
Fountain, The (Jeux d'eau)	Ravel }			74659 1.50
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)	Chopin }	561 10 1.50	64989 1.00	
Tarantelle (Opus 43)				64910 1.00
Fille aux cheveux de Lin, La (The Maiden with Flaxen Hair) (B) Ménestrels	(Minstrels)			64956 1.00
Melody Polonaise (Op. 74, No. 5)	Debussy }	562 10 1.50	64973 1.00	
Fountain, The (Jeux d'eau)	Chopin-Liszt }			
Caprice Poetic (La Leggierezza)	Ravel }	6065 12 2.00	74659 1.50	
Hungarian Rhapsody, No. 2—Part 1	Franz Liszt }			74589 1.50
Hungarian Rhapsody, No. 2—Part 2	Liszt }	6335 12 2.00	74670 1.50	
Invitation to the Waltz (Opus 65)	Weber }	6064 12 2.00	74798 1.50	
Rigoletto—Paraphrase de Concert	Verdi-Liszt }			74636 1.50
Malagueña (Spanish Dance)	I. Albeniz }	560 10 1.50	64846 1.00	
Seguidilla (Castilian Dance)	I. Albeniz }	560 10 1.50	64819 1.00	
Melody Polonaise (Op. 74, No. 5)	Chopin-Liszt }	562 10 1.50	64973 1.00	
Fille aux cheveux de Lin, La (B) Ménestrels (Minstrels)	Debussy }			64956 1.00
Polonaise (Opus 22)	Chopin }	6358 12 2.00	74824 1.50	
Rondo Capriccioso—Presto	Mendelssohn }			74810 1.50
Rigoletto—Paraphrase de Concert	Verdi-Liszt }	6064 12 2.00	74636 1.50	
Invitation to the Waltz (Opus 65)	Weber }			74798 1.50
Rondo Capriccioso—Presto	Mendelssohn }	6358 12 2.00	74810 1.50	
Polonaise (Opus 22)	Chopin }			74824 1.50
Seguidilla (Castilian Dance)	I. Albeniz }	560 10 1.50	64819 1.00	
Malagueña (Spanish Dance)	I. Albeniz }	560 10 1.50	64846 1.00	
Tarantelle (Opus 43)	Chopin }	561 10 1.50	64910 1.00	
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (The Butterfly) (Op. 25)				64989 1.00
Waltz Etude (Etude en forme de Valse)	Saint-Saëns }	6063 12 2.00	74588 1.50	
Berceuse (Lullaby) (Op. 57)	Chopin }			74623 1.50

CULP, JULIA, Contralto

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing anywhere. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic once said, "She is indeed unmatched as a singer of songs in our generation."

She has contributed much to the actual history of music. She was one of a group of artists who endeavored to bring to popular appreciation the works of the composer Hugo Wolf, a struggling and unheard-of genius who died before he became fully and properly known. Some of her concert programs in the past have been given up almost exclusively to the songs of one composer. Beethoven, Schubert, Brahms, all have been among these so interpreted. As with many other artists, she did not begin as a singer, but as a violinist, playing for nine years before she began to take up seriously the study of vocal music. Her special field is the song, as against the operatic aria—though she has touched this too with the certainty and the understanding of true art.



CULP

THE CULP RECORDS

All Through the Night			Double	Single
Long, Long Ago			List No. Size price	List No. price
Auf Wiedersehen! (From "The Blue Paradise")	Old Welsh Air } Cradle Song 1915 (Pianoforte acc.)	563 10 \$1.50	64414 \$1.00	
	T. Haynes Bayly }			64419 1.00
	Reynolds-Romberg }	6359 12 2.00	74523 1.50	
	Mattullath-Kreisler }			74460 1.50

VICTOR RED SEAL RECORDS

THE CULP RECORDS—Continued

				Double	Single
				List No.	List No.
				Size price	price
Auld Lang Syne	Bendemeer's Stream (Irish Melody)	Moore—Arr. by Alfred Scott Gatty	Old Scotch Air	565 10 \$1.50	64418 \$1.00
			Schubert	569 10 1.50	64720 1.00
Ave Maria (Hail, Mary!)	In German		Schumann	64489 1.00	
Mondnacht (Moonlight)	(Pianoforte acc.)	In German		64554 1.00	
Bendemeer's Stream (Irish Melody)	Auld Lang Syne	Moore—Arr. by Alfred Scott Gatty	Old Scotch Air	565 10 1.50	64720 1.00
				64418 1.00	
By the Waters of Minnetonka (Indian Love Song)	Lullaby (From "Indian Songs")	Cavanass-Lieurance		64721 1.00	
		Thurlow Lieurance		64491 1.00	
Cottage Maid, The	Geluckig Vaderland In Dutch	Beethoven		64493 1.00	
		Dutch Folk Song		64551 1.00	
Cradle Song 1915 (Pianoforte acc.)	Auf Wiedersehn! (From "The Blue Paradise")	Mattullath-Kreisler		74460 1.50	
		Reynolds-Romberg		74523 1.50	
Du bist die Ruh' (My Sweet Repose) In German	Serenade (Ständchen) In German	Schubert		74461 1.50	
		Schubert		74431 1.50	
Geluckig Vaderland In Dutch	Cottage Maid, The	Dutch Folk Song		64551 1.00	
		Beethoven		64493 1.00	
Haidenröslein (Hedge-Rose) In German (Piano acc.)	Im Abendrot (In the Afterglow) In German	Goethe-Schubert		64396 1.00	
		Schubert		64492 1.00	
Im Abendrot (In the Afterglow) In German	Haidenröslein (Hedge-Rose) In German (Piano acc.)	Schubert		64492 1.00	
		Goethe-Schubert		64396 1.00	
Long, Long Ago	All Through the Night	T. Haynes Bayly		64419 1.00	
		Old Welsh Air		64414 1.00	
Love's Old Sweet Song	Silver Threads Among the Gold	Bingham-Molloy		74540 1.50	
		Rexford-Danks		74527 1.50	
Lullaby (From "Indian Songs")	By the Waters of Minnetonka (Indian Love Song)	Thurlow Lieurance		64491 1.00	
		Cavanass-Lieurance		64721 1.00	
Mignonette In French	Samson et Dalila—Mon coeur s'ouvre (My Heart at Thy Voice)	Leroux-Weckerlin		64403 1.00	
		French		64490 1.00	
Mondnacht (Moonlight) (Pianoforte acc.) In German	Ave Maria (Hail, Mary) In German	Saint-Saëns		64490 1.00	
		Schumann		64554 1.00	
Oh, Rest in the Lord (From "Elijah")		Schubert		64489 1.00	
Samson et Dalila—Mon coeur s'ouvre à ta voix In French	Mignonette In French	Mendelssohn		74427 1.50	
		Saint-Saëns		64490 1.00	
Serenade (Ständchen) In German	Du bist die Ruh' (My Sweet Repose) In German	Leroux-Weckerlin		64403 1.00	
		Schubert		74431 1.50	
Silver Threads Among the Gold	Love's Old Sweet Song	Schubert		74461 1.50	
		Rexford-Danks		74527 1.50	
Stille Nacht, heilige Nacht (Silent Night, Holy Night)	Wiegenlied (Cradle Song) In German (Piano acc.)	Bingham-Molloy		74540 1.50	
		Franz Gruber		64397 1.00	
Wiegenlied (Cradle Song) In German (Piano acc.)	Stille Nacht, heilige Nacht (Silent Night, Holy Night)	Brahms		64402 1.00	
		Franz Gruber		64397 1.00	

D

DALMORES, CHARLES, Tenor (*Dahl-moh-res'*)

Mr. Dalmore has made a splendid success in America, and has proven one of the best French tenors heard in many years.

Charles Dalmore was born at Nancy, France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen," and with Melba in "Faust." He was brought to the United States in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Hoffman* and other rôles are well remembered. He also took part in early American performances of Richard Strauss's *Salome*, when that work was the most fiercely-debated, perhaps, of the operatic stage. He is noted as an artist of wide and splendid knowledge, with a perfect grasp of detail—a racial characteristic manifesting itself in the perfection of his singing. Although his name is largely associated with rôles of heroic type, he has sung pretty nearly everything. His recording work for the Victor Company has exhibited rare qualities of sympathy and intelligence.



THE DALMORES RECORDS

Lohengrin—Atmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) *In German*
 Tales of Hoffman—C'est elle ('Tis She!) *French*

Wagner
Offenbach

Double			Single		
No.	Size	List price	No.	Size	List price
571	10	\$1.50	87088	\$1.00	
			87089	1.00	

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah or Goh-gort'-zah*)

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to Ecole "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. There is Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and latent fire, French nicety of detail in all his work. Above all, there is the perfect freedom of vocal technique which belongs to no country in particular but to the cosmopolitan realms of consummate art.



© DUPONT

DE GOGORZA

THE DE GOGORZA RECORDS

Double			Single		
No.	Size	List price	No.	Size	List price
Absent			Glen-Tirindelli		64628 \$1.00
Waiting for Your Return			Genise-de Curtis-Caesar	572 10 \$1.50	66094 1.00
A la Luz de la Luna (In the Moonlight) <i>In Spanish</i>			with Caruso	8038 12 2.50	89083 1.75
A Granada (Gras y Elias-Alvarez) <i>In Spanish</i>			Caruso		88623 1.50
Barbiere—Largo al factotum (Room for the Factotum) <i>In Italian</i>			Rossini	6068 12 2.00	88181 1.50
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>			Verdi		88324 1.50
Beauty's Eyes			Weatherly-Tosti	573 10 1.50	64372 1.00
Could I (Vorrei)			F. Paolo Tosti		64794 1.00
Blue Bells of Scotland			Old Scotch Song	590 10 1.50	66126 1.00
Sally in Our Alley (Hatton-Boosey version)			Henry Carey		64501 1.00
Boca de Pepita, La (2) Bolero <i>Spanish</i>			Arr. by Sturgis-Blake	589 10 1.50	66135 1.00
Tempestad, La—Monologo <i>In Spanish</i>			Chapi		64045 1.00
Canto del Presidiario, El (The Convict's Song) <i>In Spanish</i>			Alvarez	6074 12 2.00	74042 1.50
Mi Niña (My Little One) <i>In Spanish</i>			Guetary		74149 1.50
Caro mio ben (Canst Thou Believe) <i>Italian</i>			Giordani	6362 12 2.00	88173 1.50
Dormi pure—Serenade (Sleep On) <i>In Italian</i>			Scuderi		74047 1.50
Chanson de Fortunio—Sérénade (Fortunio's Song) <i>French</i>			Offenbach	574 10 1.50	64632 1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>			Symiane		64101 1.00
Clang of the Forge			Vaughn-Rodney	575 10 1.50	64037 1.00
Viking Song (There Are Steel Ships Wanted)			Wright—Coleridge-Taylor		54786 1.00
Comme se canta a Napule (As They Sing in Naples) <i>Italian</i>			Rolonda-Mario	576 10 1.50	64479 1.00
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>			Paladilhe		64160 1.00
Could I (Vorrei)			F. Paolo Tosti	573 10 1.50	64794 1.00
Beauty's Eyes			Weatherly-Tosti		64372 1.00
Dear Heart			Bingham-Mattei	577 10 1.50	64836 1.00
Each Shining Hour			Glad Forster		64888 1.00
Don Giovanni—Serenata <i>In Italian</i> (2) Faust—Serenade <i>In French</i>			Berlioz	6070 12 2.00	88447 1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>			Leoncavallo		88176 1.50
Dormi pure—Serenade (Sleep On) <i>In Italian</i>			Scuderi	6362 12 2.00	74047 1.50
Caro mio ben (Canst Thou Believe) <i>Italian</i>			Giordani		88173 1.50
Dream Faces			Wm. M. Hutchinson	578 10 1.50	64949 1.00
Garden of Sleep			Scott-de Lara		64698 1.00
Drink to Me Only with Thine Eyes			Ben Jonson	6072 12 2.00	74077 1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest			Parker		74118 1.50
Each Shining Hour			Glad Forster	577 10 1.50	64888 1.00
Dear Heart			Bingham-Mattei		64836 1.00

VICTOR RED SEAL RECORDS

THE DE GOGORZA RECORDS—Continued

				Double	Single
				List No. Size price	List No. price
El Celoso (The Jealous One) <i>In Spanish</i> Linda mia (My Pretty One) <i>In Spanish</i>	Alvarez	582	10	\$1.50	64482 \$1.00 64042 1.00
Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i> Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Gounod Verdi	6069	12	2.00	88174 1.50 88175 1.50
For All Eternity Garden of Memory, The	Mascheroni Curzon-Phillips	584	10	1.50	64038 1.00 64911 1.00
For Ever and For Ever! For You a Rose	F. Paolo Tosti Cobb-Edwards	585	10	1.50	66019 1.00 64816 1.00
For You a Rose For Ever and For Ever!	Cobb-Edwards F. Paolo Tosti	585	10	1.50	64816 1.00 66019 1.00
Garden of Memory, The For All Eternity	Curzon-Phillips Mascheroni	584	10	1.50	64911 1.00 64038 1.00
Garden of Sleep Dream Faces	Scott-de Lara Wm. M. Hutchinson	578	10	1.50	64698 1.00 64949 1.00
God, My Father—From "Seven Last Words of Christ" Holy City	Dubois Stephen Adams	6071	12	2.00	88177 1.50 74041 1.50
Hérodiade—Vision Fugitive (Fleeting Vision!) <i>In French</i> Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>	Massenet Wagner	6352	12	2.00	88153 1.50 88154 1.50
Holy City God, My Father—From "Seven Last Words of Christ"	Stephen Adams Dubois	6071	12	2.00	74041 1.50 88177 1.50
I Know a Lovely Garden Thou Art Near Me, Margarita	Teschemacher-d'Hardelot Barnett—Meyer-Helmund	586	10	1.50	66072 1.00 64722 1.00
In Old Madrid Juanita	Clifton Bingham-H. Trotère Mrs. Norton	581	10	1.50	64953 1.00 64812 1.00
In the Shade of the Palm (from "Florodora") Since Molly Went Away	Stuart Stanton-Burleigh	588	10	1.50	64984 1.00 64624 1.00
Je sais que vous êtes jolie (I Know You Are Pretty) <i>In French</i> Lasciali dir, tu m' amil (Only to Dream You Love Me) <i>Italian</i>	Christiné Quaranta	591	10	1.50	64598 1.00 66046 1.00
John Peel When Dull Care (<i>Old English</i>)	Old Hunting Song Arranged by H. Lane Wilson	587	10	1.50	64928 1.00 64629 1.00
Juanita In Old Madrid	Mrs. Norton Clifton Bingham-H. Trotère	581	10	1.50	64812 1.00 64953 1.00
Lasciali dir, tu m' ami! (Only to Dream You Love Me!) <i>Italian</i> Je sais que vous êtes jolie (I Know You Are Pretty) <i>In French</i>	Quaranta Christiné	591	10	1.50	66046 1.00 64598 1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i> Chanson de Fortunio—Sérénade (Fortunio's Song) <i>French</i>	Symiane Offenbach	574	10	1.50	64101 1.00 64632 1.00
Linda mia (My Pretty One) <i>In Spanish</i> El Celoso (The Jealous One) <i>In Spanish</i>	Spanish Folk Song Alvarez	582	10	1.50	64042 1.00 64482 1.00
Lost Chord, The Oh, Song Divine	Proctor-Sullivan Arthur St. Ives-Gordon Temple	6076	12	2.00	74359 1.50 74502 1.50
Madoline My Black Haired Mary	Gill-Nelson Christopher North	903	12	1.50	66103 1.00 66164 1.00
Magic Flute—La dove prende <i>In Italian</i> Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>Ital.</i>	with Eames Sembrich-Eames	8043	12	2.50	89003 1.75 95202 2.00
Mandolinata, La (Mandolin Serenade) <i>In Italian</i> Comme se canta a Napule <i>In Italian</i> (with Mandolin)	Paladilhe Rolonda-Mario	576	10	1.50	64160 1.00 64479 1.00
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i> Barbiere—Largo al factotum (Room for the Factotum) <i>In Italian</i>	Verdi Rossini	6068	12	2.00	88324 1.50 88181 1.50
Mi Niña (My Little One) <i>In Spanish</i> Canto del Presidiario, El (The Convict's Song) <i>In Spanish</i>	Guetary Alvarez	6074	12	2.00	74149 1.50 74042 1.50
'Mong the Green Irish Hills	Nellie I. Freese		12		74422 1.50
Mother o' Mine (Tours) (2) Lark Now Leaves its Wat'ry Nest Drink to Me Only with Thine Eyes	Parker Ben Jonson	6072	12	2.00	74118 1.50 74077 1.50
My Black Haired Mary Madoline	Christopher North Gill-Nelson	903	12	1.50	66164 1.00 66103 1.00
Noche Serena (Calm Night) <i>In Spanish</i> Pregúntale á las Estrellas <i>In Spanish</i>	Mexican Folk Song Mexican Folk Song	579	10	1.50	64480 1.00 64597 1.00
Non è ver ("Tis Not True) <i>In Italian</i> O sole mio (My Sunshine!) (Neapolitan Folk Song)	Mattei di Capua	6075	12	2.00	74421 1.50 74105 1.50

VICTOR RED SEAL RECORDS

THE DE GOGORZA RECORDS—Continued

			Double List No.	Size price	Single List No.	List price
Oh, Song Divine Lost Chord, The	Arthur St. Ives-Gordon Temple Proctor-Sullivan	6076	12	\$2.00	74502	\$1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) Non è ver ('Tis Not True) <i>In Italian</i>	di Capua Mattei	6075	12	2.00	74359	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) <i>In Italian</i> Santa Lucia <i>In Italian</i>	Neapolitan Folk Song	583	10	1.50	64136	1.00
Pagliacci—Prologo (Prologue) <i>In Italian</i> Don Giovanni—Serenata <i>Italian</i> (2) Damnation de Faust—Sérénade <i>French</i>	Leoncavallo	6070	12	2.00	88176	1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i> Song of the Volga Boatmen (Russian Folk Song)	Leoncavallo Arr. by Bromberg	899	10	1.50	88447	1.50
Paloma, La (The Dove) <i>In Spanish</i> Partida, La (The Departure) <i>In Spanish</i>	Yradier Alvarez	6073	12	2.00	64584	1.00
Partida, La (The Departure) <i>In Spanish</i> Paloma, La (The Dove) <i>In Spanish</i>	Alvarez Yradier	6073	12	2.00	64997	1.00
Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming) <i>In Spanish</i> Noche Serena (Calm Night) <i>In Spanish</i>	Mexican Folk Song	579	10	1.50	64597	1.00
Sally in Our Alley (Hatton-Boosey version) Blue Bells of Scotland	Henry Carey Old Scotch Song	590	10	1.50	64501	1.00
Santa Lucia <i>In Italian</i> O sole mio (My Sunshine!) (Neapolitan Folk Song)	Neapolitan Folk Song di Capua	583	10	1.50	66126	1.00
Sevillana, La (A Lady of Seville) <i>In Spanish</i> Teresita Mia (My Little Teresa) <i>In Spanish</i>	Yradier Nicto	580	10	1.50	64041	1.00
Since Molly Went Away In the Shade of the Palm (from "Florodora")	Stanton-Burleigh Stuart	588	10	1.50	64984	1.00
Song of the Volga Boatmen (Russian Folk Song) Pagliacci—Prologo (Prologue) <i>In Italian</i>	Arr. by Bromberg Leoncavallo	899	10	1.50	64997	1.00
Tannhäuser—O du mein holder Abendstern <i>In German</i> Hérodiade—Vision Fugitive (Fleeting Vision!) <i>In French</i>	Wagner Massenet	6352	12	2.00	88154	1.50
Tempestad, La—Monologo (The Storm—Monologue) <i>In Spanish</i> Boca de Pepita (2) Bolero <i>Spanish</i>	Chapi Arr. by Sturgis-Blake	589	10	1.50	88153	1.50
Teresita Mia (My Little Teresa) <i>In Spanish</i> Sevillana, La (A Lady of Seville) <i>In Spanish</i>	Nicto Yradier	580	10	1.50	64045	1.00
Thou Art Near Me, Margarita I Know a Lovely Garden	Barnett-Meyer-Helmund Teschemacher-d'Hardelot	586	10	1.50	66135	1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i> Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	Verdi Gounod	6069	12	2.00	66033	1.00
Viking Song (There Are Steel Ships Wanted) Clang of the Forge	Wright-Coleridge-Taylor Vaughn-Rodney	575	10	1.50	64041	1.00
Waiting for Your Return Absent	Genise-de Curtis-Caesar Glen-Tirindelli	572	10	1.50	64628	1.00
When Dull Care (Old English) John Peel	Arranged by H. Lane Wilson Old Hunting Song	587	10	1.50	64629	1.00

DE LUCA, GIUSEPPE, Baritone

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this great Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25, 1915, where he won instant favor with press and public alike. The Victor, after hearing this fine artist, promptly secured his record services; since then his artistic achievements and his fame have grown together.



DE LUCA

VICTOR RED SEAL RECORDS

Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection, the tendency, here and there, being to rely unduly upon great natural gifts. He has not made this mistake; and the result appears in every phrase he sings.

His mature artistic life has been put in the company of high presences. The rich mellow quality of his voice, the easy perfection of his method, the finished subtlety of his purely musical consciousness, and the fine glow of personality which has surrounded his stage performances, have given him a place in operatic music which has been well and justly earned.

			Double			Single	
			No.	Size	List price	No.	List price
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6077	12	\$2.00	74514	\$1.50	
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Verdi				74506	1.50	
Beau Soir (A Beautiful Evening) <i>In French</i>	Bourget-Debussy	902	10	1.50	64934	1.00	
Werther—Pourquoi me réveiller (Why Awake Me?) (Massenet)	Clement				64234	1.00	
Don Carlos—Per me giunto è il di supremo (The Day Supreme)	Verdi	6078	12	2.00	74697	1.50	
Masked Ball—Eri tu (Is it Thou?)	Verdi				74526	1.50	
Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	593	10	1.50	64957	1.00	
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi				64668	1.00	
Don Carlos—Dio, che nell' alma infondere (Infuse Friendship into Our Souls, Oh Lord)	with Martinelli	8047	12	2.50	89160	1.75	
Don Carlos—Ella giammi m' amo (Her Love Was Never Mine)	Journet				74011	1.50	
Don Pasquale—Pronta io son (My Part I'll Play)	with Bori	8004	12	2.50	89161	1.75	
Don Pasquale—Vado corro (Haste We)	with Bori				89162	1.75	
Don Pasquale—Vado corro (Haste We)	with Bori	8004	12	2.50	89162	1.75	
Don Pasquale—Pronta io son (My Part I'll Play)	with Bori				89161	1.75	
Elisir d'amore—Venti Scudi (Twenty Crowns)	with Caruso	8006	12	2.50	89089	1.75	
Forza del Destino—Il segreto fu dungue violato?	with Caruso				89087	1.75	
Forza del Destino—Il segreto fu dungue violato? (Is My Secret Then Betrayed?)	with Caruso	8006	12	2.50	89087	1.75	
Elisir d'amore—Venti Scudi (Twenty Crowns)	with Caruso				89089	1.75	
Hérodiade—Vision fugitive (Fleeting Vision) <i>In French</i>	Massenet	6081	12	2.00	74744	1.50	
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel				74572	1.50	
Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12	3.50	95212	2.50	
Rigoletto—Quartet	with Galli-Curci, Perini, Caruso				95100	2.25	
Marietta <i>In English</i>	Romilli	592	10	1.50	66068	1.00	
Rosa <i>In English</i>	Romilli				66158	1.00	
Marriage of Figaro—Se voul ballare? (Will You Dance?)	Mozart				64673	1.00	
William Tell—Resta immobile (Flinch Not, Nor Stir)	Rossini	596	10	1.50	66133	1.00	
Masked Ball—Eri tu? (Is it Thou?)	Verdi	6078	12	2.00	74526	1.50	
Don Carlos—Per me giunto è il di supremo (The Day Supreme)	Verdi				74697	1.50	
Mattinata (Morning Song)	Carducci-Fatuo	595	10	1.50	64990	1.00	
Ultima Rosa (Lonely Rose)	A. Fogazzaro-G. Sibella				64776	1.00	
Nuttata 'e Sentimento (A Sentimental Night)	Neapolitan				64685	1.00	
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>	Cassese-Capolongo	594	10	1.50	64912	1.00	
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>	Cordiferro-Cardillo				64912	1.00	
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>	Cordiferro-Cardillo	594	10	1.50	64685	1.00	
Nuttata 'e Sentimento <i>Neapolitan</i>	A. Cassese-G. Capolongo				64685	1.00	
Puritani—Ah per sempre (To Me Forever Lost)	Bellini				74787	1.50	
Favorite—A tanto amor (Thou Flow'r Beloved)	Donizetti	6080	12	2.00	74591	1.50	
Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50	95100	2.25	
Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada				95212	2.50	
Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	3027	10	2.00	87567	1.25	
Romeo and Juliet—Ahl ne fuis pas encoré <i>French</i>	Bori-Gigli				87581	1.25	
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel	6081	12	2.00	74572	1.50	
Hérodiade—Vision fugitive (Fleeting Vision) <i>In French</i>	Massenet				74744	1.50	
Rosa <i>In English</i>	Romilli	592	10	1.50	66158	1.00	
Marietta <i>In English</i>	Romilli				66068	1.00	
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6079	12	2.00	74528	1.50	
Faust—Dio possente (Even the Bravest Heart)	Gounod				74633	1.50	
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	8025	12	2.50	89134	1.75	
Traviata—Imponete (Now Command Me)	with Galli-Curci				89133	1.75	

VICTOR RED SEAL RECORDS

THE DE LUCA RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Traviata— Imponete (Now Command Me)		with Galli-Curci	8025 12 \$2.50	89133 \$1.75
Traviata—Dite alla giovine (Say to Thy Daughter)		with Galli-Curci	89134	1.75
Trovatore— Il Balen del suo sorriso (The Tempest of the Heart)	Verdi		593 10 1.50	64668 1.00
Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi		64957	1.00
Ultima Rosa (Lonely Rose)	A. Fogazzaro-G. Sibella		595 10 1.50	64776 1.00
Mattinata (Morning Song)	Carducci-Fatuo		64990	1.00
William Tell—Resta immobile (Flinch Not, Nor Stir)	Rossini		596 10 1.50	66133 1.00
Marriage of Figaro—Se vuol ballare? (Will You Dance?)	Mozart		64673	1.00
William Tell—Troncar suoi di	with Martinelli-Mardones		10009 12 3.50	95213 2.00
William Tell—Ah, Matilde, io t'amo e amore (I Love Thee)	Martinelli-Journet		76032	1.75
Zaza—Il Bacio (The Kiss) (Leoncavallo)	with Farrar		625 10 1.50	87568 1.25
Zaza—Mamma usciva di Casa (Mother Has Gone)	Farrar		87311	1.00

DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*)

M. de Pachmann has been frequently heard in America, with each successive tour proving the most successful of all, his remarkable playing of the Chopin works, in particular, being greeted with the greatest enthusiasm.

The reproductions which we have made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. They include compositions of Chopin, Mendelssohn, Schumann, and the famous "Rigoletto" transcription of Liszt, a favorite encore piece with many artists of high rank.

De Pachmann is known as one of the great tonalists of the piano. He presents also the spectacle of an artist laboring far into mature life to bring his technique to an unheard-of perfection. Examples of such devotion, even in the arts, tend toward rarity.

De Pachmann is of Russian birth, but of world-adoption. He is the bearer of many awards and honors, to which every country he has seen has in some sense contributed. His energy has been enormous, his absorption in his art complete, and his devotion to it historic.



DE PACHMANN

DE PACHMANN RECORDS

Funeral March (Marche funèbre) (Op. 35, No. 2)				
Rigoletto—Paraphrase de Concert				
Mazurka, Op. 59, No. 3, F Sharp Minor				
Mazurka, Opus 15, No. 2, A Flat Major				
Nocturne in G Major, Opus 37, No. 2				
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird				
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5				
Impromptu Op 29, A Flat (2) Prelude Op. 28, F Major				
Prophet Bird (Schumann) (2) Spring Song, Op. 62				
Nocturne in G Major, Op. 37, No. 2				

		Double	Single
		List No. Size price	List No. price
Chopin		6083 12 \$2.00	74304 \$1.50
Verdi-Liszt		74261	1.50
Chopin		907 10 1.50	64263 1.00
Chopin		64224	1.00
Chopin		6082 12 2.00	74313 1.50
Schumann		74285	1.50
Chopin		6363 12 2.00	74260 1.50
Chopin		74284	1.50
Mendelssohn		6082 12 2.00	74285 1.50
Chopin		74313	1.50

DESTINN, EMMY, Soprano

Emmy Destinn was born at Prague, Czecho-Slovakia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice—to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine "thrill" in any dramatic number that she sings. She made her début as *Santuzza* in "Cavalleria Rusticana," and then was chosen by Cosima Wagner to sing *Senta* in "The Flying Dutchman"; she was selected by Richard Strauss for the first performances of "Salomé"; she appeared in London in "Madama Butterfly," then came to America and sang in "Don Giovanni" and in "Aïda"—surely a record for versatility to make any singer proud. She once wrote the libretto for an entire opera. And in lyric composition, her pen has rarely been idle.



DESTINN

VICTOR RED SEAL RECORDS

THE DESTINN RECORDS

			Double	Single
			List No. Size price	List No. price
Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	6084	12 \$2.00	88469 \$1.50
Masked Ball—Morrò ma prima in grazia (I Die, Yet First Implore Thee) <i>Italian</i>	Bach-Gounod		88636 1.50	
Ave Maria <i>In Latin</i>			88562 1.50	
Gioconda—Suicido (Suicide Only Remains) <i>Italian</i>	Ponchielli	6086	12 2.00	88478 1.50
Tosca—Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini		88487 1.50	
Good Night (Folk Song) (Dobrou noc, mà milà) <i>Bohemian</i>	with Gilly	8046	12 2.50	89116 1.75
Spielmann, Der (The Minstrel) <i>In German</i> (Hildach)	Gluck-Zimbalist		89095 1.75	
Guarany—Sento una forza indomita (An Indomitable Force) <i>with Caruso</i>	Caruso	6355	12 2.00	89078 1.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel) (Donizetti)	Caruso		88516 1.50	
Hubicka—Ukolébavka (Cradle Song) <i>In Bohemian</i>	Smetana	6087	12 2.00	88634 1.50
Romance <i>In Bohemian</i>	Adolf Wenig-Emmy Destinn		88624 1.50	
Masked Ball—Morrò ma prima in grazia (I Die, Yet First Implore Thee) <i>Italian</i>	Verdi	6084	12 2.00	88636 1.50
Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi		88469 1.50	
Mignon—Kennst du das Land? (Knowest Thou the Land) <i>German</i>	Thomas	6085	12 2.00	88467 1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	Wagner		88488 1.50	
My Homeland—Kde domov Mùj? (Folk Song) <i>Boh.</i> Trans. by Dr. Pisek with Gilly	3002	10	2.00	87555 1.25
Wedding, The (Uz Mou Milou) (Folk Song) <i>Boh.</i> Trans. by Dr. Pisek with Gilly			87554 1.25	
Pique Dame—O viens mon doux berger (My Dear Shepherd) <i>French</i>	with Duchéne	8017	12 2.50	89118 1.75
Pearl Fishers—Au fond du temple saint (In the Temple) Clement and Journet			76022 1.75	
Romance <i>In Bohemian</i>	Adolf Wenig-Emmy Destinn		88624 1.50	
Hubička—Ukolébavka (Cradle Song) <i>In Bohemian</i>	Smetana	6087	12 2.00	88634 1.50
Sila Kosilicku (My Sweetheart Sewed a Shirt) <i>In Bohemian</i>	Jindřich	908	10 1.50	87314 1.00
Zalo dievča, žalo travu (The Mower) <i>In Bohemian</i>	Dvořák		87324 1.00	
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	Wagner	6085	12 2.00	88488 1.50
Mignon—Kennst du das Land (Knowest Thou the Land) <i>German</i>	Thomas		88467 1.50	
Tosca—Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini	6086	12 2.00	88487 1.50
Gioconda—Suicidio (Suicide Only Remains) <i>Italian</i>	Ponchielli		88478 1.50	
Trovatore—Miserere (Pray that Peace May Attend a Soul)				89119 1.75
with Martinelli and Metropolitan Opera Chorus	Martinelli	6190	12 2.00	74439 1.50
Trovatore—Ah, si ben mio (The Vows We Plighted)	Martinelli			
Zalo dievča, žalo travu (The Mower) <i>In Bohemian</i>	Dvořák	908	10 1.50	87324 1.00
Sila Kosilicku (My Sweetheart Sewed a Shirt) <i>In Bohemian</i>	Jindřich		87314 1.00	

E

EAMES, EMMA, Soprano (*Aymz*)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire. Like so many others among the truly great artists of our time Mme. Eames chose the Victor as the means of perpetuating her art. For those who will in the future consider it, it is here; for study, for comparison, for simple enjoyment, and, taken with these or any of them, for merited honor,

THE EAMES RECORDS

			Double	Single
			List No. Size price	List No. price
Ave Maria (Hail, Mary!) ('Cello obbligato by Hollman) <i>In Latin</i>	Bach-Gounod	6088	12 \$2.00	88016 \$1.50
Élégie (Song of Mourning) ('Cello obbl. by Hollman) <i>In French</i>	Massenet		88014 1.50	
Who is Sylvia? <i>In English</i> (Words by Shakespeare)	Franz Schubert		88013 1.50	
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i>	Mozart			
Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>In Italian</i>	with De Gogorza	8043	12 2.50	89003 1.75
				95202 2.00



EAMES

ELMAN, MISCHA, Violinist

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath, as of a thing apart from ordinary experience. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and the records of the Elman String Quartet are an interesting feature in our recent catalogues.

The list of Elman records is a long one. It is particularly rich in those compositions which belong in the standard concert repertoire of great violinists, and which never lose interest for music-lovers from generation to generation. There is not one which concert-goers do not know and love, and not one of which music-lovers are likely to tire.



ELMAN

THE ELMAN RECORDS (*Acc. by Kahn, Golde, Gordon, Loesser, Balaban or Bonime*)

		Double	List	Single	List	
		No.	Size	price	No.	price
Air for G String	(Wilhelmj arr.)	Bach	6101	12 \$2.00	74292	\$1.50
Ave Maria	(Hail, Mary)	Schubert and Wilhelmj	6101	12 \$2.00	74339	1.50
Alice Where Art Thou		J. Ascher	6097	12 2.00	74724	1.50
Simple Confession	(Simple Aveu)	Thomé			74515	1.50
Ave Maria	(Hail, Mary)	Schubert and Wilhelmj	6101	12 2.00	74339	1.50
Air for G String	(Wilhelmj arr.)	Bach	6101	12 2.00	74292	1.50
Blue Lagoon		Millöcker—Winternitz	900	10 1.50	66144	1.00
Landler		Mozart			66151	1.00
Canto Amoroso	(Love Song)	Sammartini-Elman	6092	12 2.00	74392	1.50
Nocturne	(Op. 54, No. 4) (Arr. by Elman)	Grieg			74643	1.50
Canzonetta	(Op. 6)	d' Ambrosio	602	10 1.50	66008	1.00
Capriccio		Scarlatti	602	10 1.50	64642	1.00
Capriccio		d'Ambrosio	602	10 1.50	66008	1.00
Canzonetta	(Op. 6)	Pablo de Sarasate	6094	12 2.00	74176	1.50
Caprice Basque		Sarasate			74455	1.50
Spanish Dance	(Spanish Tanze—Op. 22, No. 3)	Mendelssohn	605	10 1.50	64204	1.00
Capricietto	(Arr. by Burmester)	Rubinstein-Elman			64894	1.00
Dew is Sparkling	The	Raff	6093	12 2.00	74336	1.50
Cavatina	(Op. 85, No. 3)	Wieniawski			74051	1.50
Souvenir de Moscow		Gabriel-Marie	603	10 1.50	66073	1.00
Cinquantaine, La	(The Golden Wedding)	Elman			64530	1.00
In a Gondola—Impromptu		Rimsky-Korsakow	6100	12 2.00	74597	1.50
Coq d'Or—Hymn to the Sun		Massenet			74341	1.50
Thaïs—Meditation		Beethoven-Elman	597	10 1.50	64968	1.00
Country Dance	(Contredanse)	Brahms-Joachim			64459	1.00
Hungarian Dance No. 7		Weber-Elman	598	10 1.50	64537	1.00
Country Dance	(Ländlicher Tanz)	Beethoven			64915	1.00
Turkish March	(from "The Ruins of Athens")	Paganini-Vogrich	6096	12 2.00	74395	1.50
Dans les Bois	(Voice of the Woods)	Mendelssohn			74607	1.50
Song Without Words	(Cradle Song)	6096	12 2.00	64894	1.00	
Dew is Sparkling		Rubinstein-Elman	605	10 1.50	64204	1.00
Capricietto	(Arr. by Burmester)	Mendelssohn			64204	1.00
Eili, Eili		Arranged by Elman	6098	12 2.00	74732	1.50
Kol Nidrei	(Op. 47)	Max Bruch			74601	1.50
Faust—Fantasie from Garden Scene		Gounod-Wieniawski	601	10 1.50	64122	1.00
Serenade		Drdla			66048	1.00
Fond Recollections	(Opus 64, No. 1)	David Popper	608	10 1.50	66099	1.00
Last Rose of Summer		Arranged by Leopold Auer			64958	1.00

VICTOR RED SEAL RECORDS

THE ELMAN RECORDS—Continued

				Double	Single
				List No. Size price	List No. price
Gavotte (Andre Grétry) (2)	Tambourin	Gossec	10	64198 \$1.00	
Gavotte (Gossec) (2)	German Dance (Deutscher Tanz)	Dittersdorf	12	74164 1.50	
Humoresque (Opus 101, No. 7)	Serenade—Ständchen	Antonin Dvořák Schubert}	6095 12	\$2.00	74163 1.50 74167 1.50
Hungarian Dance No. 7	Country Dance (Contredanse)	Brahms-Joachim Beethoven-Elman}	597 10	1.50	64439 1.00 64968 1.00
Hungarian Dance No. 17 in F Sharp Minor	Rondino (On a theme by Beethoven)	Brahms-Joachim Fritz Kreisler}	611 10	1.50	64977 1.00 64547 1.00
In a Gondola—Impromptu	Cinquainante, La (The Golden Wedding)	Elman Gabriel-Marie}	603 10	1.50	64530 1.00 66073 1.00
Kol Nidrei (Op. 47)	Eili, Eili	Max Bruch Arranged by Elman	6098 12	2.00	74601 1.50 74732 1.50
Landler	Blue Lagoon	Mozart Millöcker-Winternitz}	900 10	1.50	66151 1.00 66144 1.00
Last Rose of Summer	Fond Recollections (Opus 64, No. 1)	Arranged by Leopold Auer David Popper}	608 10	1.50	64958 1.00 66099 1.00
Meistersinger—Prize Song	Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Wagner Gluck}	6090 12	2.00	74186 1.50 74459 1.50
Mélodie (Opus 42, No. 3)	Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky Tschaikowsky}	6091 12	2.00	74053 1.50 74178 1.50
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Meistersinger—Prize Song	Gluck Wagner}	6090 12	2.00	74459 1.50 74186 1.50
Minuet in D	Minuet in G, No. 2	Haydn-Burmester Beethoven}	607 10	1.50	64538 1.00 64121 1.00
Minuet in G, No. 2	Minuet in D	Beethoven Haydn-Burmester}	607 10	1.50	64121 1.00 64538 1.00
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Canto Amoroso (Love Song)	Grieg Sammartini-Elman}	6092 12	2.00	74643 1.50 74392 1.50
Nocturne in D Flat (Op. 27, No. 2)	Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin-Wilhelmj Chopin}	6099 12	2.00	74590 1.50 74052 1.50
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Nocturne in D Flat (Op. 27, No. 2)	Chopin Chopin-Wilhelmj}	6099 12	2.00	74052 1.50 74590 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Mélodie (Opus 42, No. 3)	Tschaikowsky Tschaikowsky}	6091 12	2.00	74178 1.50 74053 1.50
Orientale (From "Kaleidoscope," Op. 50, No. 9)	Souvenir	César Cui Drdla}	599 10	1.50	64639 1.00 64644 1.00
Passepied (from "Le Roi s'amuse")	Rigaudon	Delibes-Elman Monsigny-Franko}	606 10	1.50	64903 1.00 64201 1.00
Pastorale	Scotch Pastorale (Op. 130, No. 2)	Domenico Scarlatti Gustave Saenger}	609 10	1.50	64636 1.00 64884 1.00
Rigaudon	Passepied (from "Le Roi s'amuse")	Monsigny-Franko Delibes-Elman}	606 10	1.50	64201 1.00 64903 1.00
Rondino (On a theme by Beethoven)	Hungarian Dance No. 17 in F Sharp Minor	Fritz Kreisler Brahms-Joachim}	611 10	1.50	64547 1.00 64977 1.00
Rondo Capriccioso	Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Saint-Saëns Lalo}	6089 10	2.00	74165 1.50 74771 1.50
Scotch Pastorale (Op. 130, No. 2)	Pastorale	Gustave Saenger Domenico Scarlatti	609 10	1.50	64884 1.00 64636 1.00
Serenade	Faust—Fantasie from Garden Scene	Drdla Gounod-Wieniawski}	601 10	1.50	66048 1.00 64122 1.00
Serenade	Träumerei (Reverie)	Drigo Robert Schumann}	600 10	1.50	64123 1.00 64197 1.00
Serenade—Ständchen	Humoresque (Opus 101, No. 7)	Schubert Antonin Dvořák}	6095 12	2.00	74167 1.50 74163 1.50
Simple Confession (Simple Aveu)	Alice Where Art Thou	Thomé J. Ascher}	6097 12	2.00	74515 1.50 74724 1.50
Song Without Words (Cradle Song) (Op. 67, No. 6)	Dans les Bois (Voice of the Woods) (Waldstimmen)	Mendelssohn Paganini-Vogrich}	6096 12	2.00	74607 1.50 74395 1.50

VICTOR RED SEAL RECORDS

THE ELMAN RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Souvenir	Orienteale (From "Kaleidoscope," Op. 50, No. 9)	Drdla } César Cui }	599 10 \$1.50	64644 \$1.00 64639 1.00
Souvenir de Moscow	Cavatina (Op. 85, No. 3)	Wieniawski } Raff }	6093 12 2.00	74051 1.50 74336 1.50
Spanish Dance	(Spanische Tanze—Op. 22, No. 3) Caprice Basque	Sarasate } Pablo de Sarasate }	6094 12 2.00	74455 1.50 74176 1.50
Symphonie Espagnole—Andante	(Fourth Movement) (Op. 21) Rondo Capriccioso	Lalo } Saint-Saëns }	6089 12 2.00	74771 1.50 74165 1.50
Tango	Waltz in A Major	Albeniz-Elman } Hummel }	610 10 1.50	64821 1.00 64829 1.00
Thaïs—Méditation	Coq d'Or—Hymn to the Sun	Massenet } Rimsky-Korsakow }	6100 12 2.00	74341 1.50 74597 1.50
Träumerei (Reverie)	Serenade	Robert Schumann } Drigo }	600 10 1.50	64197 1.00 64123 1.00
Turkish March (from "The Ruins of Athens")	Country Dance (Ländlicher Tanz)	Beethoven } Weber-Elman }	598 10 1.50	64915 1.00 64537 1.00
Valse Caprice (Op. 16)	Waltz in E Flat	Karl Rissland } Hummel-Burmester }	604 10 1.50	64643 1.00 64336 1.00
Waltz in E Flat	Valse Caprice (Op. 16)	Hummel-Burmester } Karl Rissland }	604 10 1.50	64336 1.00 64643 1.00
Waltz in A Major	Tango	Hummel } Albeniz-Elman }	610 10 1.50	64829 1.00 64821 1.00
ELMAN STRING QUARTET (<i>Mr. Elman and Messrs. Bak, Rissland and Nagel, of the Boston Symphony Orchestra</i>)				
Andante Cantabile (from String Quartet, Op. 11)		Tschaikowsky	12	74575 1.50
Quartet in D Minor—Minuet	Quartet in E Flat—Allegro (Finale)	Mozart } von Dittersdorf }	612 10 1.50	64661 1.00 64671 1.00
Quartet in E Flat—Minuet	Quartet in G Major—Andante	Mozart } von Dittersdorf }	6102 12 2.00	74576 1.50 74525 1.50

SOLOS BY CARUSO WITH OBBLIGATI BY ELMAN—See "Caruso"

SOLOS BY ALDA WITH OBBLIGATI BY ELMAN—See "Alda"

F

FAMOUS ARTISTS OF EUROPE

The following records were made abroad by celebrated artists of important European music centers. Ansseau is Belgian; Thibaud, Renaud and Chemet, French, and Smirnov, Russian. All have risen to brilliant distinction in the Old World, and several in the New. Maurice Renaud, the French baritone, made a brilliant reputation in America in the days of Hammerstein's operatic ventures.

			Double	Single
			List No. Size price	List No. price
ANSSEAU, FERNAND, TENOR <i>In French</i>				
Carmen—Air de la fleur (Flower Song)	Bizet }	6348 12 \$2.00	74823 \$1.50 74738 1.50	
Roméo et Juliette—Ah! lève-toi soleil (Arise, Fair Sun)	Gounod }			
Hérodiade—Ne pouvant réprimer (The Power of Thy Faith)	Massenet }	6104 12 2.00	74763 1.50	
Werther—O Nature, pleine de grâce (Invocation to Nature)	Massenet }		74739 1.50	
CHEMET, RENÉE, VIOLINIST (<i>Acc. by Marguerite Delcourt</i>)				
Sonata in G Minor—Andante con moto (1st Movement)	Tartini }	6349 12 2.00	74751 1.50	
Sonata in G Minor—Allegro Comodo	Tartini }		74752 1.50	
Sonata in G Minor—Presto non troppo (2d Movement)	Tartini }	613 10 1.50	66076 1.00	
Waltz	Weber }		66043 1.00	
RENAUD, MAURICE, BARITONE				
Le Soir (At Evening) <i>In French</i>	Gounod }	614 10 1.50	91072 1.00	
Tannhäuser—O douce étoile (Song to the Evening Star) <i>French</i>	Wagner }		91067 1.00	
SMIRNOV, DMITRI, TENOR				
Chanson Indoue (A Song of India)	Rimsky-Korsakow }	6105 12 2.00	74740 1.50	
Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream)	Italian }		74741 1.50	
Maria, Mari (Neapolitan Song) <i>In Italian</i>	Russo-Di Capua }	912 10 1.50	66042 1.00	
Werther—Pourquoi me reveiller (Why Dost Thou Wake Me)	French Massenet }		66166 1.00	

VICTOR RED SEAL RECORDS

FAMOUS ARTISTS OF EUROPE—Continued

THIBAUD, JACQUES, VIOLINIST

Moment Musical (Schubert-Kreisler) (2) Minuet Caprice

Rode-Thibaud

Double
No. Size List
price

Single
No. List
price

Sérénité (Serenity) (Op. 45, No. 5)

Vieuxtemps

10
10

66065 \$1.00
66064 1.00

Tambourin (Rameau-Kreisler) (2) Saltarelle

Wieniawski-Thibaud

10

66066 1.00

CONCERTED NUMBERS

Aïda—Nume custode e vindice (Hear Us!)

Paoli, de Segurola and Chorus

8037 12 \$2.50

89120 1.75
89135 1.75

Ernani—O sommo Carlo (Noble Carlos)

Battistini, DeWitt, Taccani and Cho.

12 2.00

88270 1.50
92031 1.50

Aïda—Ohimè! Morir mi sento (Death Approaches)

de Casas and Chorus

6351 12 2.00

88270 1.50

Forza del Destino—Madre pietosa Vergine (Holy Mother)

In Italian

Boninsegna

12 2.00

92031 1.50

FARRAR, GERALDINE, Soprano (*Fah-rahr'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera-goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk songs, and established favorites of the concert room.



FARRAR

THE FARRAR RECORDS

Abide With Me

Lead, Kindly Light

Lyte-Monk
J. H. Newman-J. B. Dykes

Double
No. Size List
price

Single
No. List
price

618 10 \$1.50

87076 \$1.00
87248 1.00

Annie Laurie

Bonnie Sweet Bessie—Scotch Air

Douglass-Scott
Gilbert

6112 12 2.00

88052 1.50
88193 1.50

At Parting

Long, Long Ago

Peterson-Rogers
Thomas Bayly

624 10 1.50

87319 1.00
87163 1.00

Au Printemps (To Spring) *In French*

Carmen—Habanera (Love is Like a Wood Bird) *In French*

Gounod
Bizet

621 10 1.50

87313 1.00
87210 1.00

Believe Me If All Those Endearing Young Charms

Songs My Mother Taught Me

Moore
Dvořák

622 10 1.50

87025 1.00
87350 1.00

Boat Song

I've Been Roaming

G. Romilli
C. E. Horn

909 10 1.50

87289 1.00
87160 1.00

Bohème—Addio (Farewell) (Harp by Mme. Rossini) *In Italian*

Bohème—Mi chiamano Mimi (My Name is Mimi) *In Italian*

Puccini
Puccini

6106 12 2.00

88406 1.50
88413 1.50

Bohème—Mi chiamano Mimi (My Name is Mimi) *In Italian*

Bohème—Addio (Farewell) (Harp by Mme. Rossini) *In Italian*

Puccini
Puccini

6106 12 2.00

88413 1.50
88406 1.50

Bonnie Sweet Bessie—Scotch Air

Annie Laurie

Gilbert
Douglass-Scott

6112 12 2.00

88193 1.50
88052 1.50

Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song) *French*

Carmen—Voyons que j'essaie (Let Me Know My Fate) *French*

Bizet

6109 12 2.00

88512 1.50
88534 1.50

Carmen—Habanera (Love is Like a Wood Bird) *In French*

Au Printemps (To Spring) *In French*

Bizet
Gounod

621 10 1.50

87210 1.00
87313 1.00

Carmen—Je dis que rien ne m'épouvante (Micaela's Air) *In French*

Mignon—Connais tu le pays? (Knowest Thou the Land?) *In French*

Thomas

6113 12 2.00

88144 1.50
88211 1.50

Carmen—Là-bas dans la montagne (Away to Yonder Mountain) *In French*

Carmen—Seguidilla (Near the Walls of Seville) *In French*

Bizet

6108 12 2.00

88513 1.50
88511 1.50

VICTOR RED SEAL RECORDS

THE FARRAR RECORDS—Continued

			Double			Single	
			No.	Size	List price	No.	price
Carmen—Seguidilla (Near the Walls of Seville) <i>In French</i>	Bizet	6108	12	\$2.00		88511	\$1.50
Carmen—Là-bas dans la montagne <i>In French</i>	Bizet					88513	1.50
Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	6109	12	2.00		88534	1.50
Carmen—Chanson Bohême (Gypsy Song) <i>In French</i>	Bizet					88512	1.50
Comin' Thro' the Rye Ye Banks and Braes o' Bonnie Doon	Old Scotch Air Burns	619	10	1.50		87005	1.00
						87062	1.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	6107	12	2.00		88147	1.50
Faust—Le Roi de Thulé—Ballad of the King of Thulé <i>In French</i>	Gounod					88229	1.50
Faust—Le Roi de Thulé—Ballad of the King of Thulé <i>In French</i>	Gounod	6107	12	2.00		88229	1.50
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod					88147	1.50
I've Been Roaming Boat Song	C. E. Horn G. Romilli	909	10	1.50		87160	1.00
						87289	1.00
Lead, Kindly Light Abide with Me	J. Newman-J. B. Dykes Lyte-Monk	618	10	1.50		87248	1.00
						87076	1.00
Long, Long Ago At Parting	Thomas Bayly Peterson-Rogers	624	10	1.50		87163	1.00
						87319	1.00
Madama Butterfly—L'ultima scena (Butterfly's Death Scene)	Puccini	617	10	1.50		87030	1.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) <i>Italian</i>	Puccini					87055	1.00
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly) <i>Italian</i>	Puccini	616	10	1.50		87004	1.00
Madama Butterfly—Ieri son salita (Hear What I Say) <i>Italian</i>	Puccini					87031	1.00
Madama Butterfly—Ieri son salita (Hear What I Say) <i>Italian</i>	Puccini	616	10	1.50		87031	1.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) <i>Italian</i>	Puccini					87004	1.00
Madama Butterfly—L'ultima scena (Butterfly's Death Scene)	Puccini	617	10	1.50		87055	1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Ital.</i>	Puccini	6110	12	2.00		88113	1.50
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini					88192	1.50
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	Massenet	6111	12	2.00		88146	1.50
Thaïs—Méditation (Te souviens-tu du lumineux voyage) <i>French</i>	Massenet					88594	1.50
Mighty Lak' a Rose (<i>Violin by Kreisler</i>)	Nevin	8024	12	2.50		89108	1.75
Mignon—Connais tu le pays? <i>In French</i> (<i>Violin by Kreisler</i>)	Thomas					89109	1.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas	6113	12	2.00		88211	1.50
Carmen—Je dis que rien ne m'épouvanter (Micaela's Air) <i>In French</i>	Bizet					88144	1.50
Mignon—Connais tu le pays? <i>In French</i> (<i>Violin by Kreisler</i>)	Thomas	8024	12	2.50		89109	1.75
Mighty Lak' a Rose (<i>Violin by Kreisler</i>)	Nevin					89108	1.75
My Old Kentucky Home	Foster		12			88238	1.50
Oh For the Wings of a Dove Ye Who Have Yearned Alone	Mendelssohn Tschaikowsky	623	10	1.50		87073	1.00
						87357	1.00
Si j' étais Jardinier (Were I Gard'ner) <i>In French</i>	Chaminade	620	10	1.50		87322	1.00
Si mes vers avaient des ailes! (Were My Song with Wings Provided) <i>French</i>	Chaminade					87348	1.00
Si mes vers avaient des ailes! (Were My Song with Wings Provided) <i>acc.</i> <i>In French</i>	Chaminade	620	10	1.50		87322	1.00
Si j' étais Jardinier (Were I Gard'ner) <i>In French</i>	Hugo-Hahn Chaminade					87348	1.00
Songs My Mother Taught Me Believe Me If All those Endearing Young Charms	Dvořák Moore	622	10	1.50		87350	1.00
						87025	1.00
Star-Spangled Banner	Key-Arnold		10			87247	1.00
Tannhäuser—Elizabeth's Prayer <i>In German</i>	Wagner		10			88053	1.50
Thaïs—Méditation (Te souviens-tu du lumineux voyage) <i>French</i>	Massenet	6111	12	2.00		88594	1.50
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	Massenet					88146	1.50
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	6110	12	2.00		88192	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini					88113	1.50
Ye Banks and Braes o' Bonnie Doon Comin' Thro' the Rye	Old Scotch Air Burns	619	10	1.50		87062	1.00
						87005	1.00

VICTOR RED SEAL RECORDS

THE FARRAR RECORDS—Continued

					Double List No.	Single List No.	price
Ye Who Have Yearned Alone Oh for the Wings of a Dove		Tschaikowsky Mendelssohn}	623	10	\$1.50	87357	\$1.00
Zaza—Mamma usciva di Casa (Mother Has Gone) <i>In Italian</i> Zaza—Il Bacio (The Kiss) <i>In Italian</i>	Leoncavallo with de Luca}	625	10	1.50	87311	1.00	
					87568	1.25	
FARRAR AND AMATO (with Metropolitan Opera Chorus)							
Carmen—Si tu m'aimes (If You Love Me) <i>French</i> Carmen—Je t'aime encore (Let Me Implore You) <i>French</i>	Bizet	8018	12	2.50	89086	1.75	
	Farrar and Martinelli}				89110	1.75	
FARRAR AND CARUSO							
Faust—Attends, voici la rue (This is the Fair) (Prison Scene) <i>French</i> Gounod Faust—Mon coeur (My Heart is Torn With Grief) (Prison Scene) <i>In French</i>	Gounod	8010	12	2.50	89034	1.75	
					89033	1.75	
Faust—Eternelle (Forever Thine) (Garden Scene) <i>In French</i> Gounod Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) <i>In French</i> Gounod	Gounod	8009	12	2.50	89031	1.75	
					89032	1.75	
Madama Butterfly—O quant' occhi fisi (Kindly Heavens) <i>Italian</i> Puccini Manon—On l'appelle Manon (She is Called Manon) <i>In French</i> Massenet	Puccini Massenet}	8011	12	2.50	89017	1.75	
					89059	1.75	
FARRAR AND CLEMENT							
Au Clair de la Lune (In the Moonlight) <i>In French</i> Tales of Hoffman—Barcarolle (Night of Love) <i>In French</i>	Lully	3025	10	2.00	87509	1.25	
	Farrar and Scotti}				87502	1.25	
Mefistofele—Lontano, lontano (Away From All Strife) <i>In Italian</i> Boito Roméo and Juliette—Ange adorable (Lovely Angel) <i>In French</i> Gounod	Boito	8020	12	2.50	89114	1.75	
					89113	1.75	
FARRAR AND DE LUCA							
Zaza—Il Bacio (The Kiss) <i>In Italian</i> Zaza—Mamma usciva di Casa (Mother Has Gone)	Leoncavallo Farrar}	625	10	1.50	87568	1.25	
					87311	1.00	
FARRAR AND HOMER							
How Can I Leave Thee Sandmännchen (The Little Sandman) <i>German</i>	Thuringian Folk Song Becker}	3026	10	2.00	87505	1.25	
					87506	1.25	
FARRAR AND JOURNET							
Faust—Elle ouvre sa fenêtre (She Opens Her Window!) <i>French</i> Gounod Mignon—Les hirondelles (Song of the Swallows) <i>In French</i> Thomas	Gounod Thomas}	8022	12	2.50	89040	1.75	
					89038	1.75	
Faust—Scène de L'Eglise (I) (Church Scene, Part I) <i>French</i> with Opera Chorus Faust—Scène de L'Eglise (II) (Church Scene, Part II) <i>French</i> with Opera Chorus	with Opera Chorus	8021	12	2.50	89035	1.75	
					89037	1.75	
FARRAR AND MARTINELLI							
Carmen—C'est toi (You Here?) <i>In French</i> Carmen—Halte là! qui va là? (Who Goes There?) <i>In French</i>	Bizet	8019	12	2.50	89111	1.75	
					89112	1.75	
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i> Bizet Carmen—Si tu m'aimes (If You Love Me) <i>French</i> Farrar and Amato	Bizet	8018	12	2.50	89110	1.75	
					89086	1.75	
FARRAR AND SCHUMANN-HEINK							
Wanderers Nachtlied (Wanderer's Night Song) <i>In German</i>	Rubinstein		10		87504	1.25	
FARRAR AND SCOTTI							
Bohème—Mimi, io son! (Mimi, Thou Here!) <i>In Italian</i> Puccini Don Giovanni—Là ci darem la mano (Thy Little Hand) <i>Italian</i> Mozart	Puccini Mozart}	8023	12	2.50	89016	1.75	
					89015	1.75	
Madama Butterfly—Ora a noi (Now, at Last!) <i>Italian</i> Puccini Marriage of Figaro—Crudel, perche finora (You Have Deceived Me) Mozart	Puccini Mozart}	8039	12	2.50	89014	1.75	
					89027	1.75	
Tales of Hoffman—Barcarolle (Night of Love) <i>In French</i> Offenbach Au Clair de la Lune (In the Moonlight) <i>In French</i> (Lully) Farrar and Clement	Offenbach	3025	10	2.00	87502	1.25	
					87509	1.25	

FLONZALEY QUARTET (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The



FLONZALEY QUARTET

players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Since the death of Mr. De Coppet in 1916, his place as patron has been taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

FLONZALEY QUARTET RECORDS

		Double	Single
		List No. Size price	List No. price
Canzonetta, (from String Quartet in E Flat) (Op. 12) Drink to Me Only With Thine Eyes	Mendelssohn Arr. by Alfred Pochon	626 10 \$1.50	64784 \$1.00 64874 1.00
Drink To Me Only With Thine Eyes Canzonetta (Op. 12, No. 2)	Arr. by Alfred Pochon Mendelssohn	626 10 1.50	64874 1.00 64784 1.00
Interludium in Modo Antico (from "Five Novellettes") Quartet in D Minor—Allegro ma non troppo	Glazounow Mozart	6117 12 2.00	74667 1.50 74652 1.50
Molly on the Shore (Irish Reel) Quartet in D Major—Menuet	Percy Aldridge Grainger Mozart	6121 12 2.00	74580 1.50 74596 1.50
Nocturne Quartet in D Major—Minuetto and Finale (Op. 64)	A. Borodin Haydn	6361 12 2.00	74733 1.50 74825 1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1) Quartet in D Major—Andante	Schumann Mozart	6115 12 2.00	74578 1.50 74579 1.50
Quartet in A Major—Assai agitato (Op. 41, No. 3) Quartet in G Major—Finale	Schumann Mozart	6118 12 2.00	74710 1.50 74693 1.50
Quartet in A Major—Theme and Variations (Op. 18, No. 5) Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven Beethoven	6114 12 2.00	74754 1.50 74592 1.50
Quartet in C Major—Fugue (Op. 59, No. 3) Quartet in A Major—Theme and Variations (Op. 18, No. 5)	Beethoven Beethoven	6114 12 2.00	74592 1.50 74754 1.50
Quartet in C Minor—Allegretto (Op. 51, No. 1) Quartet in C Minor—Scherzo (Op. 18, No. 4)	Brahms Beethoven	6120 12 2.00	74685 1.50 74801 1.50
Quartet in C Minor—Scherzo (Op. 18, No. 4) Quartet in C Minor—Allegretto (Op. 51, No. 1)	Beethoven Brahms	6120 12 2.00	74801 1.50 74685 1.50
Quartet in D Major—Allegro moderato (Op. 64, No. 5) Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn Haydn	6116 12 2.00	74726 1.50 74746 1.50
Quartet in D Major—Adagio cantabile (2nd Movement) Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn Haydn	6116 12 2.00	74746 1.50 74726 1.50
Quartet in D Major—Minuetto and Finale (Op. 64) Nocturne	Haydn A. Borodin	6361 12 2.00	74825 1.50 74733 1.50

VICTOR RED SEAL RECORDS

FLONZALEY QUARTET RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Quartet in D Major—Andante	Mozart	6115	12 \$2.00	74579 1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann			74578 1.50
Quartet in D Major—Menuet	Mozart	6121	12 2.00	74596 1.50
Molly on the Shore (Irish Reel)	Percy Aldridge Grainger			74580 1.50
Quartet in D Major—Presto	Beethoven	6119	12 2.00	74792 1.50
Quartet in E Minor—Scherzo (Op. 44, No. 2)	Mendelssohn			74755 1.50
Quartet in D Minor—Allegretto ma non troppo	Mozart	6117	12 2.00	74652 1.50
Interludium in Modo Antico (from "Five Novellettes")	Glazounow			74667 1.50
Quartet in E Minor—Scherzo (2nd Movement, Op. 44, No. 2)	Mendelssohn	6119	12 2.00	74755 1.50
Quartet in D Major—Presto (Fourth Movement, Op. 18)	Beethoven			74792 1.50
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky	10		64889 1.00

FORNIA, RITA, Soprano (For'-nee-ah)

Madama Butterfly—Lo so che alle sue pene (Naught Can Console) *Italian*
with Martin and Scotti}

10 | 87503 1.25

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GADSKI, JOHANNA, Soprano (Gahds'-kēe)

Johanna Gadski was born in the Province of Pomerania. She received her musical education young, making her début at quite an early age, with artistic success, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered. A singer at equal ease in the florid rôles of the older Italian singing and those of the newer schools of music, before their traditions have developed, is a rarity among artists; yet this is precisely what Johanna Gadski, early in life, proved herself to be. Her Wagnerian rôles are among her very greatest.

THE GADSKI RECORDS

			Double	Single
			List No. Size price	List No. price
Aïda—La fatal pietra (The Fatal Stone) Final duet, Part I	with Caruso	8015	12 \$2.50	89028 1.75
Aïda—O terra addio (Farewell, Oh Earth) Final duet, Part II	with Caruso			89029 1.75
Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>				
Erlking, The (Erlkönig) (<i>Piano acc.</i>) <i>In German</i>	Verdi	6122	12 2.00	88137 1.50
Walküre—Ho-yo-to-ho (Brünhilde's Battle Cry) <i>In German</i>	Schubert			88040 1.50
Walküre—Fort denn eile (Fly Then Swiftly) <i>German</i>	Wagner	904	10 1.50	87002 1.00
Walküre—Fort denn eile (Fly Then Swiftly) <i>German</i>	Matzenauer			87102 1.00



GADSKI

GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.

			Double	Single
			List No. Size price	List No. price
Aida—La fatal pietra (The Fatal Stone) Final duet, Part I	with Caruso	8015	12 \$2.50	89028 1.75
Aïda—O terra addio (Farewell, Oh Earth) Final duet, Part II	with Caruso			89029 1.75
Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>				
Erlking, The (Erlkönig) (<i>Piano acc.</i>) <i>In German</i>	Verdi	6122	12 2.00	88137 1.50
Walküre—Ho-yo-to-ho (Brünhilde's Battle Cry) <i>In German</i>	Schubert			88040 1.50
Walküre—Fort denn eile (Fly Then Swiftly) <i>German</i>	Wagner	904	10 1.50	87002 1.00
Walküre—Fort denn eile (Fly Then Swiftly) <i>German</i>	Matzenauer			87102 1.00



GALLI-CURCI

VICTOR RED SEAL RECORDS

THE GALLI-CURCI RECORDS (*Sung in Italian unless noted*)

				Double	Single
				List No. Size price	List No. price
Barbiere—Una voce poco fa	(A Little Voice I Hear)	Rossini	6130	12 \$2.00	74541 \$1.50
Madame Butterfly—Un bel di vedremo	(Some Day He'll Come)	Puccini			74786 1.50
Capinera, La (The Wren) (Flute obbligato)		Sir Julius Benedict	629	10 1.50	64792 1.00
Caro mio ben (Canst Thou Believe?)		Giordani			64723 1.00
Caro mio ben (Canst Thou Believe?)		Giordani	629	10 1.50	64723 1.00
Capinera, La (The Wren) (Flute obbligato)		Sir Julius Benedict			64792 1.00
Chanson Indoue (A Song of India) French		Rimsky-Korsakow	631	10 1.50	66136 1.00
Coq d'Or—Hymne au Soleil (Hymn to the Sun) In French		Rimsky-Korsakow			66069 1.00
Clavelitos (Carnations) In Spanish		Quinito Valverde	635	10 1.50	64904 1.00
Laughing Song from Manon Lescaut In French		Auber			64669 1.00
Coq d'Or—Hymne au Soleil (Hymn to the Sun) In French		Rimsky-Korsakow	631	10 1.50	66069 1.00
Dinorah—Ombra leggiera (Shadow Song) (Flute obbl. by Barone), Lucia—Mad Scene (Flute obbligato by Barone)		Meyerbeer Donizetti	6129	12 2.00	74532 1.50 74509 1.50
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)		Donizetti	6128	12 2.00	74599 1.50
Puritani—Qui la voce (In Sweetest Accents)		Bellini			74558 1.50
Echo Song (Flute obbl. by Barone) In English		Bishop	6127	12 2.00	74743 1.50
Lo, Here the Gentle Lark (Flute obbl. by Berenguer) In English		Bishop			74608 1.50
Filles de Cadix, Les (The Maids of Cadiz) In French		Delibes	632	10 1.50	64885 1.00
Twilight (Crépuscule) In French		Massenet			64807 1.00
Home, Sweet Home In English		Payne-Bishop	6123	12 2.00	74511 1.50
Last Rose of Summer In English		Moore			74536 1.50
Lakmé—Dov'è l'Indiana bruna (Bell Song)		Léo Delibes	6132	12 2.00	74510 1.50
Solveig's Song (from "Peer Gynt") In French		Edvard Grieg			74522 1.50
Last Rose of Summer In English		Moore	6123	12 2.00	74536 1.50
Home, Sweet Home In English		Payne-Bishop			74511 1.50
Laughing Song from Manon Lescaut (Bourbonnaise) In French		Auber	635	10 1.50	64669 1.00
Clavelitos (Carnations) In Spanish		Quinito Valverde			64904 1.00
Linda di Chamounix—Cavatina—O luce di quest'anima		Donizetti	6357	12 2.00	74812 1.50
Star of the North—Prayer and Barcarolle (Flute obbl.) In French		Meyerbeer			74784 1.50
Little Birdies In English		Tennyson-Buzzi-Peccia	630	10 1.50	64724 1.00
When Chloris Sleeps In English		Pierson-Samuels			64929 1.00
Lo, Here the Gentle Lark (Flute obbl. by Berenguer) In English		Bishop	6127	12 2.00	74608 1.50
Echo Song (Flute obbl. by Barone) In English		Bishop			74743 1.50
Love's Messenger Waltz (Messaggero Amoroso)		Chopin-Buzzi-Peccia	633	10 1.50	64991 1.00
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing)		Bellini			64918 1.00
Lucia—Mad Scene—Part I—(Il dolce suono) (Flute obbligato by Barone)		Donizetti	6129	12 2.00	74509 1.50
Dinorah—Ombra leggiera (Shadow Song) (Flute obbl. by Barone)		Meyerbeer			74532 1.50
Lucia—Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower)		634	10 1.50	66125 1.00	
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)					64748 1.00
Lucia—Mad Scene—Part II (Spargi d'amaro pianto)		Donizetti			66125 1.00
Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12 3.50	95212 2.50	
Rigoletto Quartet with Caruso, Perini and de Luca					95100 2.25
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)		Puccini	6130	12 2.00	74786 1.50
Barbiere—Una voce poco fa (A Little Voice I Hear)		Rossini			74541 1.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)		634	10 1.50	64748 1.00	
Lucia—Mad Scene—Part II (Spargi d'amaro pianto)		Donizetti			66125 1.00
Mignon—Polonaise (Io son Titania) (I'm Fair Titania)		Thomas	6133	12 2.00	74653 1.50
Roméo and Juliette—Valse (Juliet's Waltz Song) In French		Gounod			74512 1.50
Ol' Car'lina Old Folks at Home (Swanee River)		James Francis Cooke Stephen C. Foster	628	10 1.50	66014 1.00 66092 1.00
Old Folks at Home (Swanee River)		Stephen C. Foster	628	10 1.50	66092 1.00
Ol' Car'lina		James Francis Cooke			66014 1.00
Partida, La—Cancion Española (The Departure) In Spanish		Alvarez	6134	12 2.00	74500 1.50
Proch's Air and Variations (Flute obbligato)		H. Proch			74557 1.50
Pearl Fishers—Comme autrefois (As in Former Times) In French		Bizet	6124	12 2.00	74718 1.50
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) In French		David			74552 1.50
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) In French		David	6124	12 2.00	74552 1.50
Pearl Fishers—Comme autrefois (As in Former Times) In French		Bizet			74718 1.50

VICTOR RED SEAL RECORDS

THE GALLI-CURCI RECORDS—Continued

			Double List No. Size price	Single List No. price
Proch's Air and Variations (<i>Flute obbligato</i>) Partida, La—Cancion Espanola (The Departure) <i>In Spanish</i>	H. Proch Alvarez}	6134 12 \$2.00	74557 1.50 74500 1.50	
Puritani—Qui la voce (In Sweetest Accents) Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)	Bellini Donizetti}	6128 12 2.00	74558 1.50 74599 1.50	
Rigoletto—Caro nome (Dearest Name) Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi Verdi}	6126 12 2.00	74499 1.50 74594 1.50	
Rigoletto—Piangi fanciulla (Weep, My Child) Roméo and Juliette—Ahl ne fuis pas encore:	with de Luca Bori and Gigli}	3027 10 2.00	87567 1.25 87581 1.25	
Rigoletto Quartet Lucia Sextette	with Caruso, Perini and de Luca with Egener, Caruso, de Luca, Journet and Bada}	10000 12 3.50	95100 2.25 95212 2.50	
Roméo and Juliette—Valse (Juliet's Waltz Song) <i>In French</i> Mignon—Polonaise (Io son Titania) (I'm Fair Titania)	Gounod Thomas}	6133 12 2.00	74512 1.50 74653 1.50	
Solvejg's Song, (from "Peer Gynt") <i>In French</i> Lakmé—Dov è l'Indiana bruna (Bell Song)	Edvard Grieg Léo Delibes}	6132 12 2.00	74522 1.50 74510 1.50	
Sonnambula—Ah! non credea mirarti (Could I Believe?) Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)	Bellini Bellini}	6125 12 2.00	74538 1.50 74644 1.50	
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing) Love's Messenger Waltz (Messaggero Amoroso)	Bellini Chopin-Buzzi-Peccia}	633 10 1.50	64918 1.00 64991 1.00	
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power) Sonnambula—Ah! non credea mirarti (Could I Believe?)	Bellini Bellini}	6125 12 2.00	74644 1.50 74538 1.50	
Star of the North—Prayer and Barcarolle (<i>Flute obbl.</i>) <i>In French</i> Linda di Chamounix—Cavatina—O luce di quest'anima	Meyerbeer Donizetti}	6357 12 2.00	74784 1.50 74812 1.50	
Traviata—Ah, fors' è lui (The One of Whom I Dreamed) Rigoletto—Caro nome (Dearest Name)	Verdi Verdi}	6126 12 2.00	74594 1.50 74499 1.50	
Traviata—Addio del passato (Farewell to the Bright Visions) Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi Verdi}	627 10 1.50	64945 1.00 64820 1.00	
Traviata—Dite alla giovine (Say to Thy Daughter) Traviata—Imponete (Now Command Me)	with de Luca with de Luca}	8025 12 2.50	89134 1.75 89133 1.75	
Traviata—Imponete (Now Command Me) Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca with de Luca}	8025 12 2.50	89133 1.75 89134 1.75	
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure) Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi Verdi}	627 10 1.50	64820 1.00 64945 1.00	
Twilight (Crépuscule) <i>In French</i> Filles de Cadix (Maids of Cadiz) <i>In French</i>	Massenet Delibes}	632 10 1.50	64807 1.00 64885 1.00	
Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (<i>Flute obbl.</i>) <i>In French</i> Villanelle (The Swallows) <i>In French</i> (<i>Flute obbl.</i>)	Adam Dell' Acqua}	6131 12 2.00	74734 1.50 74639 1.50	
Villanelle (The Swallows) <i>In French</i> (<i>Flute obbl.</i>) Variations on a Mozart Air—"Ah vous dirai-je maman?" (<i>Flute obbl.</i>) Adam	Dell' Acqua Adam}	6131 10 2.00	74639 1.50 74734 1.50	
When Chloris Sleeps <i>In English</i> Little Birdies <i>In English</i>	Pierson-Samuels Tennyson-Buzzi-Peccia}	630 10 1.50	64929 1.00 64724 1.00	

GARRISON, MABEL, Soprano

Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past few seasons have been a succession of triumphs for this talented singer.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song, when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist, which Miss Garrison assuredly is. The records she has made display the real beauty of her voice, and her coloratura work is little short of marvelous.



THE GARRISON RECORDS

			Double List	Single List
			No. Size price	No. price
Come, Ye Disconsolate Heaven is My Home		Moore-Webbe Taylor-Sullivan	637 10 \$1.50	64920 \$1.00 64891 1.00
Coq d'Or—Hymne au Soleil (Hymn to the Sun) French Vous dansez, Marquise (Marchioness, Your Dancing) French	Rimsky-Korsakow Bazot-Lemaire		638 10 1.50	64790 1.00 64811 1.00
Emmett's Lullaby Quilting Party (Seeing Nellie Home) (with Male Quartet)	Emmett Fletcher		642 10 1.50	64695 1.00 64815 1.00
Heaven is My Home Come, Ye Disconsolate	Taylor-Sullivan Moore-Webbe		637 10 1.50	64891 1.00 64920 1.00
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl") Nightingale and the Rose (from "Parysatis")	Balfe Saint-Saëns		641 10 1.50	64641 1.00 64978 1.00
Kiss Me Again When You're Away (from "The Only Girl")	Henry Blossom-Victor Herbert Blossom-Herbert		636 10 1.50	64795 1.00 64899 1.00
Lakmé—Où va la jeune Hindoue (Bell Song) In French Tales of Hoffman—Doll Song (Les oiseaux dans la Charmille) In French	Delibes		6135 12 2.00	74491 1.50 74482 1.50
Little Alabama Coon (with Orpheus Quartet) Swing Low, Sweet Chariot	Hattie Starr		640 10 1.50	64697 1.00 64969 1.00
Lullaby from Erminie (with Victor Chorus) Voce di primavera—Valse (Voice of Spring) In Italian	Jacobowski Strauss		6137 12 2.00	74481 1.50 74488 1.50
Mignon—Polonaise—Je suis Titania! (I'm Fair Titania!) French Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) In French	Thomas David		6136 12 2.00	74489 1.50 74542 1.50
Nightingale and the Rose (from "Parysatis") I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl")	Saint-Saëns Balfe		641 10 1.50	64978 1.00 64641 1.00
Norwegian Echo Song (Kom Kjyra) When I Was Seventeen (Swedish Folk-Tune)	Bjerregaard-Thrane Lilljebjörn		639 10 1.50	64714 1.00 64808 1.00
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) In French Mignon—Polonaise—Je suis Titania! (I'm Fair Titania!) French	David Thomas		6136 12 2.00	74542 1.50 74489 1.50
Quilting Party (Seeing Nellie Home) (with Male Quartet) Emmett's Lullaby	Fletcher Emmett		642 10 1.50	64815 1.00 64695 1.00
Serenade Serenade	Nathan H. Dole-M. Moszkowski Ethelbert Nevin		905 10 1.50	64966 1.00 66165 1.00
Swing Low, Sweet Chariot Little Alabama Coon (with Orpheus Quartet)	Hattie Starr		640 10 1.50	64969 1.00 64697 1.00
Tales of Hoffman—Doll Song (Les oiseaux dans la Charmille) In French	Offenbach Delibes		6135 12 2.00	74482 1.50 74491 1.50
Lakmé—Où va la jeune Hindoue (Bell Song) In French				
Voce di primavera—Valse (Voice of Spring) In Italian Lullaby from Erminie (with Victor Chorus)	Strauss Jacobowski		6137 12 2.00	74488 1.50 74481 1.50
Vous dansez, Marquise (Marchioness, Your Dancing) In French Coq d'Or—Hymne au Soleil (Hymn to the Sun) French	Bazot-Lemaire Rimsky-Korsakow		638 10 1.50	64811 1.00 64790 1.00
When I Was Seventeen (Swedish Folk-Tune) Norwegian Echo Song (Kom Kjyra)	Lilljebjörn Bjerregaard-Thrane		639 10 1.50	64808 1.00 64714 1.00
When You're Away (from "The Only Girl") Kiss Me Again	Blossom-Herbert Henry Blossom-Victor Herbert		636 10 1.50	64899 1.00 64795 1.00

GIGLI, BENIAMINO, Tenor (Geel-yeo)

Beniamino Gigli is one of the foremost Italian tenors of the younger generation. He is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. He is an artist of fine powers; to a voice of altogether unusual beauty he has added the equally potent artistic attributes of musicianship and dramatic sense. Coming to the United States almost unknown, he was engaged practically offhand, by the Metropolitan Opera Company, for which he sang a number of important rôles. His Victor records are of a highly distinguished order, and the list of them is growing.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day. In 1918, Toscanini selected him to sing the tenor rôle



GIGLI

VICTOR RED SEAL RECORDS

in *Mefistofele*, and shortly afterwards he created the tenor part in Mascagni's *Lodoletta*. He then went to Latin-America, singing with very great success. When he came to the United States, he created, in America, the tenor rôle in Catalani's "Loreley," and he has since taken rôles of the highest importance.

THE GIGLI RECORDS (*Sung in Italian*)

		Double	Single
		List No. Size price	List No. price
Africana—O Paradiso!	(Oh Paradise)		
Faust—Salve, dimora	(All Hail, Thou Dwelling Lowly)	Meyerbeer } Gounod } 6138 12 \$2.00	74804 \$1.50 74687 1.50
Andrea Chénier—Un di all'azzurro spazio	<i>In Italian</i>		
Favorita—Spirto gentil	(Spirit So Fair)	Giordano } Donizetti } 6139 12 2.00	74793 1.50 74688 1.50
Faust—Salve, dimora	(All Hail, Thou Dwelling Lowly)	Gounod } 6138 12 2.00	74687 1.50
Africana—O Paradiso	(Oh Paradise)	Meyerbeer } 6138 12 2.00	74804 1.50
Favorita—Spirto gentil	(Spirit So Fair)	Donizetti } 6139 12 2.00	74688 1.50
Andrea Chénier—Un di all'azzurro spazio	<i>In Italian</i>	Giordano } 6139 12 2.00	74793 1.50
Gioconda, La—Cielo e mar	(Heaven and Ocean)		
Pagliacci—Vesti la giubba	(On With the Play)	Ponchielli } Leoncavallo } 643 10 1.50	64938 1.00 66095 1.00
Iris—Apri la tua finestra	(Open Thy Lattice Window)	Mascagni } 646 10 1.50	64959 1.00
Tosca—Recondita armonia	(Strange Harmony)	Puccini } 646 10 1.50	64944 1.00
Love's Nocturne	(Notturno d'Amor)	Fucaccé-Drigo 12	74742 1.50
Mefistofele—Dai campi, dai prati	(From the Green Fields)		
Mefistofele—Epilogo—Giunto sul passo estremo	(Nearing the End of Life)	Boïto } 644 10 1.50	64933 1.00 64942 1.00
Mefistofele—Epilogo—Giunto sul passo estremo	(Nearing the End of Life)	Boïto } 644 10 1.50	64942 1.00
Mefistofele—Dai campi, dai prati	(From the Green Fields)	Boïto } 644 10 1.50	64933 1.00
Pagliacci—Vesti la giubba	(On With the Play)	Leoncavallo } 643 10 1.50	66095 1.00
Gioconda, La—Cielo e mar	(Heaven and Ocean)	Ponchielli } 643 10 1.50	64938 1.00
Roi d'Ys—Vainement, ma bien aimée	(In Vain, Beloved) <i>In French</i>	Lalo } 906 10 1.50	66070 1.00
Tu Sola	(Thou Alone)	Genise-de-Curtis } 906 10 1.50	66010 1.00
Romeo and Juliet—Ah! ne fuis pas encore!	(Ah, Linger Yet a Moment!) <i>In French</i>	with Bori } 3027 10 2.00	87581 1.25
Rigoletto—Piangi fanciulla	(Weep, My Child) <i>In Italian</i>	De Luca and Galli-Curci } 3027 10 2.00	87567 1.25
Santa Lucia Luntana	(Santa Lucia, I Long for You)	E. A. Mario } Silvestri-Toselli } 645 10 1.50	64975 1.00 66102 1.00
Serenade (Rimpianto)			
Santa Lucia Luntana	(Santa Lucia, I Long for You)	Silvestri-Toselli } E. A. Mario } 645 10 1.50	66102 1.00 64975 1.00
Tosca—Recondita armonia	(Strange Harmony)	Puccini } 646 10 1.50	64944 1.00
Iris—Apri la tua finestra	(Open Thy Lattice Window)	Mascagni } 646 10 1.50	64959 1.00
Tu Sola	(Thou Alone)	Genise-de Curtis } 906 10 1.50	66010 1.00
Roi d'Ys—Vainement, ma bien aimée	(In Vain, Beloved) <i>In French</i>	Lalo } 906 10 1.50	66070 1.00

GILIBERT, CHAS., Baritone (*Zheel'-ih-bear*)

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilibert, a short time before his death, gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted. His singing of the Handel Largo affords a noteworthy example of the sincerity which was his. M. Gilibert was born in 1866 and died in 1910.

Aside from their musical beauty, the records of Gilibert have a place in any collection of records which pretends, as every collection should, to representation, in recorded music, of the musical art of its contemporary world. Records are as much a transcript of life, through the medium of art, as books, pictures or other artistic possessions. As the present so swiftly fades into the past, it is well to collect and amass its memorials as early and completely as possible. No music-lover should overlook Gilibert.

THE GILIBERT RECORDS (*In French*)

		Double	Single
		List No. Size price	List No. price
La Jolie Fille de Perth—Quand la flamme	(The Flame of Love)		
Largo (from "Xerxes")		Bizet } Handel } 6140 12 \$2.00	74208 \$1.50 74155 1.50

GILLY, DINH, Baritone (*Zhee'-lih*)—For Duets see "Destinn"



GLUCK, ALMA, Soprano (*Glook*)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated.

Her list of records is a long one, and it touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist. But whether in conjunction with others or alone, they are triumphantly beautiful examples of lyric song, pure and for the most part of a noble simplicity—the simplicity not of perfect art alone, but of perfect life.



GLUCK

THE GLUCK RECORDS

		Double	Single
		List No.	List No.
		Size	price
Aller au Bois (Snow Maiden—Go to the Forest) French Song of the Shepherd Lehl ("Snow Maiden") English	Rimsky-Korsakow Rimsky-Korsakow	647 10	\$1.50
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Qt.) My Old Kentucky Home (with Male Chorus)	Foster	6143 12	2.00
Angels Ever Bright and Fair (from "Theodora") Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel Handel	6144 12	2.00
Angel's Serenade (Braga) Ave Maria (Gounod) In Latin (Piano acc.)	Gluck and Zimbalist Gluck and Zimbalist	8026 12	2.50
As a Beam O'er the Face of the Waters (Irish Melody) Irish Love Song In English (Pianoforte by Zimbalist)	Moore Margaret Lang	648 10	1.50
Ave Maria (Gounod) In Latin (Piano acc.) Angel's Serenade (Braga)	Gluck and Zimbalist Gluck and Zimbalist	8026 12	2.50
Berceuse from Jocelyn (Lullaby) In French Pagliacci—Balatella—Che volo d'angelli (Bird Song) In Italian Leoncavallo	Godard	6148 12	2.00
Bird of the Wilderness Cradle Song	Rabindranath Tagore-Edward Horsman Mozart	660 10	1.50
Bohème—Addio (Farewell) In Italian Bohème—Musetta Waltz In Italian	Puccini Puccini	649 10	1.50
Bohème—Musetta Waltz In Italian Bohème—Addio (Farewell) In Italian	Puccini Puccini	649 10	1.50
Bohemian Cradle Song (From "Hubicka") In English Song of the Chimes (Cradle Song)	Smetana Worrell	652 10	1.50
Bonnie Sweet Bessie (Scotch Air) Comin' Thro' the Rye	Root-Gilbert Old Scotch Air	650 10	1.50
Bring Back My Bonnie to Me Carmena—Vocal Waltz	with Orpheus Quartet Walton-Wilson	661 10	1.50
Brook, The (Piano acc. by Bourdon) Hark! Hark! The Lark	Tennyson-Dolores Shakespeare-Schubert	664 10	1.50
Canzonetta (War schöner als der schönste Tag) (Harp by Lapitino) In German Still wie die Nacht (Calm as the Night)	Goethe-Loewe Böhml	657 10	1.50
Carmen—Micaela's Air (I Am Not Faint-Hearted) In French Louise—Depuis le jour (Ever Since the Day) In French	Bizet Charpentier	6145 12	2.00
Carmena—Vocal Waltz Bring Back My Bonnie to Me	Walton-Wilson with Orpheus Quartet	661 10	1.50
Carry Me Back to Old Virginny (with Male Chorus) Old Black Joe (with Male Chorus)	James Bland Stephen C. Foster	6141 12	2.00
Chanson Hébraïque (Ravel-Pasternack) Hebrew Hatikva—Our Hope (Zionist Hymn) (Imber) Hebrew	Gluck and Zimbalist Gluck-Zimbalist	3003 10	2.00
Chanson Indoue (A Song of India) (From "Sadko") French Tu—Habañera (To You—A Song of Havana) In Spanish	Rimsky-Korsakow Sanchez-Fuentes	658 10	1.50
Come, Beloved (Care Selve) (From the opera "Atalanta") Natoma—Spring Song (I List the Trill of Golden Throat)	Handel Redding-Herbert	6147 12	2.00

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

			Double	Single
			No. List	No. List
			Size price	price
Comin' Thro' the Rye Bonnie Sweet Bessie (Scotch Air)	Old Scotch Air Root-Gilbert	650 10	\$1.50	64422 \$1.00 64588 1.00
Cradle Song Bird of the Wilderness	Mozart Rabindranath Tagore-Edward Horsman	660 10	1.50	64590 1.00 64591 1.00
Darling Nelly Gray (with Orpheus Quartet) Nelly Was a Lady (with Orpheus Quartet)	B. R. Hanby Stephen C. Foster	653 10	1.50	64729 1.00 64828 1.00
Elégie (Song of Mourning) (Massenet) In French Swedish Cradle Song (Folk Song)	Gluck and Zimbalist Gluck-Zimbalist	3004 10	2.00	87513 1.25 87566 1.25
Fiddle and I (Goodeve) In English (Pianoforte acc.) Sing Me to Sleep (Bingham-Greene) (with String Qt.)	Gluck and Zimbalist Gluck-Zimbalist	8027 12	2.50	89093 1.75 89094 1.75
From the Land of the Sky Blue Water (American Indian Songs) Will-o'-the-Wisp In English (Piano acc.)	Cadman Charles Gilbert Spross	659 10	1.50	64190 1.00 64192 1.00
God Be With You Till We Meet Again (Rankin-Tomer) In the Hour of Trial (Montgomery-Lane) (Organ acc.)	Gluck-Zimbalist Gluck-Zimbalist	3005 10	2.00	87520 1.25 87523 1.25
Hark! Hark! The Lark Brook, The (Piano acc. by Bourdon)	Shakespeare-Schubert Tennyson-Dolores	664 10	1.50	64627 1.00 64324 1.00
Hatikva—Our Hope (Zionist Hymn) (Imber) Hebrew Chanson Hébraïque (Ravel-Pasternack) Hebrew	Gluck-Zimbalist Gluck and Zimbalist	3003 10	2.00	87522 1.25 87519 1.25
Heure Exquise, L' (The Enchanted Hour) In French Two Folk Songs of Little Russia	R. Hahn Arranged by Efrem Zimbalist	666 10	1.50	64750 1.00 64727 1.00
Home, Sweet Home Mocking Bird, Listen to the (Winner)	Payne-Bishop Bird Voices by Charles Kellogg	6142 12	2.00	74251 1.50 74465 1.50
In the Hour of Trial (Montgomery-Lane) (Organ acc.) God Be With You Till We Meet Again (Rankin-Tomer)	Gluck-Zimbalist Gluck-Zimbalist	3005 10	2.00	87523 1.25 87520 1.25
Irish Love Song In English (Pianoforte by Zimbalist) As a Beam O'er the Face of the Waters (Irish Melody)	Margaret Lang Moore	648 10	1.50	64346 1.00 64415 1.00
I'se Gwine Back to Dixie (with Male Chorus) Little Old Log Cabin in the Lane (with Orpheus Quartet)	C. A. White Hays	651 10	1.50	64564 1.00 64809 1.00
La Colomba (The Dove) (Folk Song of Tuscany) Italian Serenata (The Serenade) In Italian (Violin, Flute and Harp acc.)	Schindler Tosti	662 10	1.50	64277 1.00 64399 1.00
Lass With the Delicate Air When Love is Kind	Thomas Arne Moore	663 10	1.50	64398 1.00 64325 1.00
Little Grey Home in the West ('Cello obbligato by Bourdon) Perfect Day, A (with Orpheus Quartet)	Löhr Carrie Jacobs-Bond	656 10	1.50	64412 1.00 64607 1.00
Little Old Log Cabin in the Lane (with Orpheus Quartet) I'se Gwine Back to Dixie (with Male Chorus)	C. A. White	651 10	1.50	64809 1.00 64564 1.00
Lo, Here the Gentle Lark (Flute obbligato by Clement Barone) Nightingale Song (From "The Tyrolean") (with Kellogg)	Bishop Zeller	654 10	1.50	64267 1.00 64566 1.00
Lost Chord (Proctor-Sullivan) Nil, Le (The Nile) (Renaud-Leroux) In French	Gluck-Zimbalist Gluck and Zimbalist	8028 12	2.50	89096 1.75 89090 1.75
Louise—Depuis le jour (Ever Since the Day) In French Carmen—Micaela's Air (I Am Not Faint-Hearted) In French	Charpentier Bizet	6145 12	2.00	74252 1.50 74245 1.50
Mocking Bird, Listen to the (Winner) Home, Sweet Home	Bird Voices by Charles Kellogg Payne-Bishop	6142 12	2.00	74465 1.50 74251 1.50
Mother's Prayer, The She Wandered Down the Mountain Side	Cooper-Thomas Stephenson-Clay	6146 12	2.00	74475 1.50 74503 1.50
My Laddie Such a Li'l' Fellow	Troubetzkoy-Thayer Frances Lowell- William Dichmont	655 10	1.50	64183 1.00 64625 1.00
My Old Kentucky Home (with Male Chorus) Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Quartet)	Foster	6143 12	2.00	74468 1.50 74534 1.50
Natoma—Spring Song (I List the Trill of Golden Throat) Come Beloved (Care Selve) (From the opera "Atalanta")	Redding-Herbert Handel	6147 12	2.00	74274 1.50 74504 1.50
Nelly Was a Lady (with Orpheus Quartet) Darling Nelly Gray (with Orpheus Quartet)	Stephen C. Foster B. R. Hanby	653 10	1.50	64828 1.00 64729 1.00
Nightingale Song (From "The Tyrolean") (with Kellogg) Lo, Here the Gentle Lark (Flute obbligato by Clement Barone)	Zeller Bishop	654 10	1.50	64566 1.00 64267 1.00
Nil, Le (The Nile) (Renaud-Leroux) In French Lost Chord (Proctor-Sullivan)	Gluck and Zimbalist Gluck and Zimbalist	8028 12	2.50	89090 1.75 89096 1.75

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

			Double No.	List Size	Single List No.	Single price
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) <i>German</i>	Gluck and Zimbalist	3007	10	\$2.00	87518	\$1.25
When the Swallows Homeward Fly (Abt) <i>German</i>	Gluck and Zimbalist				87516	1.25
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	6144	12	2.00	74423	1.50
Angels Ever Bright and Fair (from "Theodora")	Handel				74559	1.50
Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12	2.00	74442	1.50
Carry Me Back to Old Virginny (with Male Chorus)	James Bland				74420	1.50
Old Folks at Home (<i>Violin obbl. Dvořák's "Humoresque"</i>)	Gluck and Zimbalist	3006	10	2.00	87514	1.25
Rosary, The	Rogers-Nevin				87517	1.25
Pagliacci—Balatella—Che volo d'angelli (Bird Song) <i>In Italian</i>	Leoncavallo	6148	12	2.00	74238	1.50
Berceuse from Jocelyn (Lullaby) <i>In French</i>	Godard				74369	1.50
Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond	656	10	1.50	64607	1.00
Little Grey Home in the West (<i>Cello obbligato by Bourdon</i>)	Löhr				64412	1.00
Red, Red Rose	Burns-Cottenham	665	10	1.50	64321	1.00
Swallows, The .	Bingham-Cowen				64392	1.00
Rosary, The	Rogers-Nevin	3006	10	2.00	87517	1.25
Old Folks at Home (<i>Violin obbl. Dvořák's "Humoresque"</i>)	Gluck and Zimbalist				87514	1.25
Serenata (The Serenade) <i>In Italian</i> (<i>Violin, Flute and Harp acc.</i>)	Tosti	662	10	1.50	64399	1.00
La Colomba (The Dove) (Folk Song of Tuscany) <i>Italian</i>	Schindler				64277	1.00
She Wandered Down the Mountain Side	Stephenson-Clay	6146	12	2.00	74503	1.50
Mother's Prayer, The	Cooper-Thomas				74475	1.50
Sing Me to Sleep (Bingham-Greene) (with String Qt.)	Gluck-Zimbalist	8027	12	2.50	89094	1.75
Fiddle and I (Goodeve) <i>In English</i> (<i>Pianoforte acc.</i>)	Gluck and Zimbalist				89093	1.75
Song of the Chimes (Cradle Song)	Worrell	652	10	1.50	64322	1.00
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Smetana				64213	1.00
Song of the Shepherd Lehl ("Snow Maiden") <i>English</i>	Rimsky-Korsakow	647	10	1.50	64209	1.00
Aller au Bois (Snow Maiden—Go to the Forest) <i>French</i>	Rimsky-Korsakow				64421	1.00
Spielmann, Der (The Minstrel) (Hildach) <i>German</i>	Gluck and Zimbalist	8046	12	2.50	89095	1.75
Good-Night (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i>	Destinn-Gilly				89116	1.75
Still wie die Nacht (Calm as the Night) <i>In German</i>	Böhm	657	10	1.50	64589	1.00
Canzonetta (Harp acc.)	Goethe-Loewe				64626	1.00
Such a Li'l Fellow	Frances Lowell-William Dichmont	655	10	1.50	64625	1.00
My Laddie	Troubetzkoy-Thayer				64183	1.00
Swallows, The	Bingham-Cowen	665	10	1.50	64392	1.00
Red, Red Rose	Burns-Cottenham				64321	1.00
Swedish Cradle Song (Folk Song)	Gluck-Zimbalist	3004	10	2.00	87566	1.25
Élégie (Song of Mourning) (Massenet) <i>In French</i>	Gluck and Zimbalist				87513	1.25
Tu—Habañera (To You—A Song of Havana) <i>Spanish</i>	Sanchez-Fuentes	658	10	1.50	64182	1.00
Chanson Indoue (A Song of India) (From "Sadko") <i>French</i>	Rimsky-Korsakow				64269	1.00
Two Folk Songs of Little Russia	Arranged by Efrem Zimbalist	666	10	1.50	64727	1.00
Heure Exquise, L' (The Enchanted Hour) <i>In French</i>	R. Hahn				64750	1.00
When Love is Kind	Moore	663	10	1.50	64325	1.00
Lass With the Delicate Air	Thomas Arne				64398	1.00
When the Swallows Homeward Fly (Abt) <i>German</i>	Gluck and Zimbalist	3007	10	2.00	87516	1.25
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) <i>German</i>	Gluck and Zimbalist				87518	1.25
Will-o'-the-Wisp <i>In English</i> (<i>Piano acc.</i>)	Charles Gilbert Spross	659	10	1.50	64192	1.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman				64190	1.00
GLUCK AND CARUSO						
Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	Verdi	3031	10	2.00	87511	1.25
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Caruso				87001	1.00
GLUCK AND HOMER						
Abide With Me	Lytte-Monk	3008	10	2.00	87527	1.25
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry				87533	1.25
Crucifix <i>In French</i>	Jean Faure	8029	12	2.50	89102	1.75
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) <i>Latin</i>	Rossini				89098	1.75
Hänsel und Gretel—Der kleine Sandmann bin ich <i>In German</i>	Humperdinck	8030	12	2.50	89100	1.75
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) <i>In German</i>					89099	1.75
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance) <i>German</i>			10		87526	1.25

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

				Double	Single
				List No. Size price	List No. price
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy)	In German	Humperdinck	8030	12 \$2.50	89099 \$1.75
Hänsel und Gretel—Der kleine Sandmann	In German				89100 1.75
Hymn of Praise—I Waited for the Lord		Mendelssohn		12	89097 1.75
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry		3008	10 2.00	87533 1.25
Abide With Me	Lyté-Monk				87527 1.25
Jesus, Lover of My Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook		3009	10 2.00	87530 1.25
Rock of Ages	Rev. A. M. Toplady-Dr. Thos. Hastings				87528 1.25
Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher		3010	10 2.00	87531 1.25
Tales of Hoffman—Barcarolle (Oh, Night of Love)	In French	Offenbach			87532 1.25
Long, Long Ago	T. Haynes Bayly		3001	10 2.00	87535 1.25
Oh, That We Two Were Maying (Op. 2, No. 8)	Nevin				87525 1.25
Oh, That We Two Were Maying (Op. 2, No. 8)	T. Haynes Bayly		3001	10 2.00	87535 1.25
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose		3000	10 2.00	87534 1.25
Whispering Hope In English	Hawthorne				87524 1.25
Rock of Ages	Rev. A. M. Toplady-Dr. Thos. Hastings		3009	10 2.00	87528 1.25
Jesus, Lover of My Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook				87530 1.25
Stabat Mater—Quis est homo (Who Shall Blameless Stand?)	Latin	Rossini	8029	12 2.50	89098 1.75
Crucifix	Jean Faure				89102 1.75
Tales of Hoffman—Barcarolle—"Belle Nuit"	In French	Offenbach	3010	10 2.00	87532 1.25
Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher				87531 1.25
Whispering Hope In English	Alice Hawthorne		3000	12 2.00	87524 1.25
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose				87534 1.25
GLUCK AND REIMERS					
Drunten im Unterland (Down in the Lowlands)	In German	Weigle		87539 1.25	
Steierland, Das ("Hoch vom Dachstein an")	In German	Carl Seidel	3013	10 2.00	87541 1.25
Du, du liegst mir im Herzen (You Live in My Heart)	Ger.	Pax—arr. by Berger		87536 1.25	
Treue Liebe (True Love)	In German	Kücken	3011	10 2.00	87540 1.25
Es steht ein' Lind' (The Linden in the Dale)	Ger.	Arr. by Wilhelm Berger		87542 1.25	
Hans und Liesel	In German	Folk Song	3012	10 2.00	87537 1.25
Hans und Liesel	In German				87537 1.25
Es steht ein' Lind' (The Linden in the Dale)	Ger.	Arr. by Wilhelm Berger	3012	10 2.00	87542 1.25
Silent Night, Holy Night (Christmas Hymn)		Franz Gruber	3014	10 2.00	87544 1.25
Tannenbaum, Der (The Christmas Tree) (Volkslied)	In German				87543 1.25
Steierland, Das ("Hoch vom Dachstein an")	In German	Carl Seidel	3013	10 2.00	87541 1.25
Drunten im Unterland (Down in the Lowlands)	In German	Weigle			87539 1.25
Tannenbaum, Der (The Christmas Tree) (Volkslied)	In German	Franz Gruber	3014	10 2.00	87543 1.25
Silent Night, Holy Night (Christmas Hymn)	In German				87544 1.25
Treue Liebe (True Love)	In German	Kücken	3011	10 2.00	87540 1.25
Du, du liegst mir im Herzen	In German	Pax—arr. by Berger			87536 1.25

H

HAMLIN, GEORGE, Tenor

To the late George Hamlin belongs the distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and he appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas were included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to his re-engagement with the company for the following two seasons. George Hamlin was born in 1872 and died in 1923.

THE HAMLIN RECORDS

				Double	Single
				List No. Size price	List No. price
Bohemian Girl—Then You'll Remember Me	Balfé		6149	12 \$2.00	74134 \$1.50
Good Night, Little Girl, Good Night	Hays-Macy				74310 1.50
O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root			12	74200 1.50
Santa Lucia (Neapolitan Folk Song)	In Italian				64531 1.00
Torna a Surriento (G. B. De Curtis-E. De Curtis)	Neapolitan Song	Amato	615	10 1.50	87180 1.00
Saw Ye My Saviour (Christian Science Communion Hymn)	Eddy-Brackett		667	10 1.50	64270 1.00
Shepherd, Show Me How to Go (Christian Science Hymn)	Eddy-Brackett				64295 1.00

VICTOR RED SEAL RECORDS

HARROLD, ORVILLE, Tenor

Orville Harrold is an American, a native of Indiana. He was "raised" on a farm,—and somewhere during the process it was discovered he could sing. He soon became soloist in boy choirs throughout the Middle West. He learned the violin, studied harmony, and, when he was twenty-five years old, began his real career, as a tenor. He sang for various musical organizations, chiefly throughout his own Middle Western country, then came to New York, where he was at once engaged by the Shubert theatrical forces. After a season or two the late Oscar Hammerstein insisted that he should drop everything and study for grand opera. Three months were enough, when he made his début as *Canio* in "*Pagliacci*" with the Metropolitan forces. Next year he started again in comic opera, giving himself no rest. He then went to London with the Hammerstein forces for two seasons, returning to the United States to plunge, still without rest, into concert work. The Century Opera Company, the vaudeville stage and the Hippodrome held him for a while, until he at last was forced to give up and take the sorely-needed vacation. After this he returned once more to the Metropolitan forces, and the remainder is history.



HARROLD

THE HARROLD RECORDS

			Double No. Size	List price	Single No. List price
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	In Italian	Puccini	6151 12	\$2.00	74624 \$1.50
Louise—Depuis longtemps j' habitais cette chambre (For a Long Time I Have Occupied this Room)	In French	with Gauthier	74716	1.50	
Great Awakening (Op. 45, No. 5) Life	Johnstone-Kramer Frank L. Stanton-Oley Speaks		668 10	1.50	66052 1.00 64916 1.00
Living God, The Ride On! Ride on in Majesty!	Johnstone-O'Hara Milman-Eville		6150 12	2.00	74737 1.50 74795 1.50
Lohengrin—Mein lieber Schwan! (Beloved Swan—Lohengrin's Farewell)	Ger.		12		74813 1.50
My Mother Tell Her I Love Her So	Blanche S. Wagstaff-G. S. White Weatherly-De Faye		669 10	1.50	66071 1.00 66100 1.00

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame.



THE HEIFETZ RECORDS (Acc. by Benoist and Chotzinoff)

			Double No. Size	List price	Single No. List price
Ave Maria (Hail, Mary) On Wings of Song	Schubert-Wilhelmj Mendelssohn		6152 12	\$2.00	74563 \$1.50 74583 1.50
Berceuse (Paul Juon) (2) Valse du Ballet Raymonde Canzonetta (from Violin Concerto, Op. 35)	Glazounow Tschaikowsky		6158 12	2.00	74660 1.50 74678 1.50
Caprice, No. 13 (from "Twenty-four Caprices") Caprice, No. 20 (from "Twenty-four Caprices")	Paganini-Kreisler Paganini-Kreisler		670 10	1.50	66037 1.00 64833 1.00
Caprice, No. 20 (from "Twenty-four Caprices") Caprice, No. 13 (from "Twenty-four Caprices")	Paganini-Kreisler Paganini-Kreisler		670 10	1.50	64833 1.00 66037 1.00
Canzonetta (from Violin Concerto, Op. 35) Berceuse (Paul Juon) (2) Valse du Ballet Raymonde	Tschaikowsky Glazounow		6158 12	2.00	74678 1.50 74660 1.50

VICTOR RED SEAL RECORDS

THE HEIFETZ RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Capricieuse (Morceau de Genre) (Op. 17)				64760 \$1.00
Guitarre (Op. 45, No. 2)				64823 1.00
Chorus of Dervishes (from "Ruins of Athens")				64759 1.00
Turkish March (from "Ruins of Athens")				64770 1.00
Concerto in A Minor—Andante (2nd Movement)	(Op. 28)			74764 1.50
Concerto in E Minor—Finale (Opus 64)				74721 1.50
Concerto in E Minor—Finale (Opus 64)	(Op. 28)			74721 1.50
Concerto in A Minor—Andante (2nd Movement)				74764 1.50
Guitarre (Op. 45, No. 2)				64823 1.00
Capricieuse (Morceau de Genre) (Op. 17)				64760 1.00
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)				74689 1.50
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)				74694 1.50
Hebrew Melody				74568 1.50
Romance (from "D Minor Concerto,") (Op. 22)				74600 1.50
Hungarian Dance No. 1 (in G Minor)				66123 1.00
Slavonic Dance No. 1 (in G Minor)				66139 1.00
Introduction and Tarantelle (Op. 43)				74626 1.50
Spanish Dance (Op. 21, No. 1)				74569 1.50
Méditation (Op. 32)				64769 1.00
Sérénade (Op. 4)				66022 1.00
Minuet				64856 1.00
Valse Bluette (Air de Ballet)				64758 1.00
Nocturne (Op. 27, No. 2)				74811 1.50
Rondo in G Major				74750 1.50
Nocturne in E Flat (Op. 9, No. 2)				74616 1.50
Symphonie Espagnole—Andante (Fourth Movement)	(Op. 21)			74646 1.50
On Wings of Song				74583 1.50
Ave Maria (Hail, Mary)				74563 1.50
Romance (from "D Minor Concerto," Op. 22)				74600 1.50
Hebrew Melody				74568 1.50
Ronde des Lutins, La (Dance of the Goblins)				74570 1.50
Scherzo Tarantelle (Opus 16)				74562 1.50
Ronde des Lutins, La (Dance of the Goblins)				74570 1.50
Sérénade (Op. 4)				66022 1.00
Méditation (Op. 32)				64769 1.00
Sérénade Mélancolique (Op. 26)				74711 1.50
Valse (from "Serenade for String Orch.") (Op. 48)				74635 1.50
Sicilienne and Rigaudon				64917 1.00
Spanish Dance				66110 1.00
Slavonic Dance No. 1 (in G Minor)				66139 1.00
Hungarian Dance No. 1 (in G Minor)				66123 1.00
Spanish Dance (Op. 21, No. 1)				74569 1.50
Introduction and Tarantelle (Op. 43)				74626 1.50
Spanish Dance				66110 1.00
Sicilienne and Rigaudon				64917 1.00
Symphonie Espagnole—Andante (Fourth Movement)	(Op. 21)			74646 1.50
Nocturne in E Flat (Op. 9, No. 2)				74616 1.50
Turkish March (from "Ruins of Athens")				64770 1.00
Chorus of Dervishes (from "Ruins of Athens")				64759 1.00
Valse Bluette (Air de Ballet)				64758 1.00
Minuet				64856 1.00
Valse du Ballet Raymonde (Glazounow) (2) Berceuse				74660 1.50
Canzonetta (from Violin Concerto)				74678 1.50
Valse (from "Serenade for String Orch.") (Op. 48)				74635 1.50
Sérénade Mélancolique (Opus 26)				74711 1.50
Zapateado (Spanish Dance) (The Cobbler) (Op. 23, No. 6)			Sarasate 10	66097 1.00

VICTOR RED SEAL RECORDS

HEMPEL, FRIEDA, Soprano

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. As a matured artist, she created important rôles in modern operas, including that of the Marschallin in Strauss' "Der Rosenkavalier." She has successfully toured the United States in concert. Her records are remarkable for their vocal finish, exhibiting delicate, controlled shadings in the midst of the most difficult coloratura passages. (For quartet numbers in which Hempel sings, see "Caruso.")

THE HEMPEL RECORDS

			Strauss }	Johann Strauss }	Verdi }	Adam }	Arditi }	Double	Single
			No. Size price		List		No. price	No. size price	List
Blue Danube Waltz	In Italian		6162	12 \$2.00				88664	\$1.50
Wine, Woman and Song—Waltz	In Italian							88588	1.50
Ernani—Ernani involami	(Ernani, Fly With Me) In Italian							88383	1.50
Traviata—Ah, fors' è lui	(The One of Whom I Dreamed) In Italian							88471	1.50
Variations on a Mozart Air—"Ahl vous dirai-je maman"	In French							88404	1.50
Parla Valse (Oh, Speak)	In Italian							88463	1.50



HEMPEL

HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist in the orchestra at the Metropolitan Opera in 1886. A more brilliant career as conductor became possible and, after having been bandmaster of the Twenty-Second Regiment Band and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including two grand operas.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra. Though many of his works have been of lighter character, they have been distinguished by qualities of musicianship far beyond the powers of the ordinary composer of popular music. He writes with great ease and fluency.

'CELLO SOLOS BY VICTOR HERBERT (Pianoforte by Bourdon)

		Samuel Lover }	Victor Herbert }	Van Goens
Angel's Whisper				
Petite Valse				
Scherzo (Op. 12, No. 2)				



HERBERT

HOMER, LOUISE, Contralto

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs.

Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898. An immediate engagement at Covent



MME HOMER STIRES



MME. HOMER

VICTOR RED SEAL RECORDS

Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie*, in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured. Mme. Homer's genius has been transmitted to a new generation—whereof the proof lies in the lovely duet records which have been made by her and her daughter and namesake, Louise Homer Stires. Mme. Stires, a soprano, will bear on into the future the tradition set up by her mother, who will be remembered on the Victor records as one of the great contraltos of her time.

THE HOMER RECORDS

		Double			Single		
		No.	Size	List price	No.	price	
Annie Laurie	Lane to Ballybree	Lady John Scott Edelman-Speaks	686	10	\$1.50	87206	\$1.00
Banjo Song	Oh, Promise Me (from "Robin Hood")	Weeden-Homer Scott-de Koven	680	10	1.50	87359	1.00
Christ the Lord is Risen To-day		Wesley		10		87074	1.00
Elijah—O Rest in the Lord	St. Paul—But the Lord is Mindful of His Own	Mendelssohn Mendelssohn	6168	12	2.00	87255	1.00
Faust—Le parlate d'amor (Flower Song) <i>In Italian</i>	Trovatore—Stride la vampa (Fierce Flames are Soaring) <i>In Italian</i>	Gounod Verdi	678	10	1.50	87354	1.00
Flee as a Bird	Just for To-day	Mrs. M. S. B. Dana S. F. Partridge-J. B. Abbott	684	10	1.50	87260	1.00
Hard Times, Come Again No More	Oh, Boys, Carry Me 'Long (with Male Chorus)	Stephen Foster Stephen C. Foster	679	10	1.50	87309	1.00
I Cannot Sing the Old Songs	Last Night	Claribel Halfdan Kjerulf	685	10	1.50	87204	1.00
I Love to Tell the Story (with Male Chorus)	Where is My Boy To-night (Gospel Hymn)	Hankey-Fischer Rev. R. Lowry	681	10	1.50	87259	1.00
Just for To-day	Flee as a Bird	S. F. Partridge-J. B. Abbott Mrs. M. S. B. Dana	684	10	1.50	87329	1.00
Lane to Ballybree	Annie Laurie	Edelman-Speaks Lady John Scott	686	10	1.50	87260	1.00
Largo (from "Xerxes") <i>In Italian</i>	Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Handel Rossini	6167	12	2.00	87359	1.00
Last Night	I Cannot Sing the Old Songs	Halfdan Kjerulf Claribel	685	10	1.50	87206	1.00
Lorelei, Die (The Loreley) <i>In German</i>	My Heart Ever Faithful	Liszt Bach	6171	12	2.00	88584	1.50
Lost Chord		Sir Arthur Sullivan		12		88132	1.50
Love's Old Sweet Song	Old Black Joe	Bingham-Molloy Stephen Foster	6170	12	2.00	87259	1.00
Messiah—He Shall Feed His Flock	Messiah—He Was Despised	Handel Handel	6166	12	2.00	88204	1.50
Messiah—He Was Despised	Messiah—He Shall Feed His Flock	Handel Handel	6166	12	2.00	88575	1.50
Messiah—Oh Thou That Tellest Good Tidings to Zion	There is a Green Hill Far Away	Handel Gounod	6169	12	2.00	88613	1.50
Mother Goose Songs		Sidney Homer		12		88614	1.50
My Ain Countrie	My Ain Folk	Demarest-Hanna Wilfrid Mills-Laura G. Lemon	683	10	1.50	88309	1.50
My Ain Folk	My Ain Countrie	Wilfrid Mills-Laura G. Lemon Demarest-Hanna	683	10	1.50	88640	1.50
My Heart Ever Faithful	Lorelei, Die (The Loreley) <i>In German</i>	Bach Liszt	6171	12	2.00	88575	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (<i>Cello obbl.</i>)	<i>In German</i>	Tschaikowsky Reichardt	682	10	1.50	88204	1.50
Oh, Boys, Carry Me 'Long (with Male Chorus)	When the Roses Bloom (In the Time of Roses)	Stephen C. Foster Stephen Foster	679	10	1.50	87265	1.00
Oh, Boys, Carry Me 'Long (with Male Chorus)	Hard Times, Come Again No More	Scott-de Koven Weeden-Homer	680	10	1.50	87327	1.00
Oh, Promise Me (from "Robin Hood")	Banjo Song	Stephen Foster Bingham-Molloy	6170	12	2.00	87309	1.00
Old Black Joe	Love's Old Sweet Song	Saint-Saëns	6165	12	2.00	87303	1.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) <i>Ital.</i>	Samson et Dalila—Amour, viens aider <i>In French</i>					87255	1.00
						87074	1.00
						88128	1.50
						88585	1.50
						88285	1.50
						88201	1.50

VICTOR RED SEAL RECORDS

THE HOMER RECORDS—Continued

			Double No.	Size List	Single No.	Single List price
Rigoletto—Bella figlia dell'amore	Homer, Caruso, Abott and Scotti	10011	12	\$3.50	96000	\$2.25
Faust—Que voulez vous (What is Your Will?)	Caruso, Scotti and Journet				95206	2.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might)	Saint-Saëns	6165	12	2.00	88201	1.50
In French	Gluck				88285	1.50
Orfeo ed Euridice—Che faro senza Euridice In Italian						
Samson et Dalila—Mon coeur s'ouvre à ta voix In French	Saint-Saëns	6164	12	2.00	88199	1.50
Samson et Dalila—Printemps qui commence (Song of Spring) French	Saint-Saëns	6164	12	2.00	88627	1.50
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	6164	12	2.00	88199	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix In French	Saint-Saëns	6164	12	2.00	88627	1.50
Stabat Mater—Fac ut portem (Endow Me) In Latin	Rossini	6167	12	2.00	88132	1.50
Largo (from "Xerxes") In Italian	Handel				88584	1.50
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	6168	12	2.00	88658	1.50
Elijah—O Rest in the Lord	Mendelssohn				88288	1.50
There is a Green Hill Far Away	Gounod	6169	12	2.00	88309	1.50
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel				88614	1.50
Trovatore—Stride la vampa (Fierce Flames Are Soaring) In Italian	Verdi	678	10	1.50	87033	1.00
Faust—Le parlate d'amor (Flower Song) In Italian	Gounod				87075	1.00
When the Roses Bloom (In the Time of Roses)	Reichardt	682	10	1.50	87327	1.00
Nur wer die Sehnsucht kennt ("Cello obbligato") In German	Tschaikowsky				87265	1.00
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	681	10	1.50	87264	1.00
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer				87301	1.00
HOMER, MME., AND LOUISE HOMER STIRES						
Banjo Song	Weeden-Homer	3016	10	2.00	87572	1.25
Venetian Song	Stephenson-Tosti				87578	1.25
Go Pretty Rose	Beverly-Marzials	3015	10	2.00	87580	1.25
Last Night	Halfdan Kjerulf				87570	1.25
Hark the Herald Angels Sing	Mendelssohn	3028	10	2.00	87582	1.25
Oh Morning Land	Rexford-Phelps				87575	1.25
Last Night	Halfdan Kjerulf	3015	10	2.00	87570	1.25
Go Pretty Rose	Beverly-Marzials				87580	1.25
My Sweet Repose	Schubert	8031	12	2.50	89159	1.75
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?)	In Latin				89158	1.75
Oh Morning Land	Rexford-Phelps	3028	10	2.00	87575	1.25
Hark the Herald Angels Sing	Mendelssohn				87582	1.25
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?)	In Latin	8031	12	2.50	89158	1.75
My Sweet Repose	Schubert				89159	1.75
Venetian Song	Stephenson-Tosti	3016	10	2.00	87578	1.25
Banjo Song	Weeden-Homer				87572	1.25

DUETS WITH CARUSO, FARRAR AND GLUCK—See "Caruso," "Farrar" and "Gluck"

J

JERITZA, MARIA, Soprano (Yer'-itsah)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, at its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance. With her coming to the United States, she sprang at once into public favor, and that favor is keeping pace with her mature growth as an artist. Her records are faithful transcripts of her voice and method, and they include one number from the Korngold opera.



JERITZA

VICTOR RED SEAL RECORDS

THE JERITZA RECORDS (*Sung in German*)

			Double No.	Size	List price	Single No.	List price
Flying Dutchman—Traft ihr das Schiff (A Ship the Restless Ocean Weeps)		Wagner		12		74776	\$1.50
Lohengrin—Elsas Traum (Elsa's Dream)		Wagner	6172	12	\$2.00	74749	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)		Wagner				74760	1.50
Tannhäuser—Dich, teure Halle <i>In German</i>		Wagner	688	10	1.50	66124	1.00
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)		Korngold				66057	1.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>		Puccini	687	10	1.50	66111	1.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Italian</i>	Mascagni					66147	1.00

JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Officer of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, first of all with the Chicago Opera Company, was one of the events of recent music. His voice is fine, fresh, powerful, and with a certain quality altogether its own. In the United States he is in demand, today, as a singer of ballads and popular songs of the better class, no less than in more difficult compositions. His records represent a widely varying choice in selection, though to all—Italian operatic masterpiece or "popular" song—he brings the same artistry.



JOHNSON

THE JOHNSON RECORDS

			Double No.	Size	List price	Single No.	List price
Because You're Here	Heart to Heart (I Hold You, Dear)	Harold Robé-Gitz Rice Valentine-Vanderpool	690	10	\$1.50	64970	\$1.00
Elijah—If With All Your Hearts		Mendelssohn		12		74654	1.50
Fedora—Amor ti vieta di non amar (My Love Compels) <i>In Italian</i>	Girl of the Golden West—Ch'ella mi creda (That She May Believe) <i>Italian</i>		689	10	1.50	64905	1.00
Girl of the Golden West—Ch'ella mi creda (That She May Believe) <i>Italian</i>			689	10	1.50	64886	1.00
Fedora—Amor ti vieta di non amar (My Love Compels) <i>In Italian</i>			689	10	1.50	64905	1.00
Heart to Heart (I Hold You, Dear)	Because You're Here	Valentine-Vanderpool Harold Robé-Gitz Rice	690	10	1.50	64998	1.00
I Had a Flower	Someone Worth While	Lawrence Kellie Johnstone-Ward-Stephens	693	10	1.50	66061	1.00
I Love You More	Want of You	Eldred Edson-Dorothy Lee Gillespie-Vanderpool	691	10	1.50	66060	1.00
Just That One Hour	Land of the Long Ago	Avery Werner-Vernon Eville Knight-Ray	694	10	1.50	64946	1.00
Land of the Long Ago	Just That One Hour	Avery Werner-Vernon Eville Knight-Ray	694	10	1.50	64895	1.00
Lassie o' Mine	Sunrise and You	Bowles-Walt Arthur A. Penn	692	10	1.50	64930	1.00
Pagliacci—Vesta la giubba (On With the Play) <i>In Italian</i>		Leoncavallo		10		64840	1.00
Someone Worth While	I Had a Flower	Johnstone-Ward-Stephens Lawrence Kellie	693	10	1.50	66029	1.00
Sunrise and You	Lassie o' Mine	Arthur A. Penn Bowles-Walt	692	10	1.50	64930	1.00
Want of You	I Love You More	Gillespie-Vanderpool Eldred Edson-Dorothy Lee	691	10	1.50	64985	1.00
						66060	1.00

VICTOR RED SEAL RECORDS

JOURNET, MARCEL, Bass (*Zhoor-nay'*)

Journet was born at Nice, France. He studied under Seghettini and made his débüt at Beziers, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic by his association with them, quite as much as for their own musical and operatic importance.



JOURNET

THE JOURNET RECORDS (*Sung in French unless otherwise noted*)

			Double	Single
			List No. Size price	List No. price
Barbiere— <i>La calunnia</i> (Slander's Whisper)	<i>In Italian</i>	Rossini	6174 12 \$2.00	74104 \$1.50
Faust— <i>Sérénade de Méphistophélès</i>		Gounod	74036	1.50
Boeufs, <i>Les</i> (arr. by Victor Parizot)		Pierre Dupont	701 10 1.50	64647 1.00
Flibustier, <i>Le</i> (The Filibuster)		Victor Barrucand-Alexandre Georges	64656	1.00
Bohème— <i>Vecchia zimarra</i> (Coat Song)	<i>In Italian</i>	Puccini	698 10 1.50	64035 1.00
Martha— <i>Canzone del porter</i> (Porter Song)	<i>In Italian</i>	Flotow	64014	1.00
Brabançonne, <i>La</i> (Belgian National Song)		Ch. Rogier-F. Campenhou	696 10 1.50	64558 1.00
Chant de Guerre Cosaque (Russian Cossack War Song)		Massenet	64585	1.00
Cantique de Noël (O Holy Night)		Adolphe Adam	6179 12 2.00	74519 1.50
O Salutaris <i>In Latin</i>		Jean Luce	74472	1.50
Chant de Guerre Cosaque (Russian Cossack War Song)		Massenet	696 10 1.50	64585 1.00
Brabançonne, <i>La</i> (Belgian National Song)		Ch. Rogier-F. Campenhou	64558	1.00
Clairon, <i>Le</i> (Chant du Soldat)		Paul Déroulède-Emile André	6178 12 2.00	74473 1.50
Cor, <i>Le</i> (The Horn)		de Vigny-Flégier	74508	1.50
Clairon, <i>Le</i> (Chant du Soldat)		Paul Déroulède-Emile André	6178 12 2.00	74473 1.50
Cléopâtre— <i>Air de la Lettre</i> (Letter Song)		Massenet	699 10 1.50	64587 1.00
Magic Flute— <i>Invocation</i> (Great Isis)		Mozart	64235	1.00
Cor, <i>Le</i> (The Horn)		de Vigny-Flégier	74508	1.50
Clairon, <i>Le</i> (Chant du Soldat)		Paul Déroulède-Emile André	74473	1.50
Deux Grenadiers (The Two Grenadiers)		Schumann	6177 12 2.00	74038 1.50
Marseillaise—French National Hymn		de Lisle	74039	1.50
Don Carlos— <i>Ella giammai m'amo</i> (Her Love Was Never Mine)		Martinelli and de Luca	8047 12 2.50	74011 1.50
Don Carlos— <i>Dio che nell'alma, infondere</i>		Martinelli and de Luca	89160	1.75
Don Giovanni— <i>Leporello Aria—Nella bionda</i> (Fair One)	<i>In Italian</i>	Massenet	6180 12 2.00	74191 1.50
Jongleur de Notre Dame— <i>Legende de la Sauge</i>		Massenet	74123	1.50
Faust— <i>Invocation de Méphistophélès</i> (Oh Night, Draw Thy Curtain)		Gounod	695 10 1.50	64119 1.00
Faust— <i>Veau d'or</i> (Calf of Gold)		Gounod	64036	1.00
Faust— <i>Scène des Epées</i> (Scene of the Swords) (with Chor.)		with Amato	8003 12 2.50	89055 1.75
Favorita— <i>Ah! l'alto ardor</i> (Oh, Lovel)	<i>Italian</i>	Matzenauer and Amato	89062	1.75
Faust— <i>Sérénade de Méphistophélès</i>		Gounod	6174 12 2.00	74036 1.50
Barbiere— <i>La calunnia</i> (Slander's Whisper)	<i>In Italian</i>	Rossini	74104	1.50
Faust— <i>Veau d'or</i> (Calf of Gold)		Gounod	64036	1.00
Faust— <i>Invocation de Méphistophélès</i> (Oh Night, Draw Thy Curtain)		Gounod	64119	1.00
Flibustier, <i>Le</i> (The Filibuster)		Victor Barrucand-Alexandre Georges	701 10 1.50	64656 1.00
Boeufs, <i>Les</i> (arr. by Victor Parizot)		Pierre Dupont	64647	1.00
Himno Nacional Argentino (National Hymn of Argentine)	<i>Spanish</i>	Conradi	700 10 1.50	64648 1.00
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)		Novaro	64567	1.00
Hosanna!		Julien Didée-Jules Granier	6175 12 2.00	74735 1.50
Rameaux, <i>Les</i> (The Palms)		J. Faure	74037	1.50
Huguenots— <i>Bénédiction des Poignards</i> (Blessing of the Swords)		(with Meyerbeer)	6173 12 2.00	74275 1.50
Metropolitan Opera Chorus <i>In Italian</i>		Meyerbeer	74156	1.50
Huguenots— <i>Pif! Paff!</i> (Marcello's Air)		Meyerbeer		

VICTOR RED SEAL RECORDS

THE JURNET RECORDS—Continued

			Double List No. Size price	Single List No. price
Huguenots—Piff! Paff! (Marcello's Air)	Meyerbeer			74156 \$1.50
Huguenots—Bénédiction des Poignards (Blessing of the Swords)				74275 1.50
Metropolitan Opera Chorus <i>In Italian</i>	with Meyerbeer			
Hymne de Mamelé, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro			64567 1.00
Himno Nacional Argentino (National Hymn of Argentine) Spanish	Conradi			64648 1.00
Jongleur de Notre Dame—Legende de la Sauge	Massenet			74123 1.50
Don Giovanni—Leporello Aria—Nella bionda (Fair One) <i>In Italian</i>				74191 1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner			64013 1.00
Mefistofele—Prologo—Ave Signor (Hail, Sovereign Lord) <i>Italian</i>	Boïto			64126 1.00
Magic Flute—Invocation (Great Isis)	Mozart			64235 1.00
Cleopâtre—Air de la Lettre (Letter Song)	Massenet			64587 1.00
Marche Lorraine	Louis Ganne			64586 1.00
Père de la Victoire, Le (Father of Victory)	Louis Ganne			64557 1.00
Marseillaise—French National Hymn	de Lisle			74039 1.50
Deux Grenadiers (The Two Grenadiers)	Schumann			74038 1.50
Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow			64014 1.00
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini			64035 1.00
Mefistofele—Prologo—Ave Signor (Hail, Sovereign Lord) <i>Italian</i>	Boïto			64126 1.00
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner			64013 1.00
Mignon—Berceuse—Lullaby <i>In Italian</i>	Thomas			74270 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>				74006 1.50
O Salutaris <i>In Latin</i>	Jean Luce			74472 1.50
Cantique de Noël (O Holy Night) <i>In French</i>	Adolphe Adam			74519 1.50
Pearl Fishers—Au fond du temple saint (In the Temple) (Bizet) with Clement				76022 1.75
Pique Dame—O viens mon doux berger	Destinn-Duchêne			89118 1.75
Père de la Victoire, Le (Father of Victory)	Louis Ganne			64557 1.00
Marche Lorraine	Louis Ganne			64586 1.00
Rameaux, Les (The Palms)	J. Faure			74037 1.50
Hosanna!	Julien Didée-Jules Granier			74735 1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer			74282 1.50
Trovatore—Abbieta Zingara (Swarthy and Threatening) <i>In Italian</i>				74474 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>	Thomas			74006 1.50
Mignon—Berceuse—Lullaby <i>In Italian</i>				74270 1.50
Trovatore—Abbieta Zingara (Swarthy and Threatening) <i>In Italian</i>				74474 1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer			74282 1.50
William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) with Martinelli				76032 1.75
William Tell—Troncar suoi di (His Life Basely Taken) <i>In Italian</i>	Martinelli-Mardones-de Luca	10009 12 3.50		95213 2.00

DUETS, ETC., IN WHICH JURNET SINGS—See "Caruso" and "Farrar"

K

KINDLER, HANS, Violoncellist

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. In 1914 he appeared with orchestras in Europe and in the United States. In 1915 he became first violoncellist of the Philadelphia Orchestra under Leopold Stokowski. Five years later, his powers fully matured and fully recognized, he took to the concert stage. He has made a number of remarkable Victor Blue Label Records, of which, in addition to those here listed, a number will be found under his name in the main body of the catalogue. All of his records exhibit great power and distinction of tone, a marvelously fluent technique, and those powers of sympathy which only, in the long run, make the artist.



KINDLER

VICTOR RED SEAL RECORDS

THE KINDLER RECORDS

Arabian Melody (Mélodie Arabe)					
Orientale (from "Kâléidoscope," Op. 50, No. 9)					
Menuett					
Nina					
Rêverie (Opus 20)					
Wiegenlied (Cradle Song) (Schubert) (2) Gavotte					
Simple Confession (Simple Aveu) (Opus 25)					
Killarney					
Song Without Words (Romance Sans Paroles)					

		Double			Single	
		No.	Size	List	No.	List
Glazounow		702	10	\$1.50	66026	\$1.00
César Cui					64896	1.00
Handel		705	10	1.50	64841	1.00
Pergolesi					64932	1.00
Emile Dunkler		703	10	1.50	66049	1.00
Méhul-Burmester					66053	1.00
Thomé		704	10	1.50	66011	1.00
Balfe					66120	1.00
Van Goens					74682	1.50

KREISLER, FRITZ, Violinist (*Kräice'-ler*)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come to his notice.

Kreisler is one of those cosmopolitan artists who can brighten and vivify, for the untrained hearer, compositions of the less obvious kind. But he also has the power, not so common, perhaps as many of us suppose, to take a musical work of no great distinction, and make of it, by sheer force of humanism, a thing of deep and genuine beauty. There is little in violin music that he has not explored, brought forth, and at times enriched with his own vast knowledge. In his own particular field—and it is a large one—he is one of the greatest men of his time, or of any time in the history of the violin.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")



KREISLER

		Double			Single	
		No.	Size	List	No.	List
Adagietto (from "L'Arlésienne") (with String Quartet)					64601	\$1.00
Rondino (On a Theme by Beethoven) (with String Quartet)					64600	1.00
Andante Cantabile (String Qt., Op. 11) (with String Qt.)					74487	1.50
Largo (arranged by Kreisler)		6184	12	2.00	74384	1.50
Andantino					64315	1.00
Variations (Kreisler arrangement)		710	10	1.50	64156	1.00
Aubade Provençale (arranged by Kreisler)					64202	1.00
Chanson Louis XIII et Pavane		713	10	1.50	64292	1.00
Aucassin and Nicolette					66104	1.00
Midnight Bells (Viennese Melody)		717	10	1.50	66149	1.00
Austrian Hymn (God Save the Emperor) (Arr. by Kriesler)					64408	1.00
Viennese Melody		910	10	1.50	64406	1.00
Beautiful Ohio—Waltz					64817	1.00
On Miami Shore—Waltz		Mary Earl			64947	1.00
Berceuse		Victor Jacobi				
Berceuse Romantique (Slumber Song)		Townsend			64319	1.00
Berceuse Romantique (Slumber Song)		Kreisler			64565	1.00
Berceuse		Townsend			64565	1.00
Bohemian Fantasie		Fr. Smetana			74172	1.50
Chanson—Méditation		Cottenet			74330	1.50
Caprice Viennois		Kreisler			74197	1.50
Humoresque (Op. 101, No. 7)		Dvořák			74180	1.50
Chanson Arabe (from Rimsky-Korsakow's "Scheherazade")		Arranged by Kreisler			66079	1.00
Chanson Indoue (A Song of India) (from "Sadko")		Rimsky-Korsakow			64890	1.00
Chanson Indoue (A Song of India) (from "Sadko")		Rimsky-Korsakow			64890	1.00
Chanson Arabe (from Rimsky-Korsakow's "Scheherazade")		Arr. by Kreisler			66079	1.00

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS—Continued

Chanson Louis XIII et Pavane
 Aubade provençale (arranged by Kreisler)
Chanson—Méditation
 Bohemian Fantasie
Chanson sans paroles (Song Without Words)
 Souvenir
Coq d'Or—Hymn to the Sun
 Slavonic Dance, No. 2 (in E Minor)
Dream of Youth (Rêve de Jeunesse)
 Forsaken
Forsaken
 Dream of Youth (Rêve de Jeunesse)
Gavotte in E Major
 Hungarian Dance in G Minor
Gitana, La (Arabo-Spanish Gypsy Song)
 Gypsy Serenade (Serenade du Tsigane)
Gypsy Serenade (Serenade du Tsigane)
 Gitana, La (Arabo-Spanish Gypsy Song)
Humoresque (Op. 101, No. 7)
 Caprice Viennois
Hungarian Dance in G Minor
 Gavotte in E Major
Indian Lament (Canzonetta Indienne)
 Thaïs—Méditation
Largo (arranged by Kreisler)
 Andante Cantabile (*String Qt.*, Op. 11) (with String Qt.)
Liebesfreud (Old Vienna Waltz)
 Liebesleid (Love's Sorrow) (Old Vienna Waltz)
Liebesleid (Love's Sorrow) (Old Vienna Waltz)
 Liebesfreud (Old Vienna Waltz)
Love Nest (from "Mary")
 Poor Butterfly
Mazurka in A Minor (Opus 67, No. 4)
 Waltz (Op. 39, No. 15)
Melody in A Major
 Paradise (Viennese Folk Song)
Midnight Bells (Viennese Melody)
 Aucassin and Nicolette
Minuet ("Celebrated Minuet") (with String Quartet)
 Paraphrase on Minuet
Moment Musical (Schubert) (2) Tambourin
 Tambourin Chinois (Opus No 3)
Nobody Knows the Trouble I See (Negro Melody)
 Old Folks at Home (Swanee River)
Old Folks at Home (Swanee River)
 Nobody Knows the Trouble I See (Negro Melody)
Old Refrain, The (Vienna Popular Song)
 Rosary, The
On Miami Shore—Waltz
 Beautiful Ohio—Waltz
Pale Moon
 Toy Soldiers' March
Paradise (Viennese Folk Song)
 Melody in A Major
Paraphrase on Minuet
 Minuet ("Celebrated Minuet") (with String Quartet)
Polichinelle Serenade
 Schön Rosmarin (Fair Rosmarin)
Poor Butterfly
 Love Nest (from "Mary")
Rondino (On a theme by Beethoven) (with String Quartet)
 Adagietto (From "L'Arlésienne") (with String Quartet)
Rosamunde—Ballet Music (*Orch. acc.*)
 Slavonic Dance, No. 1 (in G Minor)

			Double	Single
			List No. Size price	List No. price
Couperin-Kreisler			64292 \$1.00	
Couperin	713	10	1.50	64202 1.00
Cottenet			74330 1.50	
Fr. Smetana	6188	12	2.00	74172 1.50
Tschaikowsky			64142 1.00	
Drdla	716	10	1.50	64974 1.00
Rimsky-Korsakow-Kreisler			74720 1.50	
Dvořák-Kreisler	6183	12	2.00	74437 1.50
Felix Winternitz			64730 1.00	
Koschat-Winternitz	708	10	1.50	64873 1.00
Koschat-Winternitz			64873 1.00	
Felix Winternitz	708	10	1.50	64730 1.00
Bach			64132 1.00	
Brahms-Joachim	712	10	1.50	64131 1.00
Valdez			64842 1.00	
Valdez	709	10	1.50	64857 1.00
Dvořák			64857 1.00	
Kreisler	6181	12	2.00	64842 1.00
Brahms-Joachim			74180 1.50	
Bach	712	10	1.50	74197 1.50
Dvořák-Kreisler			64131 1.00	
Massenet	6186	12	2.00	64132 1.00
Handel			74387 1.50	
Tschaikowsky	6184	12	2.00	74487 1.50
Kreisler			74196 1.50	
Arranged by Kreisler	6182	12	2.00	74333 1.50
Arranged by Kreisler			74333 1.50	
Kreisler	6182	12	2.00	74196 1.50
Hirsch			64924 1.00	
Raymond Hubbell	714	10	1.50	64655 1.00
Chopin-Kreisler			64504 1.00	
Brahms-Hochstein	726	10	1.50	66041 1.00
Gen. Chas. G. Dawes			64961 1.00	
Krakauer-Kreisler	725	10	1.50	66023 1.00
Heuberger-Kreisler			66149 1.00	
Kreisler	717	10	1.50	66104 1.00
Boccherini			64614 1.00	
Paderewski-Kreisler	718	10	1.50	64709 1.00
Romeau-Kreisler			74202 1.50	
Kreisler	6185	12	2.00	74203 1.50
White			64824 1.00	
S. C. Foster	722	10	1.50	64130 1.00
S. C. Foster			64130 1.00	
White	722	10	1.50	64824 1.00
Kreisler			64529 1.00	
Ethelbert Nevin	720	10	1.50	64502 1.00
Victor Jacobi			64947 1.00	
Mary Earl	707	10	1.50	64817 1.00
Logan-F. Kreisler			66127 1.00	
F. Kreisler	728	10	1.50	66137 1.00
Krakauer-Kreisler			66023 1.00	
Gen. Chas. G. Dawes	725	10	1.50	64961 1.00
Paderewski-Kreisler			64709 1.00	
Boccherini	718	10	1.50	64614 1.00
Kreisler			64731 1.00	
Kreisler	721	10	1.50	64314 1.00
Raymond Hubbell			64655 1.00	
Hirsch	714	10	1.50	64924 1.00
Kreisler			64600 1.00	
Bizet	715	10	1.50	64601 1.00
Schubert-Kreisler			64670 1.00	
Dvořák-Kreisler	723	10	1.50	64488 1.00

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS—Continued

			Double	List	Single
			No.	Size price	No. List
Rosary, The Old Refrain, The	(Vienna Popular Song)	Ethelbert Nevin Kreisler}	720	10 \$1.50	64502 \$1.00 64529 1.00
Scherzo Wienerisch		Dittersdorf Godowsky}	6187	12 2.00	74294 1.50 74463 1.50
Schön Rosmarin (Fair Rosmarin) Polichinelle Serenade		Kreisler Kreisler}	721	10 1.50	64314 1.00 64731 1.00
Sérénade Espagnole Spanish Dance (arranged by Kreisler)		Chaminade-Kreisler Granados}	724	10 1.50	64503 1.00 64556 1.00
Slavonic Dance, No. 1 (in G Minor) Rosamunde—Ballet Music (Orch. acc.)		Dvořák-Kreisler Schubert-Kreisler}	723	10 1.50	64488 1.00 64670 1.00
Slavonic Dance, No. 2 (in E Minor) Coq d'Or—Hymn to the Sun		Dvořák-Kreisler Rimsky-Korsakow-Kreisler}	6183	12 2.00	74437 1.50 74720 1.50
Songs My Mother Taught Me (from "Gypsy Song") To Spring (Opus 43, No. 6)		Dvořák-Kreisler Grieg	727	10 1.50	64563 1.00 64993 1.00
Souvenir Chanson sans paroles (Song Without Words)		Drdla Tschaikowsky}	716	10 1.50	64974 1.00 64142 1.00
Spanish Dance (arranged by Kreisler) Sérénade Espagnole		Granados Chaminade-Kreisler}	724	10 1.50	64556 1.00 64503 1.00
Tambourin Chinois (Opus No. 3) Moment Musical (Schubert) (2) Tambourin		Kreisler Rameau-Kreisler}	6185	12 2.00	74203 1.50 74202 1.50
Thaïs—Méditation Indian Lament (Canzonetta Indienne)		Massenet Dvořák-Kreisler}	6186	12 2.00	74182 1.50 74387 1.50
To Spring (Opus 43, No. 6) Songs My Mother Taught Me (from "Gypsy Song")		Grieg	727	10 1.50	64993 1.00 64563 1.00
Toy Soldiers' March Pale Moon		F. Kreisler Logan-F. Kreisler}	728	10 1.50	66137 1.00 66127 1.00
Underneath the Stars (arr. by Pasternack) (with orch.) Who Can Tell? (from "Apple Blossoms")		Herbert Spencer Kreisler}	719	10 1.50	64660 1.00 64902 1.00
Variations (Kreisler arrangement) Andantino		G. Tartini Martini-Kreisler	710	10 1.50	64156 1.00 64315 1.00
Viennese Melody Austrian Hymn (God Save the Emperor) (Arr. by Kriesler)		Gaertner-Kreisler Haydn	910	10 1.50	64406 1.00 64403 1.00
Waltz (Opus 39, No. 15) Mazurka in A Minor (Opus 67, No. 4)		Brahms-Hochstein Chopin-Kreisler	726	10 1.50	66041 1.00 64504 1.00
Who Can Tell! (from "Apple Blossoms") Underneath the Stars (arr. by Pasternack) (with orch.)		Kreisler Herbert Spencer	719	10 1.50	64902 1.00 64660 1.00
Wienerisch (Viennese Waltz) Scherzo		Godowsky Dittersdorf	6187	12 2.00	74463 1.50 74294 1.50
FRITZ AND HUGO KREISLER—Violin and 'Cello					
Farewell to Cucullain (Londonderry Air) Transcription by F. and H. Kreisler		W. Jeral-F. Kreisler	3017	10 2.00	87577 1.25 87579 1.25

KREISLER, HUGO, Violoncellist

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His Victor records reveal a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. In its perfection, it must be applied with the utmost sensitivity, the utmost strength, and the utmost control. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player. For this reason, artists like Hugo Kreisler, rank so high in the world of music.

THE HUGO KREISLER RECORDS (Piano accompaniment by Fritz Kreisler)

Sérénade Espagnole (Spanish Serenade)
Viennese Folk Song—Fantasy

I'm in Love ("Apple Blossoms")

		Double	Single
		No. List	No. List
Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10 \$1.50
Viennese Folk Song—Fantasy	Arranged by Hugo Kreisler		66040 \$1.00 66082 1.00
I'm in Love ("Apple Blossoms")	Fritz Kreisler	10	66116 1.00



HUGO KREISLER

VICTOR RED SEAL RECORDS

KUBELIK, JAN, Violinist (*Koo'-beh-leek*)

Jan Kubelik was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. On his graduation from the Prague Conservatory, where he studied under Sevcik, he was recognized as a virtuoso of the first rank. He then toured Europe, coming to the United States for the first time in 1902-03. His wonderful success since that time is familiar to all. Kubelik returned to the United States in the fall of 1920, repeating some of his old triumphs and re-establishing his old friendships with the American music-loving public. He has always been a favorite in England and America, no less than in his own continental Europe.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, and his admirable technique. The list of them includes, as will be noted, compositions ranging, in time and in style, from Bach's great air to the fantasies of Sarasate.



KUBELIK

KUBELIK RECORDS (For Duet see "Melba")

Air for G String

Finale from Second Concerto

Perpetuum mobile (Suite 3—Opus 34, No. 5)

Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)

Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)

Spanish Dance (VIII)

Zapateado

	Bach	Double No. Size 10	Single List No. price
Air for G String			64390 \$1.00
Finale from Second Concerto	Wieniawski	12	74370 1.50
Perpetuum mobile (Suite 3—Opus 34, No. 5)	Franz Ries	12	74257 1.50
Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)	Rubinstein	12	74365 1.50
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate	12	74367 1.50
Spanish Dance (VIII)	Pablo de Sarasate	12	74366 1.50
Zapateado	Pablo de Sarasate	12	74255 1.50

L

LASHANSKA, HULDA, Soprano (*Lah-shahn'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her début in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.

To speak of the artist's voice as a "lyric" soprano is possibly an insufficient characterization. Like all truly developed artists, she is versatile, and that versatility will increase throughout the whole growth of her artistic life. But in the records she has so far made, the lyric quality is most in evidence. It is one of the most elusive things in all music,—and this artist is to be envied in its possession.



LASHANSKA

THE LASHANSKA RECORDS

Canzonetta (English Version by Fred. Martens)
Sweet and Low (with Criterion Quartet)

Goethe-Loewe	Tennyson-Barnby	Double No. Size 730 10	Single List \$1.50	Double No. List 66021 \$1.00
				66020 1.00

M

MARDONES, JOSÉ, Bass

José Mardones of the Metropolitan Opera Company is one of the very greatest bassos of his generation. He is an artist of high and matured powers, who sang as a child in his native Spain. He was first a chorister at Palancia, and the story is told of him that when he presented himself as a candidate for the Spanish Conservatory at Madrid, he was turned away, as he "had no voice." He pursued his studies alone, with no other aid than a tuning-fork. Not so many years later he awoke the country by his singing in oratorio, and opera followed. Mardones, throughout the whole of his artistic life, has been his own severest teacher and critic. His records speak for themselves. The power and beauty of his voice, the intense earnestness and finish of his style, and the utter faithfulness of his dramatic sense, stamp Mardones as an artist of true greatness.



THE MARDONES RECORDS

I Vespi Siciliani—O tu Palermo (Sicilian Vespers—Oh Thou Palermo)
In Italian

Double No.	List Size	Single List No.	Single List price
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Verdi	12	74808	\$1.50
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William Tell—Troncar suoi di (His Life Basely Taken) *In Italian*
(Rossini) with Martinelli and de Luca
William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee)
Martinelli and Journet

10009	12	\$3.50	95213 2.00
			76032 1.75

MARTIN, RICCARDO, Tenor

Madama Butterfly—Lo so che alle sue pene (Naught Can Console)
Italian with Fornia and Scotti

10	87503	1.25
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MARLOWE, JULIA, Actress—See "Sothern and Marlowe"

MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquired the best artists, promptly secured his services. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience. His Victor records, as soloist or in ensemble, are always of high character; of great vocal beauty, of masculine strength, and with the feeling behind them, of true inspiration. It will be noted that they cover a considerable range of music, of the French, Italian and Russian schools, with the Italian always the more prominent. What extraordinary quality they reach, may be attested by numbers like the great trio from *William Tell*, no less than in his solo records.

Martinelli's service with the Metropolitan Company has brought many triumphs. But other countries have shared in them, too. He is an especial favorite in South America, not to speak of the various countries of Europe.

THE MARTINELLI RECORDS

(Sung in Italian unless otherwise noted)

Africana—O Paradiso!
Martha—M'appari (Like a Dream)

Aida—Céleste Aida
Bohème—Racconto di Rodolfo

Bohème—O soave fanciulla (Sweetest Maiden)
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)



Double No.	List Size	Single List No.	Single List price
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Meyerbeer Flotow	6193 12 \$2.00	74440 1.50 74469 1.50
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Verdi Puccini	6192 12 2.00	74424 1.50 74381 1.50
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with Alda	8002 12 2.50	89132 1.75 89163 1.75
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VICTOR RED SEAL RECORDS

THE MARTINELLI RECORDS—Continued

				Double	Single
				List No. Size price	List No. price
Bohème—Racconto di Rodolfo	(Rudolph's Narrative)	Puccini	6192	12 \$2.00	74381 \$1.50
Aida—Céleste Aida		Verdi			74424 1.50
Carmen—Air de la fleur <i>In French</i>		Bizet	6191	12 2.00	74391 1.50
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) <i>French</i>		Gounod			74573 1.50
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)		Mascagni	734	12 1.50	64544 1.00
Don Pasquale—Com' è gentil (<i>with Piano-Harp acc.</i>)		with Met. Chorus			64700 1.00
Don Carlos—Dio, che nell'alma infondere (Infuse Friendship into Our Souls, Oh Lord) (<i>Verdi</i>)		with de Luca	8047	12 2.50	89160 1.75
Don Carlos—Ella giammi m' amo (Her Love Was Never Mine)		Journet			74011 1.50
Don Pasquale—Com' è gentil (Soft Beams the Light)		with Met. Chorus	734	12 1.50	64700 1.00
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)		Mascagni			64544 1.00
Ernani—Come rugiada al cespote (The Sweetest Flow'r)		Verdi	737	10 1.50	64514 1.00
Iris—Apri la tua finestra (Open Thy Lattice Window) (<i>Harp acc.</i>)		Mascagni			64652 1.00
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)		Tschaikowsky	6195	12 2.00	74712 1.50
L'Ultima Canzone (The Last Song)		F. Paolo Tostì			74517 1.50
Fascisti Hymn (Giovinezza, Giovinezza)		Manni-Gastaldo		12	74809 1.50
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) <i>French</i>		Gounod	6191	12 2.00	74573 1.50
Carmen—Air de la fleur <i>In French</i>		Bizet			74391 1.50
Gioconda—Cielo e mar (Heaven and Ocean)		Ponchielli	738	10 1.50	64409 1.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)		Puccini			64410 1.00
Ideale (My Ideal)		Tosti	739	10 1.50	64486 1.00
Mattinata ("Tis the Day) (<i>Harp by Lapitino</i>)		Leoncavallo			64595 1.00
Iris—Apri la tua finestra (Open Thy Lattice Window) (<i>Harp acc.</i>)		Mascagni	737	10 1.50	64652 1.00
Ernani—Come rugiada al cespote (The Sweetest Flow'r)		Verdi			64514 1.00
Lucia—Fra poco a me ricovero (Farewell to Earth)		Donizetti	6189	12 2.00	74483 1.50
Lucia—Tu che a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)		Donizetti			74537 1.50
Lucia—Tu che a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)		Donizetti	6189	12 2.00	74537 1.50
Lucia—Fra poco a me ricovero (Farewell to Earth)		Donizetti			74483 1.50
L'Ultima Canzone (The Last Song)		F. Paolo Tostì	6195	12 2.00	74517 1.50
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)		Tschaikowsky			74712 1.50
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)		with Alda	8002	12 2.50	89163 1.75
Bohème—O soave fanciulla (Sweetest Maiden)		with Alda			89132 1.75
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)		Puccini	738	10 1.50	64410 1.00
Gioconda—Cielo e mar (Heaven and Ocean)		Ponchielli			64409 1.00
Martha—M'appari (Like a Dream)		Flotow	6193	12 2.00	74469 1.50
Africana—O Paradiso!		Meyerbeer			74440 1.50
Masked Ball—Barcarola (The Waves Will Bear Me)		Verdi	732	10 1.50	64487 1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)		Verdi			64505 1.00
Mattinata ("Tis the Day) (<i>Harp by Lapitino</i>)		Leoncavallo	739	10 1.50	64595 1.00
Ideale (My Ideal)		F. Paolo Tostì			64486 1.00
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) <i>French</i>		Bizet	735	10 1.50	64574 1.00
Werther—Pourquoi me réveiller (Why Dost Thou Wake Me?) <i>French</i>		Massenet			64774 1.00
Pagliacci—Vesti la giubba (On with the Play)		Leoncavallo	736	10 1.50	64484 1.00
Zazá—É un riso gentil ('Tis a Gentle Smile)		Leoncavallo			66062 1.00
Rigoletto—La donna è mobile (Woman is Fickle)		Verdi	733	10 1.50	64382 1.00
Tosca—E lucevan le stelle (The Stars Were Shining)		Puccini			64393 1.00
Rigoletto—Questa o quella ('Mid the Fair Throng)		Verdi	731	10 1.50	64286 1.00
Tosca—Recondita armonia (Strange Harmony)		Puccini			64420 1.00
Serenata—Serenade (<i>with Mandolin</i>)		Mascagni	6194	12 2.00	74426 1.50
Zazá—O mio piccolo tavolo ingombro (My Desk, Like My Heart, is Encumbered with Care)		Leoncavallo			74683 1.50
Tosca—E lucevan le stelle (The Stars Were Shining)		Puccini	733	10 1.50	64393 1.00
Rigoletto—La donna è mobile (Woman is Fickle)		Verdi			64382 1.00
Tosca—Recondita armonia (Strange Harmony)		Puccini	731	10 1.50	64420 1.00
Rigoletto—Questa o quella ('Mid the Fair Throng)		Verdi			64286 1.00
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)		Verdi	6212	12 2.00	74518 1.50
William Tell—O muto asil del pianto (Oh, Blessed Abode)		Rossini			74800 1.50
Trovatore—Ah, si ben mio (The Vows We Plighted)		Verdi	6190	12 2.00	74439 1.50
Trovatore—Miserere (Pray that Peace May Attend a Soul)		Verdi			89119 1.75
with Destinn and Metropolitan Opera Cho.					
Trovatore—Di quella pira (Tremble, Ye Tyrants)		Verdi	732	10 1.50	64505 1.00
Masked Ball—Barcarola (The Waves Will Bear Me)		Verdi			64487 1.00

VICTOR RED SEAL RECORDS

THE MARTINELLI RECORDS—Continued

			Double	Single
			No. Size price	No. List price
Werther—Pourquoi me réveiller (Why Dost Thou Wake Me?) French Massenet	Ouvre ton cœur (Open Thy Heart) Spanish Serenade French	Bizet	735 10 \$1.50	64774 \$1.00 64574 1.00
William Tell—Troncar suoi di (His Life Basely Taken) Rossini	with de Luca and Mardones		10009 12 3.50	95213 2.00 76032 1.75
William Tell—Ah, Matilde, io t'amo e amore (I Love Thee)	with Journet			
William Tell—O muto asil del pianto (Oh, Blessed Abode) Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Rossini Verdi		6212 12 2.00	74800 1.50 74518 1.50
Zazá—É un riso gentil ('Tis a Gentle Smile) Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo Leoncavallo		736 10 1.50	66062 1.00 64484 1.00
Zaza—O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Leoncavallo		6194 12 2.00	74683 1.50
Serenata—Serenade (with Mandolin)	Mascagni			74426 1.50

DUETS WITH FARRAR—See "Farrar"

MATZENAUER, MARGARETE, Contralto (*Mahtz'-en-auer*)

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her debut in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzo-contralto," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known. She has had a most successful career, built up of many individual successes and triumphs. Her Victor records are characteristic of her voice and style, presenting each with complete faithfulness to the originals.



MATZENAUER

THE MATZENAUER RECORDS

			Double	Single
			No. Size price	No. List price
Cavalleria Rusticana—Voi lo sapete (Well You Know) In Italian	Mascagni			
Parsifal—Ich sah' das Kind (I Saw the Child) In German	Wagner		6327 12 \$2.00	88430 \$1.50 88364 1.50
Favorita—Ah! l'alto ardor In Italian	with Amato			
Faust—Scène des Epées (Scene of the Swords) French	Amato and Journet		8003 12 2.50	89062 1.75 89055 1.75
Walküre—Fort denn eile (Fly Then Swiftly) In German	Wagner			
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry) In German	Gadski		904 10 1.50	87102 1.00 87002 1.00

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company not expiring till February, 1938.



MC CORMACK

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS

					Double List No. Size price	Single List No. price
Adeste Fideles (Oh, Come, All Ye Faithful) In Latin Lost Chord		with Male Chorus Proctor-Sullivan	6208	12 \$2.00	74436 1.50 74791 1.50	
Ah! Moon of My Delight (from "In a Persian Garden") Drink to Me Only With Thine Eyes (Old English)		Lehmann Ben Jonson	6197	12 2.00	74232 1.50 74204 1.50	
Aida—O terra addio (Farewell, Oh Earth) (Verdi) In Italian Carmen—Parle-moi de ma mère (Tell Me of My Mother) French		with Marsh with Marsh	8034	12 2.50	74398 1.50 74345 1.50	
Angel's Serenade (Violin by Kreisler) Ave Maria (Violin by Kreisler)		Braga Schubert	8033	12 2.50	89103 1.75 89107 1.75	
Annie Laurie—Old Scotch Air Mary of Argyle (Old Scotch Ballad)		Douglass-Scott Chas. Jefferys-Sidney Nelson	740	10 1.50	64138 1.00 64432 1.00	
Any Place is Heaven if You are Near Me Barefoot Trail		Lockton-Löhr Marion Phelps-Alvin S. Wiggers	741	10 1.50	64699 1.00 64878 1.00	
Asthore Good-Bye		Bingham-Trotèrè Tosti	6198	12 2.00	74299 1.50 74346 1.50	
At Dawning I Hear a Thrush at Eve—Serenade		Eberhart-Cadman Eberhart-Cadman	742	10 1.50	64302 1.00 64340 1.00	
Ave Maria In Latin (Violin by Kreisler) Berceuse (from "Jocelyn")		Bach-Gounod Godard	8032	12 2.50	89104 1.75 89106 1.75	
Ave Maria (Intermezzo from Cavalleria) (Violin by Kreisler) Serenade		Mascagni Schubert	3021	10 2.00	87546 1.25 87545 1.25	
Ave Maria (Violin by Kreisler) Angel's Serenade (Violin by Kreisler)		Schubert Braga	8033	12 2.50	89107 1.75 89103 1.75	
Barefoot Trail Any Place is Heaven if You are Near Me		Marion Phelps-Alvin S. Wiggers Lockton-Löhr	741	10 1.50	64878 1.00 64699 1.00	
Beautiful Isle of Somewhere Lord is My Light		Mrs. J. B. Pounds-J. S. Fearis Frances Allitsen	744	10 1.50	64428 1.00 64726 1.00	
Because My Dreams		Teschemacher-d'Hardelot Weatherly-Tosti	745	10 1.50	64430 1.00 64310 1.00	
Believe Me If All Those Endearing Young Charms Harp That Once Thro' Tara's Halls		Moore Thomas Moore	746	10 1.50	64180 1.00 64259 1.00	
Ben Bolt Then You'll Remember Me (from "Bohemian Girl")		English-Kneass Balfe	747	10 1.50	64433 1.00 64599 1.00	
Beneath the Moon of Lombardy Roses of Picardy		Lockton-Craxton Weatherly-Wood	748	10 1.50	64962 1.00 64825 1.00	
Berceuse from Jocelyn (Violin by Kreisler) Ave Maria (Intermezzo from Cavalleria) (Violin by Kreisler)		Godard Mascagni	8032	12 2.50	89106 1.75 89104 1.75	
Bohème—O soave fanciulla (Thou Sweetest Maiden) Lakmé—Vieni al contento profondo (Through Forest Depths) Italian		with Bori Delibes	3029	10 2.00	87512 1.25 64171 1.00	
Bohème—Racconto di Rodolfo (Rudolph's Narrative) In Italian Carmen—Il fior che avevi a me (Flower Song) In Italian		Puccini Bizet	6200	12 2.00	74222 1.50 74218 1.50	
Bonnie Wee Thing My Wild Irish Rose		Burns-Lehmann Chauncey Olcott	895	10 1.50	64427 1.00 64426 1.00	
Calling Me Home to You Until		Teschemacher-Dorel Edw. Teschemacher-Wilfrid Sanderson	750	10 1.50	64803 1.00 64495 1.00	
Calm as the Night (Violin by Kreisler) (Piano acc.) Last Hour, The (Violin by Kreisler)		Mattullath-Böhmk Brown-Kramer	3023	10 2.00	87550 1.25 87576 1.25	
Carmè (Canto Sorrentino) In Italian (Violin by Kreisler) Serenade (Violin by Kreisler)		G. B. de Curtis Dole-Moszkowski	3018	10 2.00	87548 1.25 87547 1.25	
Carmen—Il fior che avevi a me (Flower Song) In Italian Bohème—Racconto di Rodolfo (Rudolph's Narrative) In Italian		Bizet Puccini	6200	12 2.00	74218 1.50 74222 1.50	
Carmen—Parle-moi de ma mère (Tell Me of My Mother) French Aïda—O terra addio (Farewell, Oh Earth) (Verdi) In Italian		with Marsh with Marsh	8034	12 2.50	74345 1.50 74398 1.50	
Come Back to Erin—Irish Ballad Snowy Breasted Pearl, The		Claribel Robinson	6201	12 2.00	74158 1.50 74166 1.50	
Come Into the Garden, Maud Kerry Dance		Tennyson-Baire J. L. Molloy	6202	12 2.00	74434 1.50 74485 1.50	
Come Where My Love Lies Dreaming (with Male Chorus) Funiculi, Funicula In Italian (with Male Chorus)		Foster L. Denza	751	10 1.50	64423 1.00 64437 1.00	

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

			Double List No.	Size price	Single List No. price
Cradle Song, 1915 (Adapted from "Caprice Viennois") Old Refrain (Viennese Popular Song)	Mattullath-Kreisler Mattullath-Kreisler	752	10	\$1.50	64606 \$1.00 64559 1.00
Crucifix (Rosier-Faure) Moon Has Raised Her Lamp Above ("Lily of Killarney")	with Werrenrath with Werrenrath	3024	10	2.00	64712 1.00 64440 1.00
Daughter of the Regiment—Romanza, "Per viver vicino" Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	<i>In Italian</i> Gounod	6203	12	2.00	74221 1.50 74220 1.50
Dear Little Shamrock—Irish Ballad Low Back'd Car	Cherry Samuel Lover	753	10	1.50	64153 1.00 64329 1.00
Dear Love, Remember Me I Hear You Calling Me	Harford-Marshall Harford-Marshall	754	10	1.50	64318 1.00 64120 1.00
Dear Old Pal of Mine Little Mother of Mine	Robe-Lieut. Gitz Rice Geo. S. Brengle-H. T. Burleigh	755	10	1.50	64785 1.00 64778 1.00
Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i> Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Mozart Donizetti	6204	12	2.00	74484 1.50 74219 1.50
Dream, A Macushla—Irish Song	Charles B. Cory-J. C. Bartlett Rowe-MacMurrough	759	10	1.50	64434 1.00 64205 1.00
Dreams Forgotten	Baroness Porteous-Strelzki Eugene Cowles	761	10	1.50	64603 1.00 64546 1.00
Drink To Me Only With Thine Eyes (Old English) Ah! Moon of My Delight (From "In a Persian Garden")	Ben Jonson Lehmann	6197	12	2.00	74204 1.50 74232 1.50
Eileen (Alanna Asthore) (From "Eileen") Ireland, My Sireland (From "Eileen")	Blossom-Herbert Blossom-Herbert	756	10	1.50	64666 1.00 64665 1.00
Eileen Allanna Where the River Shannon Flows	Marble-Thomas Russell	758	10	1.50	64341 1.00 64311 1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i>	Donizetti Mozart	6204	12	2.00	74219 1.50 74484 1.50
Evening Song I'll Sing Thee Songs of Araby	Lanier-Hadley Wills-Clay	760	10	1.50	64496 1.00 64375 1.00
Evening Song, An When My Ships Come Sailing Home	Blumenthal Reginald Stewart-Francis Dorel	6205	12	2.00	74243 1.50 74428 1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly), <i>In Italian</i> Daughter of the Regiment—Romanza, "Per viver vicino" <i>In Italian</i>	Gounod Donizetti	6203	12	2.00	74220 1.50 74221 1.50
First Rose of Summer Learn to Smile (from "The O'Brien Girl")	Caldwell-Kern Harbach-Hirsch	762	10	1.50	64818 1.00 64982 1.00
Flirtation (Das Fensterln) (<i>Violin by Kreisler</i>) Since You Went Away (<i>Violin by Kreisler</i>)	Meyer-Helmund Johnson	3022	10	2.00	87549 1.25 87573 1.25
Foggy Dew (<i>Piano acc. by Spencer Clay</i>) Minstrel Boy—Irish Ballad	Milligan-Clay Thomas Moore	763	10	1.50	64326 1.00 64117 1.00
Forgotten Dreams	Baroness Porteous-Strelzki	761	10	1.50	64546 1.00 64603 1.00
Funiculi, Funicula <i>In Italian</i> (with Male Chorus) Come Where My Love Lies Dreaming (with Male Chorus)	L. Denza Foster	751	10	1.50	64437 1.00 64423 1.00
Good-Bye Asthore	Tosti Bingham-Trotère	6198	12	2.00	74346 1.50 74299 1.50
Good-Bye, Sweetheart, Good-Bye Within the Garden of My Heart	Hatton Roberts-Scott	764	10	1.50	64342 1.00 64317 1.00
Harp That Once Thro' Tara's Halls Believe Me If All Those Endearing Young Charms	Thomas Moore Moore	746	10	1.50	64259 1.00 64180 1.00
Has Sorrow Thy Young Days Shaded? Molly Bawn—Irish Ballad	Thomas Moore Samuel Lover	6206	12	2.00	74184 1.50 74175 1.50
Honour and Love (from "Monsieur Beaucaire") I'm Falling in Love with Someone (from "Naughty Marietta")	Ross-Messager Herbert	765	10	1.50	64901 1.00 64174 1.00
I Hear a Thrush at Eve—Serenade At Dawning	Eberhart-Cadman Eberhart-Cadman	742	10	1.50	64340 1.00 64302 1.00
I Hear You Calling Me Dear Love, Remember Me	Harford-Marshall Harford-Marshall	754	10	1.50	64120 1.00 64318 1.00
I'll Sing Thee Songs of Araby Evening Song	Wills-Clay Lanier-Hadley	760	10	1.50	64375 1.00 64496 1.00

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I'm Falling in Love With Someone (from "Naughty Marietta") Honour and Love (from "Monsieur Beaucaire")	Herbert Ross-Messager	765	10	\$1.50	64174	\$1.00	64901	1.00
Ireland, My Sireland (from "Eileen") Eileen (Alanna Asthore) (from "Eileen")	Blossom-Herbert Blossom-Herbert	756	10	1.50	64665	1.00	64666	1.00
Irish Emigrant, The—Old Irish Ballad She is Far from the Land—Irish Ballad	G. Baker Moore	6207	12	2.00	74237	1.50	74242	1.50
It's a Long, Long Way to Tipperary (with Male Chorus) Vacant Chair, The (with Male Chorus)	Judge-Williams Geo. F. Root-Henry F. Washburn	896	10	1.50	64476	1.00	64499	1.00
Jesus, My Lord, My God, My All Nearer My God to Thee	Adams-Mason	773	10	1.50	66122	1.00	64345	1.00
Joseph—Champs paternels In French	Etienne Henri Méhul		12		74564	1.50		
Kathleen Mavourneen—Irish Ballad Killarney—Irish Song	Crawford-Crouch Michael Balfe	6199	12	2.00	74236	1.50	74157	1.50
Keep the Home Fires Burning (Till the Boys Come Home) There's a Long, Long Trail	Ford-Novello Stoddard King-Zo Elliott	766	10	1.50	64696	1.00	64694	1.00
Kerry Dance Come Into the Garden, Maud	J. L. Molloy Tennyson-Baire	6202	12	2.00	74485	1.50	74434	1.50
Killarney—Irish Song Kathleen Mavourneen—Irish Ballad	Michael Balfe Crawford-Crouch	6199	12	2.00	74157	1.50	74236	1.50
Kingdom Within Your Eyes Parted	David-Nichols Weatherly-Tosti	757	10	1.50	66146	1.00	64578	1.00
Lakmé—Vieni al contento profondo (Through Forest Depths) Bohème—O soave fanciulla (Thou Sweetest Maiden)	Italian Delibes with Bori	3029	10	2.00	64171	1.00	87512	1.25
Lakmé—Vieni al contento profondo (Through Forest Depths) Maritana—There is a Flower	Italian Wallace	775	10	1.50	64171	1.00	64307	1.00
Last Hour, The (Violin by Kreisler) Calm as the Night (Violin by Kriesler)	Brown-Kramer Böhm	3023	10	2.00	87576	1.25	87550	1.25
Learn to Smile (from "The O'Brien Girl") First Rose of Summer	Harbach-Hirsch Caldwell-Kern	762	10	1.50	64982	1.00	64818	1.00
Little Bit of Heaven, A Mother Machree (from "Barry of Ballymore")	Brennan-Ball Olcott-Ball	768	10	1.50	64543	1.00	64181	1.00
Little Boy Blue Tommy Lad	Eugene Field-Ethelbert Nevin Teschemacher-Margetson	769	10	1.50	64605	1.00	64630	1.00
Little Grey Home in the West Mavis	Eardley-Wilmot-Löhr L. A. Lefevre-Harold Craxton	770	10	1.50	64425	1.00	64407	1.00
Little Love, a Little Kiss (Un peu d'amour) Love, Here is My Heart!	Ross-Silésu Ross-Silésu	771	10	1.50	64343	1.00	64623	1.00
Little Mother of Mine Dear Old Pal of Mine	Geo. S. Brengle-H. T. Burleigh Robe-Lieut. Gitz Rice	755	10	1.50	64778	1.00	64785	1.00
Little Town in the Ould County Down My Irish Song of Songs	Pascoe-Carlo-Sanders Dubin-Sullivan	772	10	1.50	64994	1.00	64796	1.00
Lord is My Light Beautiful Isle of Somewhere	Frances Allitsen Mrs. J. B. Pounds-J. S. Fearis	744	10	1.50	64726	1.00	64428	1.00
Lost Chord Adeste Fideles (Oh, Come, All Ye Faithful) In Latin	Proctor-Sullivan with Male Chorus	6208	12	2.00	74791	1.50	74436	1.50
Love, Here is My Heart! Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu Ross-Silésu	771	10	1.50	64623	1.00	64343	1.00
Love's Garden of Roses Wonderful World of Romance	Rutherford-Wood Simpson-Wood	774	10	1.50	64787	1.00	66080	1.00
Low Back'd Car Dear Little Shamrock—Irish Ballad	Samuel Lover Cherry	753	10	1.50	64329	1.00	64153	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	In Italian Donizetti Italian	6196	12	2.00	74223	1.50	74224	1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) Lucia—Fra poco a me ricovero (Farewell to Earth)	In Italian Donizetti	6196	12	2.00	74224	1.50	74223	1.50
Macushla—Irish Song Dream, A	Rowe-MacMurrough Charles B. Cory-J. C. Bartlett	759	10	1.50	64205	1.00	64434	1.00
Manon—Il sogno (The Dream) Rigoletto—Questa o quella (Mid the Fair Throng)	In Italian Massenet Verdi	767	10	1.50	64312	1.00	64344	1.00

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			Double List No. Size price	Single List No. price
Maritana—There is a Flower	Wallace	775 10 \$1.50	64307 \$1.00	
Lakmé—Vien al contento profondo (Through Forest Depths) In Italian			64171 1.00	
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	740 10 1.50	64432 1.00	
Annie Laurie—Old Scotch Air	Douglass-Scott		64138 1.00	
Mavis Little Grey Home in the West ('Cello by Bourdon)	L. A. Lefevre-Harold Craxton	770 10 1.50	64407 1.00	
	Eardley-Wilmot-Löhr		64425 1.00	
Meistersinger—Prize Song	Wagner		74479 1.50	
Trumpeter, The	J. Francis Barron-J. Airlie Dix	6209 12 2.00	74432 1.50	
Minstrel Boy—Irish Ballad	Thomas Moore		64117 1.00	
Foggy Dew (Piano acc. by Spencer Clay)	Milligan-Clay	763 10 1.50	64326 1.00	
Molly Bawn—Irish Ballad	Samuel Lover		74175 1.50	
Has Sorrow Thy Young Days Shaded?	Thomas Moore	6206 12 2.00	74184 1.50	
Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay)	Arranged by Herbert Hughes	743 10 1.50	64316 1.00	
Next Market Day (2) Ballynure Ballad			64926 1.00	
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with Werrenrath	3024 10 2.00	64440 1.00	
Crucifix (Rosier-Faure)	with Werrenrath		64712 1.00	
Mother in Ireland (Griffen-Kahn-Lyman)	McCormack		66112 1.00	
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785 10 1.50	64837 1.00	
Mother Machree (from "Barry of Ballymore")	Olcott-Ball		64181 1.00	
Little Bit of Heaven, A	Brennan-Ball	768 10 1.50	64543 1.00	
Mother o' Mine Rosary, The	Kipling-Tours		64332 1.00	
	Rogers-Nevin		64257 1.00	
My Dreams Because	Weatherly-Tosti		64310 1.00	
	Teschemacher-d'Hadelot	745 10 1.50	64430 1.00	
My Irish Song of Songs	Dubin-Sullivan		64796 1.00	
Little Town in the Ould County Down	Pascoe-Carlo-Sanders	772 10 1.50	64994 1.00	
My Wild Irish Rose	Chauncey Olcott		64426 1.00	
Bonnie Wee Thing	Burns-Lehmann	895 10 1.50	64427 1.00	
Nearer My God to Thee	Adams-Mason		64345 1.00	
Jesus, My Lord, My God, My All		773 10 1.50	66122 1.00	
Next Market Day (2) Ballynure Ballad	Arranged by Herbert Hughes		64926 1.00	
Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay)		743 10 1.50	64316 1.00	
O Cease Thy Singing, Maiden Fair (Violin by Kreisler)	Rachmaninoff		87574 1.25	
When Night Descends (Violin by Kreisler)	Rachmaninoff	3020 10 2.00	87571 1.25	
Oh, Sleep! Why Dost Thou Leave Me? (from "Semele")	Handel		66096 1.00	
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	749 10 1.50	64252 1.00	
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler		64559 1.00	
Cradle Song, 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler	752 10 1.50	64606 1.00	
Only You Your Eyes	E. K. R.-Edw. Schneider		64838 1.00	
	Reynolds-Schneider	777 10 1.50	64604 1.00	
Parted Kingdom Within Your Eyes	Weatherly-Tosti		64578 1.00	
	David-Nicholls	757 10 1.50	66146 1.00	
Rainbow of Love, The	William F. Kirk-Gustave Ferrari		64732 1.00	
When You Look in the Heart of a Rose	Gillespie-Methven	778 10 1.50	64814 1.00	
Rigoletto Quartet	with Jacoby, Bori and Werrenrath		89080 1.75	
Traviata—Parigi o cara (Far from Gay Paris)	with Bori	10006 12 3.50	89126 1.75	
Rigoletto—Questa o quella (Mid the Fair Throng) In Italian	Verdi		64344 1.00	
Manon—Il sogno (The Dream) In Italian	Massenet	767 10 1.50	64312 1.00	
Road That Brought You to Me	Bernard Hamblen		66024 1.00	
Rose of My Heart	Eardley-Wilmot-Löhr	779 10 1.50	66012 1.00	
Rosary, The	Rogers-Nevin		64257 1.00	
Mother o' Mine	Kipling-Tours	776 10 1.50	64332 1.00	
Rose of My Heart	Eardley-Wilmot-Löhr		66012 1.00	
Road That Brought You to Me	Bernard Hamblen		66024 1.00	
Roses of Picardy	Weatherly-Wood		64825 1.00	
Beneath the Moon of Lombardy	Lockton-Craxton	748 10 1.50	64962 1.00	
Say "Au Revoir" But Not "Good-Bye"	Kennedy		64328 1.00	
Sweet Genevieve	Cooper-Tucker	780 10 1.50	64309 1.00	
Serenade (Violin by Kreisler)	Rosier-Raff		87552 1.25	
Tales of Hoffman—Barcarolle (Violin by Kreisler)	Offenbach	3019 10 2.00	87551 1.25	

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Serenade (Softly Through the Night) (Violin by Kreisler)	Mattullath-Schubert	3021	10	\$2.00	87545 \$1.25
Ave Maria (Intermezzo from Cavalleria) (Violin by Kreisler)	Mascagni				87546 1.25
Serenata (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	3018	10	2.00	87547 1.25
Carmé (Violin by Kreisler)	De Curtis				87548 1.25
She is Far from the Land—Irish Ballad	Moore	6207	12	2.00	74242 1.50
Irish Emigrant, The—Old Irish Ballad	G. Baker				74237 1.50
Silver Threads Among the Gold	Rexford-Danks	781	10	1.50	64260 1.00
When You and I Were Young, Maggie	Johnson-Butterfield				64913 1.00
Since You Went Away (with Kreisler)	J. W. J. R. Johnson	3022	10	2.00	87573 1.25
Flirtation (Violin by Kreisler)	Meyer-Helmund				87549 1.25
Sing! Sing! Birds on the Wing	Cooke-Nutting	782	10	1.50	64532 1.00
Somewhere	Alston Waters				64976 1.00
Sing! Sing! Birds on the Wing	Robinson	6201	12	2.00	74166 1.50
Snowy Breasted Pearl, The	Claribel				74158 1.50
Come Back to Erin—Irish Ballad	Alston Waters	782	10	1.50	64976 1.00
Somewhere a Voice is Calling	Cooke-Nutting				64532 1.00
Sunshine of Your Smile (with Violin Obbligato)	Newton-Tate	783	10	1.50	64405 1.00
Star Spangled Banner (with Male Chorus)	Cooke-Ray				64622 1.00
Sunshine of Your Smile (with Violin Obbligato)	Key-Arnold	783	10	1.50	64622 1.00
Somewhere a Voice is Calling	Cooke-Ray				64405 1.00
Sweet Genevieve	Newton-Tate	783	10	1.50	64405 1.00
Say "Au Revoir" But Not "Good-Bye"	Cooper-Tucker	780	10	1.50	64309 1.00
Sweet Peggy O'Neil	Kennedy				64328 1.00
"Tis an Irish Girl I Love and She's Just Like You	Jos. P. Redding-Uda Waldrop	784	10	1.50	66028 1.00
	Brennan-Ball				64925 1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	749	10	1.50	64252 1.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel				66096 1.00
Tales of Hoffman—Barcarolle (Violin by Kreisler)	Offenbach	3019	10	2.00	87551 1.25
Serenade (Violin by Kreisler)	Raff				87552 1.25
Thank God for a Garden	Teresa Del Riego	786	10	1.50	64900 1.00
Venetian Song	F. Paolo Tosti				64549 1.00
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	1.50	64837 1.00
Mother in Ireland	Griffen-Kahn-Lyman				66112 1.00
Then You'll Remember Me (From "Bohemian Girl")	Balfé	747	10	1.50	64599 1.00
Ben Bolt	English-Kneass				64433 1.00
There's a Long, Long Trail	Stoddard King-Zo Elliott	766	10	1.50	64694 1.00
Keep the Home-Fires Burning (Till the Boys Come Home)	Ford-Novello				64696 1.00
Three O'Clock in the Morning	Terriss-Robledo	787	10	1.50	66109 1.00
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss				64860 1.00
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball	784	10	1.50	64925 1.00
Sweet Peggy O'Neil	Jos. P. Redding-Uda Waldrop				66028 1.00
Tommy Lad	Teschemacher-Margetson	769	10	1.50	64630 1.00
Little Boy Blue	Eugene Field-Ethelbert Nevin				64605 1.00
Traviata—Parigi o cara (Far from Gay Paris)	with Bori	10006	12	3.50	89126 1.75
Rigoletto Quartet	with Jacoby, Bori and Werrenrath				89080 1.75
Trumpeter, The	J. Francis Barron-J. Airlie Dix	6209	12	2.00	74432 1.50
Meistersinger—Prize Song	Wagner				74479 1.50
Turn Ye to Me (Old Scotch Air)	John Wilson (North)		12		74435 1.50
Until	Edw. Teschemacher-Wilfrid Sanderson	750	10	1.50	64495 1.00
Calling Me Home to You	Teschemacher-Dorel				64803 1.00
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	896	10	1.50	64499 1.00
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams				64476 1.00
Venetian Song	F. Paolo Tosti	786	10	1.50	64549 1.00
Thank God for a Garden	Teresa Del Riego				64900 1.00
Wearing of the Green	Old Irish Air	788	10	1.50	64258 1.00
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball				64631 1.00
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50	64631 1.00
Wearing of the Green	Old Irish Air				64258 1.00
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	6205	12	2.00	74428 1.50
Evening Song, An	Blumenthal				74243 1.50

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

			Double	List	Single
			No.	Size	List
When Night Descends (<i>Violin by Kreisler</i>) Oh Cease Thy Singing, Maiden Fair	Rachmaninoff Rachmaninoff	3020	10	\$2.00	87571 \$1.25 87574 1.25
When the Dew is Falling Who Knows?	MacLeod-Schneider Paul Lawrence Dunbar-Ernest R. Ball	789	10	1.50	64497 1.00 64424 1.00
When You and I Were Young, Maggie Silver Threads Among the Gold	Johnson-Butterfield Rexford-Danks	781	10	1.50	64913 1.00 64260 1.00
When You Look in the Heart of a Rose Rainbow of Love, The	Gillespie-Methven William F. Kirk-Gustave Ferrari	778	10	1.50	64814 1.00 64732 1.00
Where the River Shannon Flows Eileen Allanna	Russell Marble-Thomas	758	10	1.50	64311 1.00 64341 1.00
Who Knows? When the Dew is Falling	Paul Lawrence Dunbar-Ernest R. Ball MacLeod-Schneider	789	10	1.50	64424 1.00 64497 1.00
Within the Garden of My Heart Good-Bye, Sweetheart, Good-Bye	Roberts-Scott Hatton	764	10	1.50	64317 1.00 64342 1.00
Wonderful World of Romance Love's Garden of Roses	Simpson-Wood Rutherford-Wood	774	10	1.50	66080 1.00 64787 1.00
Your Eyes Only You	Reynolds-Schneider E. K. R.-Edw. Schneider	777	10	1.50	64604 1.00 64838 1.00
Your Eyes Have Told Me So Three O'Clock in the Morning	Kahn-Van Alstyne-Blaufuss Terriss-Robledo	787	10	1.50	64860 1.00 66109 1.00

MELBA, DAME NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Since that time no country of the civilized world which knows music, has failed to add to her fame and to follow the most extraordinary career upon which it has been built. In England, where she sang in opera in 1923, she has received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her records, which in the past have represented many periods or developments in the recording art, are of extraordinary technical and pure musical interest.



MELBA

THE MELBA RECORDS (*Sung in Italian unless otherwise noted*)

			Double	List	Single
			No.	Size	List
Annie Laurie <i>In English</i> Old Folks at Home—Swanee River <i>In English</i>	Douglas-Scott Foster	6217	12	\$2.00	88551 \$1.50 88454 1.50
Ave Maria <i>In Latin</i> (<i>Violin by Kubelik</i>)	Bach-Gounod		12		89073 1.75
Bohème—Addio (Farewell) Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini Puccini	6210	12	2.00	88072 1.50 88074 1.50
Bohème—Mi chiamano Mimi (My Name is Mimi) Bohème—Addio (Farewell)	Puccini Puccini	6210	12	2.00	88074 1.50 88072 1.50
Comin' Thro' the Rye <i>In English</i> Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Scotch Air Burns	6218	12	2.00	88449 1.50 88150 1.50
Don César de Bazan—Sevillana (Fair Maidens of Seville) <i>In French</i>	Massenet Charpentier	6216	12	2.00	88662 1.50 88477 1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Gounod Thomas	6215	12	2.00	88066 1.50 88251 1.50
Faust—Air des bijoux (Jewel Song) <i>In French</i> Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Paolo Tosti Sir Landon Ronald	6222	12	2.00	88065 1.50 88182 1.50
Good-Bye <i>In English</i> Oh, Lovely Night <i>In English</i>	Thomas Gounod	6215	12	2.00	88251 1.50 88066 1.50
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i> Faust—Air des bijoux (Jewel Song) <i>In French</i>	Bishop Handel	6214	12	2.00	88073 1.50 88068 1.50
Lo, Here the Gentle Lark (<i>Flute obbligato by Lemmoné</i>) <i>In English</i> Pensiero—Sweet Bird (<i>Flute obbligato</i>) <i>In English</i>					

VICTOR RED SEAL RECORDS

THE MELBA RECORDS—Continued

					Double	Single
					No. Size price	No. List price
Louise—Depuis le jour	(Ever Since the Day)	In French	Charpentier	6216	12 \$2.00	88477 \$1.50
Don César de Bazan—Sevillana	(Fair Maidens of Seville)	In French	Massenet			88662 1.50
Lucia—Il dolce suono	(Mad Scene)	(Flute obbligato by Lemmoné)	Donizetti	6219	12 2.00	88071 1.50
Marriage of Figaro—Voi che sapete	(What is This Feeling?)	Mozart				88067 1.50
Marriage of Figaro—Voi che sapete	(What is This Feeling?)	Mozart	6219	12 2.00	88067 1.50	
Lucia—Il dolce suono	(Mad Scene)	(Flute obbligato by Lemmoné)	Donizetti			88071 1.50
Mattinata (Morning Serenade)			Paolo Tosti	6221	12 2.00	88077 1.50
Serenata (Serenade) (Harp acc. by Ada Sassoli)			Tosti			88079 1.50
Oh, Lovely Night In English			Sir Landon Ronald	6222	12 2.00	88182 1.50
Good-Bye (Addio) In English			Paolo Tosti			88065 1.50
Old Folks at Home—Swanee River	In English		Foster	6217	12 2.00	88454 1.50
Annie Laurie	In English		Douglas-Scott			88551 1.50
Otello—Ave Maria	(Hail, Mary)		Verdi	6211	12 2.00	88149 1.50
Otello—Salce, salce	(Willow Song)		Verdi			88148 1.50
Otello—Salce, salce	(Willow Song)		Verdi	6211	12 2.00	88148 1.50
Otello—Ave Maria	(Hail, Mary)		Verdi			88149 1.50
Pensieroso—Sweet Bird	(Flute obbligato)	In English	Handel	6214	12 2.00	88068 1.50
Lo, Here the Gentle Lark	(Flute obbligato by Lemmoné)	In English	Bishop			88073 1.50
Rigoletto—Caro nome	(Dearest Name)		Verdi	6213	12 2.00	88078 1.50
Traviata—Ah, fors' è lui	(The One of Whom I Dreamed)		Verdi			88064 1.50
Serenata (Serenade) (Harp acc. by Ada Sassoli)			Tosti	6221	12 2.00	88079 1.50
Mattinata (Morning Serenade)			Paolo Tosti			88077 1.50
Se saran rose	(Melba Waltz, "When Bloom the Roses")		Arditi	6220	12 2.00	88076 1.50
Tosca—Vissi d'arte	(Love and Music)		Puccini			88075 1.50
Tosca—Vissi d'arte	(Love and Music)		Puccini	6220	12 2.00	88075 1.50
Se saran rose	(Melba Waltz, "When Bloom the Roses")		Arditi			88076 1.50
Traviata—Ah, fors' è lui	(The One of Whom I Dreamed)		Verdi	6213	12 2.00	88064 1.50
Rigoletto—Caro nome	(Dearest Name)		Verdi			88078 1.50
Ye Banks and Braes o' Bonnie Doon	In English		Burns	6218	12 2.00	88150 1.50
Comin' Thro' the Rye	In English		Scotch Air			88449 1.50
MELBA AND CARUSO			Puccini			
Bohème—O soave fanciulla	(Thou Sweetest Maiden)					95200 2.00

MENGELBERG, WILLEM, AND N. Y. PHILHARMONIC ORCHESTRA

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. As a conductor, he is a taskmaster who has imposed the heaviest discipline on himself; being a composer, with a composer's sympathies, his readings of orchestral works are specially noted for their sensitiveness of utterance and breadth of understanding. He has added, in coming to the United States, something of importance to its musical life, in dealing with the larger works of music which represent, perhaps, its greatest artistic needs.



THE MENGELEBERG AND N. Y. PHILHARMONIC ORCH. RECORDS

			Double	Single
			No. Size price	No. List price
Coriolan Overture—Part I	(Opus 62)	Beethoven	6223	12 \$2.00
Coriolan Overture—Part II	(Opus 62)	Beethoven		74756 \$1.50
Oberon Overture—Part I		Weber	6224	12 2.00
Oberon Overture—Part II		Weber		74766 1.50
				74757 1.50
				74767 1.50

VICTOR RED SEAL RECORDS

THE MENGELBERG AND N. Y. PHILHARMONIC ORCH. RECORDS—Con.

Préludes, Les—Part I (Symphonic Poem, No. 3)

	Double			Single		
	No.	Size	List	No.	Size	List
Liszt	6225	12	\$2.00	74780		\$1.50
Liszt				74781		1.50
Liszt	6373	12	2.00	74782	1.50	
Liszt				74838	1.50	

Préludes, Les—Part II

Préludes, Les—Part III

Préludes, Les—Part IV

MICHAILOWA, MARIE, Soprano (*Misch-ih'-loh-ah*)

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to Petrograd for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies she was engaged at the Imperial Opera House (*Théâtre Impérial de Petrograd*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one. Her Victor records recall the past glories of the Russian empire, with the luxury and plenitude of its art-life, and with the rugged strength of the folk-life which alone made it possible. In the recent accesses of interest, in the United States, in Russian music and Russian art generally, the Michailowa numbers take on more than usual interest, for they represent the Russia that was, the Russia that has passed, with its tragedies and romances into the bulk of human history.



MICHAILOWA

THE MICHAILOWA RECORDS

Ave Maria (*Violin obbligato*) *In Latin*
Stormy Breezes—Russian Folk Song

	Double			Single		
	No.	Size	List	No.	Size	List
Bach-Gounod	790	10	\$1.50	61131		\$1.00
Edlichko				61126		1.00

Traviata—Addio del passato (*Farewell to the Bright Visions*)
Valse d'oiseau (*Bird Waltz*) *In French* (Varney)

	Double			Single		
	No.	Size	List	No.	Size	List
Verdi	901	10	1.50	61178	1.00	
Blanche Arral				64099	1.00	

MORINI, ERIKA, Violinist (*Moh-reé-nec*)

To be famous at seventeen is the good-fortune of Erika Morini—almost as if in reward for the struggles and privations which she as a child, in common with so many, was forced to undergo during the years of the great World-War. Miss Morini is of Austrian birth but of Italian name and semi-Italian parentage. She was the first child who ever appeared as soloist at a concert with Arthur Nikisch. She began her studies very young, with her father, a talented musician, soon passing under the tuition of Ottokar Sevcik. At nine, Nikisch declared, "she is not a wonder-child, she is a wonder!" The war blotted all. Her first concerts in the United States were quietly announced; in a few days the newspapers were filled with her praise.

Since her début here she has toured extensively, meeting with a deserved series of triumphs. Her Victor records include a range of differing compositions, some technical, some purely emotional in their appeal. Her tone is large and authoritative, and she plays in a broad, mature style which will grow even subtler and finer with years to come.



MORINI

THE MORINI RECORDS

(Accompaniment by Alice Morini and Emanuel Balaban)

Am Springbrunnen (At the Fountain)
Faust—Waltz (from New Fantasie)

	Double			Single		
	No.	Size	List	No.	Size	List
Schumann	791	10	\$1.50	66074		\$1.00
Gounod-Sarasate				64979		1.00

Canzonetta (Opus 35, No. 3)
Valse Sentimentale

	Double			Single		
	No.	Size	List	No.	Size	List
Godard	792	10	1.50	66038	1.00	
Schubert-Franko				66086	1.00	

Capriccio Valse (Waltz Caprice)
Romance (from Second Concerto in D Minor) (Op. 22)

	Double			Single		
	No.	Size	List	No.	Size	List
Wieniawski	6227	12	2.00	74686	1.50	
Wieniawski				74717	1.50	

Mazurka (Op. 26)

	Double			Single		
	No.	Size	List	No.	Size	List
A. Zarzyck		12		74727	1.50	

Serenade (Opus 6)

	Double			Single		
	No.	Size	List	No.	Size	List
Enrico Toselli		10		66153	1.00	

Spanish Dance, No. 3 (*Romanza Andaluza*) (Op. 22)
Romance in G (Opus 26)

	Double			Single		
	No.	Size	List	No.	Size	List
Sarasate	6226	12	2.00	74692	1.50	
Svendsen				74797	1.50	

VICTOR RED SEAL RECORDS

N

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful some years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera the world had ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the ensuing years. What she has accomplished is now a matter of history, and the records she has made for the Victor speak eloquently of her achievements. Of late years she has concertized with success. She is an excellent example of the artist who, forced, like so many, to compromise in her early career, has fought for higher ideals with the utmost steadfastness of purpose. Her records, not numerous, are perfect characterizations of Alice Nielsen, at her ambitious and successful best.



NIELSEN

THE NIELSEN RECORDS (*In Italian unless noted*)

Bacio, II (Vocal Waltz, "The Kiss")
Last Rose of Summer *In English*

NIELSEN AND CONSTANTINO

Faust—Dammi ancor (Let me Gaze)
Traviata—Parigi o cara (Far from Gay Paris)

			Double	Single
			No. Size price	List price
Arditi			6228 12 \$2.00	74107 \$1.50
Moore				74121 1.50
Gounod			8035 12 2.50	74076 1.50
Verdi				74075 1.50

NOVAES, GUIOMAR, Pianist (*Noh-vah-es, Ghee-oh-mahr*)

Guimaraes Novaes is a Brazilian, born almost beneath the shadow of the great "Sugar-Loaf" hill at Rio de Janeiro, twenty-odd years ago, the seventeenth child of a family of nineteen. She first appeared as a pianist in São Paulo, at the age of nine. She studied with Chiafarelli, who encouraged her to try for one of the twelve vacant scholarships at the Paris Conservatory. She won the first place out of 388 candidates, the jury including Faure, Debussy and Moszkowski. After two years with Phillip, she began her first real tour, which included the greater part of Europe. After a rest, America followed. Miss Novaes has a superb technique and an individual and commanding style. She possesses the faculty, rare even in artists, of complete self-absorption in public, audiences and surroundings disappearing for her, and music alone existing. Yet her style, at the same time, is brilliant, powerful, almost volcanic. She takes the greatest delight, it would seem, in those compositions and those passages, which most nearly reach the unplayable. Her selection of records will afford excellent examples. Among these, it will be noted, are compositions both of the classical composers and the great virtuoso-composers of the piano.



NOVAES

THE NOVAES RECORDS

Brazilian National Hymn—Grand Fantasie
Brazilian National Hymn—Grand Fantasie—Part II

Brazilian Tango
Feux-Follets (Will-o'-the-Wisp)

Gavotte
Nocturne

Gitarre (Op. 45, No. 2)
Mazurka in D Major (Op. 33, No. 2)

Spring Song (Song Without Words, No. 30)
Turkish March (from "Ruins of Athens") (Opus 113)

			Double	Single
			No. Size price	List price
Gottschalk			6372 12 \$2.00	74675 \$1.50
Gottschalk				74826 1.50
Alexandre Levy			793 10 1.50	64879 1.00
I. Philipp				64826 1.00
Gluck-Brahms			6229 12 2.00	74618 1.50
Paderewski				74676 1.50
Moszkowski			794 10 1.50	64880 1.00
Chopin				64941 1.00
Mendelssohn			795 10 1.50	64940 1.00
Beethoven				64939 1.00

VICTOR RED SEAL RECORDS

O

OBER, MARGARETE, Contralto (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction as *Azucena* in "Il Trovatore," her Victor record of "Stride la vampa!" being a fine example of her singing in this rôle. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Moussorgsky. Her record from this work is noteworthy.

THE OBER RECORDS

Boris Godounow (Garden Scene) *In Italian*

with Althouse

	Double	Single
	List No. Size	List No. price
	12	76031 \$1.75
	10	64506 1.00

Trovatore—Stride la vampa! (Fierce Flames are Soaring) *Italian*

Verdi

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skee*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time, his career as an artist, for the troubous paths of leadership as the first Premier of the New Poland. Political duties fulfilled, for the moment, he has returned to the art-life and with the most remarkable of results.

These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his best representation in the Victor Catalogue. They are an epitome of recorded piano music during the history of Paderewski's time. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone has been hard to maintain satisfactorily in the record. It is in this respect that the most satisfactory advances have been made by the Victor. Paderewski's own compositions as well as other numbers are here listed, and we are gratified that the technique and artistry of such a master have been worthily reproduced.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

THE PADEREWSKI RECORDS

Cracovienne Fantastique (Op. 14, No. 6)
Valse in A Flat (Op. 42)

Etude in G Flat Major (Op. 25, No. 9)
Spinning Song (Song Without Words, No. 34)

Hungarian Rhapsody, No. 2—Part I
Hungarian Rhapsody, No. 2—Part II

Hungarian Rhapsody, No. 10
Maiden's Wish, The (Chant polonais, Op. 74, No. 1)

Maiden's Wish, The (Chant polonais, Op. 74, No. 1)
Hungarian Rhapsody, No. 10

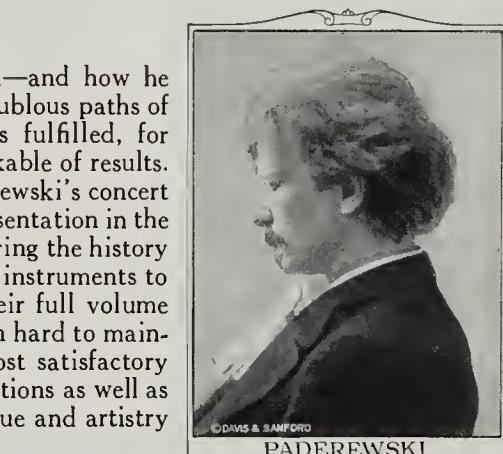
Minuet in G (Op. 14, No. 1)
Nocturne in B Flat (Opus 16, No. 4)

Nocturne in B Flat (Opus 16, No. 4)
Minuet in G (Op. 14, No. 1)

Nocturne in F Major (Op. 15, No. 1)
Nocturne in F Sharp Major (Op. 15, No. 2)

Nocturne in F Sharp Major (Op. 15, No. 2)
Nocturne in F Major (Op. 15, No. 1)

Polonaise Militaire (Op. 40, No. 1)
Waltz in C Sharp Minor (Op. 64, No. 2)



PADEREWSKI

	Double	Single
	List No. Size	List No. price
Paderewski } Chopin }	6230 12 \$2.00	74535 \$1.50 74796 1.50
Chopin } Mendelssohn }	914 10 1.50	64706 1.00 66150 1.00
Liszt } Liszt }	6235 12 2.00	74805 1.50 74806 1.50
Liszt } Chopin-Liszt }	6231 12 2.00	74788 1.50 74777 1.50
Chopin-Liszt } Liszt }	6231 12 2.00	74777 1.50 74788 1.50
Paderewski } Paderewski }	6232 12 2.00	74533 1.50 74765 1.50
Paderewski } Paderewski }	6232 12 2.00	74765 1.50 74533 1.50
Chopin } Chopin }	6233 12 2.00	74545 1.50 74529 1.50
Chopin } Chopin }	6233 12 2.00	74529 1.50 74545 1.50
Chopin } Chopin }	6234 12 2.00	74530 1.50 74539 1.50

VICTOR RED SEAL RECORDS

THE PADEREWSKI RECORDS—Continued

- Spinning Song (Song Without Words, No. 34)
Etude in G Flat Major (Op. 25, No. 9)
- Valse in A Flat (Op. 42)
Cracovienne Fantastique (Op. 14, No. 6)
- Waltz in C Sharp Minor (Op. 64, No. 2)
Polonaise Militaire (Op. 40, No. 1)

	Double	Single		
	No.	List	No.	List
Mendelssohn Chopin	914	10 \$1.50	66150	\$1.00
			64706	1.00
Chopin Paderewski	6230	12 2.00	74796	1.50
			74535	1.50
Chopin Chopin	6234	12 2.00	74539	1.50
			74530	1.50

PAOLI, A., Tenor—See "Famous Artists of Europe"

PATTI, ADELINA, Soprano

Patti spent so much of her youth in this country that she is frequently spoken of as an American. However, she was born in Madrid, Spain, in 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. In 1859 at the age of sixteen, Patti made her operatic début in New York, in *Lucia*, and achieved a tremendous success. Her further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Some time before her death, which occurred in 1919, Mme. Patti sang for the Victor some of the old songs with which she had delighted millions of her hearers in past years. They belong with the rarities of music-possessions which have no special place in the mere museum, perhaps, but which assuredly belong with those things which excite the fancy and the desire of true connoisseurs in the arts.

THE PATTI RECORDS

- Home, Sweet Home
- Kathleen Mavourneen—Irish Folk Song
- Martha—Last Rose of Summer
- Old Folks at Home (Swanee River)
- Robin Adair—Scotch Air
- Serenata In Italian

	Double	Single		
	No.	List	No.	List
Sir Henry Bishop	12		95029	\$5.00
Crawford Crouch	12		95035	5.00
Moore	12		95030	5.00
Foster	12		95033	5.00
Keppel	12		95031	5.00
Paolo Tosti	12		95038	5.00



PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records

of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel,



PHILADELPHIA SYMPHONY ORCHESTRA

VICTOR RED SEAL RECORDS

who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

		Double	Single
		List No. Size price	List No. price
Blue Danube Waltz Invitation to the Waltz	J. Strauss Weber	6237 12 \$2.00	74627 1.50 74598 1.50
Carmen—Prelude to Act I March of the Caucasian Chief	Bizet Ippolitow-Iwanow	796 10 1.50	64822 1.00 66106 1.00
Dance of the Flutes (from Casse-Noisette—Nutcracker Ballet) Minuet ("Celebrated Minuet")	Tschaikowsky Boccherini	798 10 1.50	66128 1.00 66058 1.00
Eighth Symphony in F Major—Allegretto scherzando (Op. 93) Symphony in G Minor—Menuetto	Beethoven Mozart	6243 12 2.00	74661 1.50 74609 1.50
España Rapsodie (Spanish Rhapsody) Samson and Delilah—Bacchanale	Alexis Emmanuel Chabrier Saint-Saëns	6241 12 2.00	74621 1.50 74671 1.50
Festival at Bagdad ("Scheherazade") Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow Rimsky-Korsakow	6246 12 2.00	74593 1.50 74691 1.50
Finlandia (Symphonic Poem) (Op. 26, No. 7) Khowantchina—Entr'acte	Sibelius Moussorgsky	6366 12 2.00	74698 1.50 74803 1.50
Hungarian Dance No. 5 Hungarian Dance No. 6	Brahms Brahms	797 10 1.50	64752 1.00 64753 1.00
Hungarian Rhapsody, No. 2 Largo from "New World" Symphony (No. 5, in E Minor)	Liszt Dvořák	6236 12 2.00	74647 1.50 74631 1.50
Invitation to the Waltz Blue Danube Waltz	Weber J. Strauss	6237 12 2.00	74598 1.50 74627 1.50
Khowantchina—Entr'acte Finlandia (Symphonic Poem) (Op. 26, No. 7)	Moussorgsky Sibelius	6366 12 2.00	74803 1.50 74698 1.50
Largo from "New World" Symphony (Op. 95) Hungarian Rhapsody, No. 2	Dvořák Liszt	6236 12 2.00	74631 1.50 74647 1.50
March of the Caucasian Chief Carmen—Prelude to Act I	Ippolitow-Iwanow Bizet	796 10 1.50	66106 1.00 64822 1.00
Midsummer Night's Dream—Scherzo Orpheus—Ballet (Dance of the Spirits)	Mendelssohn Christoph Willibald Gluck	6238 12 2.00	74560 1.50 74567 1.50
Minuet ("Celebrated Minuet") Dance of the Flutes (Danse des Mirlitons)	Boccherini Tschaikowsky	798 10 1.50	66058 1.00 66128 1.00
Moment Musical (Opus 94, No. 3) Peer Gynt—Suite No. 1—Anitra's Dance	Schubert Grieg	799 10 1.50	66098 1.00 64768 1.00
Orpheus—Ballet (Dance of the Spirits) Midsummer Night's Dream—Scherzo	Christoph Willibald Gluck Mendelssohn	6238 12 2.00	74567 1.50 74560 1.50
Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46) Moment Musical (Opus 94, No. 3)	Grieg Schubert	799 10 1.50	64768 1.00 66098 1.00
Rienzi Overture—Part I Rienzi Overture—Part II	Wagner Wagner	6239 12 2.00	74602 1.50 74603 1.50
Salome's Dance—Part I (from "Salome") Salome's Dance—Part II (from "Salome")	Richard Strauss Richard Strauss	6240 12 2.00	74729 1.50 74730 1.50
Samson and Delilah—Bacchanale España Rapsodie (Spanish Rhapsody)	Alexis Emmanuel Chabrier Saint-Saëns	6241 12 2.00	74671 1.50 74621 1.50
Symphonie Pathétique—March—Scherzo (Opus 74) Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90)	Tschaikowsky Brahms	6242 12 2.00	74713 1.50 74722 1.50
Symphony in G Minor—Menuetto Eighth Symphony, in F Major—Allegretto scherzando	Mozart Beethoven	6243 12 2.00	74609 1.50 74661 1.50
Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90) Symphonie Pathétique—March—Scherzo (Opus 74)	Brahms Tschaikowsky	6242 12 2.00	74722 1.50 74713 1.50
Tannhäuser Overture—Part I Tannhäuser Overture—Part II	Wagner Wagner	6244 12 2.00	74758 1.50 74759 1.50

VICTOR RED SEAL RECORDS

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS—Continued

		Double No.	List Size	Single List price
Tannhäuser Overture—Part III	Wagner	12		74768 \$1.50
Viennese Dances	Schubert	12		74814 1.50
Walküre—Wotan's Farewell and Magic Fire Music Walküre—The Ride of the Valkyries	Wagner } Wagner }	6245	12 \$2.00	74736 1.50 74684 1.50
Walküre—The Ride of the Valkyries Walküre—Wotan's Farewell and Magic Fire Music	Wagner } Wagner }	6245	12 2.00	74684 1.50 74736 1.50
Young Prince and the Young Princess ("Scheherazade") Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow } Rimsky-Korsakow }	6246	12 2.00	74691 1.50 74593 1.50

PLANÇON, POL, Bass (*Plan-sohn'*)

This accomplished and popular singer was born in the Ardennes, in 1854, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *École Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94. He died in 1914.

Plançon, like Caruso, like Patti, like Powell, is an artist who lives with the utmost potency in human memory. His Mephistopheles, in Faust, was both vocally and visually one of the greatest rôles of the time. His superb voice, smooth, polished singing, his sardonic conception of the rôle itself, and the grace which he gave to the figure of the demon, like a huge scarlet bat, are things which no one who has known them will ever forget. For those who have not seen, here is the voice; and with it, imagination will go far.



PLANÇON

THE PLANÇON RECORDS (*Sung in French unless noted*)

		Double No.	List Size	Single List price
Caid, Le—Air du Tambour Major (Drum Major's Air) Deux Grenadiers, Les (The Two Grenadiers)	Thomas } Schumann }	6247	12 \$2.00	85119 \$1.50 85024 1.50
Damnation de Faust—Sérénade Méphistophélès Faust—Sérénade Méphistophélès	Berlioz } Gounod }	800	10 1.50	81034 1.00 81040 1.00
Jésus de Nazareth (Jesus of Nazareth) Noël (Holy Night)	Gounod } Adolphe Adam }	6248	12 2.00	85065 1.50 85099 1.50
Magic Flute—Invocazione (Great Isis) <i>In Italian</i> Robert le Diable—Invocation "Nonnes, qui reposez" (Ye Slumbering Nuns)	Mozart }	6371	12 2.00	85042 1.50 85125 1.50
Rameaux, Les (Palm Branches) (Easter Air) Crucifix (Faure)	Faure } Caruso-Journet }	6347	10 2.00	85020 1.50 89054 1.75

POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic. Her memory and her records remain; and both have in them something of the essence of imperishable things.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsy-like in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she created forever new standards of violin playing.



POWELL

VICTOR RED SEAL RECORDS

THE POWELL RECORDS (*Accompaniments by Falkenstein, Liachowsky and Loesser*)

			Double	Single
			List No.	List No. price
Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot	6257	12	\$2.00
Maiden's Wish (Chopin-Macmillen) (2)	Massenet			
Elégie				
At the Brook (Opus 52) (with Harp)	René de Boisdeffre	801	10	1.50
Cygne, Le (The Swan)	Saint-Saëns			
Ave Maria (with String Quartet and Harp), Largo (Melody from the opera "Xerxes")	Schubert	6249	12	2.00
	Handel			
Barcarolle—Tales of Hoffman	Offenbach	802	10	1.50
Salut d'amour (Love's Greeting) (Opus 12)	Elgar			
Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50
To Spring (Opus 43, No. 6)	Grieg			
Caprice (Opus 51, No. 2)	Ogarew	806	10	1.50
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann			
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	6250	12	2.00
Polish Dance—Kujawiak—2d Mazurka	Wieniawski			
Cavatina (Opus 85, No. 3)	Joachim Raff	6251	12	2.00
Fifth Nocturne (Orchestra acc.)	Leybach			
Cygne, Le (The Swan)	Saint-Saëns	801	10	1.50
At the Brook (with Harp)	René de Boisdeffre			
Czardas—Hejre Kati	Hubay	6258	12	2.00
Will-o'-the-Wisp—"Farfalla"	Emile Sauret			
Deep River—Negro Melody	Coleridge-Taylor	6253	12	2.00
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)	Chopin-Macmillen			
Concerto in G—Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot	6257	12	2.00
Elégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen			
Concerto in G—Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot	6257	12	2.00
Fifth Nocturne (Orchestra acc.)	Leybach	6251	12	2.00
Cavatina (Opus 85, No. 3)	Joachim Raff			
Finale from E Minor Concerto (Opus 64)	Mendelssohn	6252	12	2.00
Romance from Concerto No. 2 (Opus 22)	Wieniawski			
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)	Coleridge-Taylor	6253	12	2.00
Deep River—Negro Melody	Coleridge-Taylor			
Gavotte—Mignon	Thomas-Sarasate	803	10	1.50
Guitarrero (The Guitarist) (Opus 88)	Drdla			
Guitarrero (The Guitarist) (Opus 88)	Drdla	803	10	1.50
Gavotte—Mignon	Thomas-Sarasate			
Hejre Kati—Czardas (Hungarian Dance)	Hubay	6258	12	2.00
Will-o'-the-Wisp—"Farfalla"	Emile Sauret			
Humoresque	Dvořák	6255	12	2.00
Thaïs—Méditation (Intermezzo Religieuse) (with Orch. acc.)	Massenet			
Kol Nidrei (Opus 47)	Bruch	6256	12	2.00
Valse Triste (Opus 44)	Jean Sibelius			
Largo (Air from "Xerxes")	Handel	804	10	1.50
Minuet in G, No. 2 (arr. by Powell)	Beethoven			
Largo (Melody from the opera "Xerxes")	Handel	6249	12	2.00
Ave Maria (with String Quartet and Harp)	Schubert			
Maiden's Wish (Chopin-Macmillen) (2) Elégie	Massenet	6257	12	2.00
Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot			
Mazurka (Opus 26)	A. Zarzycki	805	10	1.50
Minuet in D Major, No. 1	Mozart			
Melodie—Air from "Orfeo"	Christoph Gluck	807	10	1.50
Serenata (Opus 15, No. 1)	Moszkowski			
Minuet in D Major, No. 1	Mozart	805	10	1.50
Mazurka (Opus 26)	A. Zarzycki			
Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50
Largo (Air from "Xerxes")	Handel			
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	811	10	1.50
Zigeunerweisen (Gypsy Airs No. 2) (Opus 20)	de Sarasate			
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	6250	12	2.00
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski			

VICTOR RED SEAL RECORDS

THE POWELL RECORDS—Continued

- Polonaise (Opus 38)
Slavonic Cradle Song—Berceuse Slave (Opus 11)
- Poupée Valsante (Waltzing Doll)
Caprice (Opus 51, No. 2)
- Romance from Concerto No. 2 (Opus 22)
Finale from E Minor Concerto (Opus 64)
- Salut d'amour (Love's Greeting) (Opus 12)
Barcarolle—Tales of Hoffman
- Serenata (Serenade) (Opus 15, No. 1)
Melodie—Air from "Orfeo"
- Silver Threads Among the Gold (Transcription)
Souvenir (Morceau)
- Slavonic Cradle Song—Berceuse Slave (Opus 11)
Polonaise (Opus 38)
- Souvenir (Morceau)
Silver Threads Among the Gold (Transcription)
- Spanish Dance (Opus 26, No. 8)
St. Patrick's Day (Boquet Americain, Opus 33)
- St. Patrick's Day (Boquet Americain, Opus 33)
Spanish Dance (Opus 26, No. 8)
- Thaïs—Méditation (Intermezzo Religieuse) (with Orch. acc.)
Humoresque
- To Spring (Opus 43, No. 6)
Bee, The (Schubert) (2) Minute Waltz
- Valse Triste (Opus 44)
Kol Nidrei (Opus 47)
- Will-o'-the-Wisp—"Farfalla"
Czardas—Hejre Kati (Hungarian Dance, Op. 32)
- Zigeunerweisen (Gypsy Airs, No 2) (Opus 20)
Molly on the Shore (Irish Reel)

	Double			Single		
	No.	Size	List price	No.	price	List
Henri Vieuxtemps Neruda	809	10	\$1.50	64028	\$1.00	
Poldini-Hartmann Ogarew	806	10	1.50	64027	1.00	
Wieniawski Mendelssohn	6252	12	2.00	64734	1.00	
Elgar Offenbach	802	10	1.50	64457	1.00	
Moszkowski Christoph Gluck	807	10	1.50	64281	1.00	
H. P. Danks Franz Drdla	808	10	1.50	64075	1.00	
Neruda	809	10	1.50	64027	1.00	
Henri Vieuxtemps	809	10	1.50	64028	1.00	
Franz Drdla H. P. Danks	808	10	1.50	64074	1.00	
Sarasate Vieuxtemps	6254	12	2.00	64459	1.00	
Vieuxtemps Sarasate	6254	12	2.00	74259	1.50	
Massenet Dvořák	6255	12	2.00	74135	1.50	
Grieg Chopin	810	10	1.50	74494	1.50	
Jean Sibelius Bruch	6256	12	2.00	64264	1.00	
Emile Sauret Hubay	6258	12	2.00	64076	1.00	
de Sarasate	811	10	1.50	74355	1.50	
Setting by Percy Grainger	811	10	1.50	74402	1.50	
				74183	1.50	
				74324	1.50	
				64262	1.00	
				64611	1.00	

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sair-jay*)

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of this century's personalities. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. Mr. Rachmaninoff is a prolific, original and powerful composer, his works ranging from operatic and symphonic compositions to the piano works by which he is best known, perhaps, in the United States. As a pianist, he is easily among the first living masters of the instrument. His first record, one of his own compositions, established him at once with Victor audiences, with whom he has reached at last that immense and cosmopolitan public so immense and cosmopolitan an art deserves.



RACHMANINOFF

THE RACHMANINOFF RECORDS

- Coucou, Le (The Cuckoo)
Prelude in G Sharp Minor (Op. 32, No. 12)
- Dr. Gradus ad Parnassum (Study from "The Children's Corner")
Goliwogg's Cake-Walk (No. 6, from "Children's Corner")
- Etude in F Minor
- Goliwogg's Cake-Walk (No. 6, from "Children's Corner")
Dr. Gradus ad Parnassum (Study from "The Children's Corner")

	Double			Single		
	No.	Size	List price	No.	price	List
Claude Daquin Rachmaninoff	812	10	\$1.50	64919	\$1.00	
Debussy	813	10	1.50	64963	1.00	
Debussy	813	10	1.50	64935	1.00	
Dohnányi		10		64980	1.00	
Debussy	813	10	1.50	66059	1.00	
Debussy	813	10	1.50	64980	1.00	
Debussy	813	10	1.50	64935	1.00	

VICTOR RED SEAL RECORDS

THE RACHMANINOFF RECORDS—Continued

			Double	Single
			No. Size	List No. price
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	\$2.00 74723 \$1.50
Valse in E Flat Major (Op. 18)	Chopin			74679 1.50
Minuet (from "L' Arlésienne," No. 1)	Bizet-Rachmaninoff	816	10	1.50 66085 1.00
Serenade (Op. 3, No. 5)	Rachmaninoff			66129 1.00
Polichinelle	Rachmaninoff		12	74807 1.50
Polka de W. R.	W. Rachmaninoff	6260	12	2.00 74728 1.50
Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky			74630 1.50
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	814	10	1.50 66016 1.00
Spinning Song (Song Without Words, No. 34) (Opus 67, No. 4)	Mendelssohn			64921 1.00
Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00 74645 1.50
Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff			74628 1.50
Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00 74628 1.50
Prelude in G Major (Op. 32, No. 5)	Rachmaninoff			74645 1.50
Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	812	10	1.50 64963 1.00
Coucou, Le (The Cuckoo)	Claude Daquin			64919 1.00
Serenade (Op. 3, No. 5)	Rachmaninoff	816	10	1.50 66129 1.00
Minuet (from "L' Arlésienne," No. 1)	Bizet-Rachmaninoff			66085 1.00
Spinning Song (Song Without Words, No. 34) (Opus 67, No. 4)	Mendelssohn	814	10	1.50 64921 1.00
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff			66016 1.00
Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6260	12	2.00 74630 1.50
Polka de W. R.	W. Rachmaninoff			74728 1.50
Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin	815	10	1.50 64971 1.00
Waltz and Elfin Dance	Grieg			66105 1.00
Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00 74679 1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff			74723 1.50
Waltz and Elfin Dance (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50 66105 1.00
Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin			64971 1.00

RENAUD, MAURICE, Baritone (*Ruh-noh'*)—See "Famous Artists of Europe"

RUFFO, TITTA, Baritone, (*Roof'-foh*)

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

During the World War he fought with the Italian forces as an aviator, refusing to sing or do anything else but what he considered to be his first and most important duty. With peace he came to America.

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

			Double	Single
			No. Size	List No. price
Africana—All 'erta, Marinari! (What Ho, Mariners!)	Meyerbeer	817	10	\$1.50 87223 \$1.00
Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)				87325 1.00
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Meyerbeer	6262	12	2.00 88622 1.50
Andrea Chénier—Nemico della Patria (Enemy of His Country)	Giordano			88626 1.50
Andrea Chénier—Nemico della Patria (Enemy of His Country)	Giordano	6262	12	2.00 88626 1.50
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Meyerbeer			88622 1.50
Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)	Meyerbeer	817	10	1.50 87325 1.00
Africana—All 'erta, Marinari! (What Ho, Mariners!)	Meyerbeer			87223 1.00



RUFFO

VICTOR RED SEAL RECORDS

THE RUFFO RECORDS—Continued

					Double List No. Size price	Single List No. price
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	\$2.00	88391	\$1.50
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi				88618	1.50
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Mozart				87112	1.00
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard)	Verdi	818	10	1.50	87336	1.00
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard)	Verdi	818	10	1.50	87336	1.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Mozart				87112	1.00
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi				88660	1.50
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi	6264	12	2.00	88637	1.50
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi	6264	12	2.00	88637	1.50
Falstaff—Quand' ero paggio	Verdi				87360	1.00
Martha—Porter Song	Flotow	876	10	1.50	87352	1.00
Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod				87166	1.00
Faust—Serenade Mephistopheles	Gounod	819	10	1.50	87222	1.00
Faust—Serenade Mephistopheles	Gounod	819	10	1.50	87222	1.00
Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod				87166	1.00
Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli				88394	1.50
Re di Lahore—O Casto fior (Oh What Promise of a Joy Divine)	Massenet	6265	12	2.00	88639	1.50
Guitarrico, El (The Strolling Guitarist) <i>In Spanish</i>	A. Perez Soriano				87177	1.00
Novembre (November) <i>In French</i>	Bourget-Trémisot	820	10	1.50	87343	1.00
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.)	Thomas				88619	1.50
Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12	2.00	88544	1.50
Martha—Porter Song	Flotow				87352	1.00
Falstaff—Quand' ero paggio	Verdi	876	10	1.50	87360	1.00
Masked Ball—Eri tu (Is It Thou?)	Veidi				88544	1.50
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.)	Thomas	6266	12	2.00	88619	1.50
Munasterio (The Monastery) Neapolitan	S. di Giacomo-P. Mario Costa				87323	1.00
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me!)	Capitelli-Costa	821	10	1.50	87342	1.00
Novembre (November) <i>In French</i>	Bourget-Trémisot				87343	1.00
Guitarrico, El (The Strolling Guitarist) <i>In Spanish</i>	A. Perez Soriano	820	10	1.50	87177	1.00
Otello—Credo (Iago's Creed)	Verdi				88466	1.50
Otello—Era la notte (Cassio's Dream)	Verdi	6267	12	2.00	88621	1.50
Otello—Era la notte (Cassio's Dream)	Verdi				88621	1.50
Otello—Credo (Iago's Creed)	Verdi	6267	12	2.00	88466	1.50
Otello—Si pel ciel (We Swear by Heaven and Earth) (Verdi)	with Caruso				89075	1.75
Otello—Credo (Iago's Creed)	Verdi	8045	12	2.50	88466	1.50
Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo				88392	1.50
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	Leoncavallo	6268	12	2.00	88393	1.50
Querida (My Darling) <i>In Spanish</i>	Spaeth-Seismit-Doda				87331	1.00
Relicario, El (The Charm) <i>In Spanish</i>	Jose Padilla	822	10	1.50	87341	1.00
Re di Lahore—O Casto fior (Oh What Promise of a Joy Divine)	Massenet				88639	1.50
Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00	88394	1.50
Relicario, El (The Charm) <i>In Spanish</i>	Jose Padilla				87341	1.00
Querida (My Darling) <i>In Spanish</i>	Spaeth-Seismit-Doda	822	10	1.50	87331	1.00
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi				88618	1.50
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	2.00	88391	1.50
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me)	Capitelli-Costa				87342	1.00
Munasterio (The Monastery) Neapolitan	S. di Giacomo-P. Mario Costa	821	10	1.50	87323	1.00
Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo				87123	1.00
Visione Veneziana—Barcarolle (A Venetian Vision)	Orvieto-Brogi	823	10	1.50	87133	1.00
Visione Veneziana—Barcarolle (A Venetian Vision)	Orvieto-Brogi				87133	1.00
Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10	1.50	87123	1.00
Zazà—Buona Zazà, del mio buon tempo (Dear Zaza)	Leoncavallo				87114	1.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy)	Leoncavallo	824	10	1.50	87125	1.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy)	Leoncavallo				87125	1.00
Zazà—Buona Zazà, del mio buon tempo (Dear Zaza)	Leoncavallo	824	10	1.50	87114	1.00

S

SAMAROFF, OLGA, Pianist

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her Victor records have been noted for their poetic charm, their clear, liquid, singing tone possessing a quality altogether hers. Her record list is growing; and it will be found to include compositions of great variety, calling for entirely different qualities of technique and a widely varied spirit of interpretation. There are moments when individual tones of hers seem to vibrate, not with sound, but life. She has a quality of touch,—a quality baffling analysis,—which has lent itself with almost uncanny fitness to mechanical reproduction.



SAMAROFF

THE SAMAROFF RECORDS

Liebestraum (Dream of Love) (No. 3 in A Flat)
Nocturne in E Flat (Opus 9, No. 2)

Nocturne (Opus 54, No. 4)

Sparks (Étincelles) (Opus 36, No. 6)
Turkish March (from "The Ruins of Athens")

Spring Song (Song Without Words, No. 30) (Op. 62)
Naiads at the Spring—Etude (Najaden im quell) (Op. 18)

Walküre—Ride of the Valkyries
La Campanella (The Chimes)

	Double			Single		
	No.	Size	List price	No.	List price	
Liszt } Chopin }	6269	12	\$2.00	74696	\$1.50	74799
Grieg		12		74785	1.50	
Moszkowski } Beethoven }	825	10	1.50	64995	1.00	64965
Mendelssohn } Paul Juon }	826	10	1.50	66075	1.00	66148
Wagner-Hutcheson } Paganini-Liszt }	6270	12	2.00	74772	1.50	74794

SCHIPA, TITO, Tenor (*Skee-pah Tee-loh*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanze Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He is a singer of original mind, choosing to sing what suits his voice and method, and, as his records testify, he is a most excellent judge. He is an important figure in vocal music today, and he is growing into a very much larger one. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style. With youth, skill, temperament, imagination, fearlessness, and the natural gift of a great voice, Tito Schipa's place in the vocal music of today and tomorrow is an assured one.



SCHIPA

THE SCHIPA RECORDS

Ay-Ay-Ay (Creole Song) *In Spanish*

Osman Perez-Freire

	Double			Single		
	No.	Size	List price	No.	List price	

12			74753	\$1.50
10			66117	1.00
827	10	\$1.50	66039	1.00
			66067	1.00
828	10	1.50	66045	1.00
			66077	1.00

Chi se nne scorda cchiù! (Oh, How Can I Forget!) Neapolitan

Marvasi-Barthélemy

Granadinas (Farewell, My Granada) (from "Emigrantes")
Princesita (Little Princess) *In Spanish*

In Spanish Barrera }
Palomero-Padilla }

Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)
Manon—Il Sogno (The Dream) *In Italian*

In Italian Massenet }

VICTOR RED SEAL RECORDS

SCHUMANN-HEINK, ERNESTINE, Contralto

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Europe. Since then her life has been a busy one, and useful in the highest sense. She is a figure in the art-life of the world, and the highest tributes and honors the art-life, in itself, may confer upon one of its devotees, have freely been hers.



SCHUMANN-HEINK

THE SCHUMANN-HEINK RECORDS

		Double No.	Size List price	Single No. List price
<i>Adeste Fideles</i> (Oh Come, All Ye Faithful)	Portugal	829	10 \$1.50	87330 \$1.00
Nearer My God To Thee	Adams-Mason			87280 1.00
<i>Agnus Dei</i> (Lamb of God) <i>In Latin</i> (Piano acc.)	Bizet	6271	12 2.00	88416 1.50
St. Paul—But the Lord is Mindful of His Own	Mendelssohn			88191 1.50
<i>Before the Crucifix</i>	Gabriele Wrede-Frank La Forge	6275	12 2.00	88548 1.50
Cry of Rachel	Reese-Salter			88336 1.50
<i>Child's Prayer, A</i>	Brandon-Harold	911	10 1.50	87094 1.00
Lead Kindly Light	Newman-Dykes			87340 1.00
<i>Cradle Song</i>	Alexander MacFadyen	837	10 1.50	87286 1.00
When the Roses Bloom	Reichardt			87129 1.00
<i>Cradle Song</i> <i>In German</i>	Brahms	838	10 1.50	87353 1.00
Rock Me to Sleep, Mother	Ernest Leslie			87363 1.00
<i>Cry of Rachel</i>	Reese-Salter	6275	12 2.00	88336 1.50
Before the Crucifix	Gabriele Wrede-Frank La Forge			88548 1.50
<i>Danny Boy</i>	Fred E. Weatherly	6276	12 2.00	88592 1.50
Kerry Dance, The	Molloy			88451 1.50
<i>Erkennen, Das</i> (Recognition) <i>In German</i>	Loewe	6272	12 2.00	88550 1.50
Träume (Dreams) <i>In German</i>	Wagner			88343 1.50
<i>Erlkönig</i> (The Erlking) (Op. 1) <i>In German</i>	Schubert	6273	12 2.00	88342 1.50
Lorelei—Volkslied (The Loreley) <i>In German</i>	Friedrich Silcher			88547 1.50
<i>Frühlingszeit</i> (Springtide) <i>In German</i>	Becker	830	10 1.50	87012 1.00
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman)	German Reimann			87124 1.00
<i>His Lullaby</i>	Carrie Jacobs-Bond	6274	12 2.00	88118 1.50
One Sweetly Solemn Thought	Carey-Ambrose			88549 1.50
<i>Home Road, The</i>	John A. Carpenter	831	10 1.50	87320 1.00
If I Forget	Alfred Anderson-De Koven Thompson			87337 1.00
<i>If I Forget</i>	Alfred Anderson-De Koven Thompson	831	10 1.50	87337 1.00
Home Road, The	John A. Carpenter			87320 1.00
<i>In the Sweet Bye and Bye</i>	Bennett-Webster	832	10 1.50	87307 1.00
Sometime We'll Understand	Cornelius-McGranahan			87326 1.00
<i>I und mein Bua</i> (I and My Boy) Yodel Song <i>In German</i>	Millöcker	6278	12 2.00	88139 1.50
Lucrezia Borgia—Trinklied (It is Better to Laugh) <i>In German</i>	Donizetti			88188 1.50
<i>Kerry Dance, The</i>	Molloy	6276	12 2.00	88451 1.50
Danny Boy	Fred E. Weatherly			88592 1.50
<i>Lead Kindly Light</i>	Newman-Dykes	911	10 1.50	87340 1.00
Child's Prayer, A	Brandon-Harold			87094 1.00
<i>Leggiero invisibile</i> (Bolero, "Oh, Light Invisible") <i>In Italian</i>	Arditi	6367	12 2.00	88093 1.50
Mignon—Kennst du das Land? (Knowest Thou the Land?) <i>In German</i>				88090 1.50
<i>Lorelei—Volkslied</i> (The Loreley) <i>In German</i>	Friedrich Silcher	6273	12 2.00	88547 1.50
Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert			88342 1.50

VICTOR RED SEAL RECORDS

THE SCHUMANN-HEINK RECORDS—Continued

					Double List No.	Single List No.	Single List price
Lucrezia Borgia—Trinklied (It is Better to Laugh) In German I und mein Bua (I and My Boy) Yodel Song In German	Donizetti Millöcker	6278	12	\$2.00	88188 88139	1.50 1.50	
Mignon—Kennst du das Land? (Knowest Thou the Land?) In German Leggiero invisible (Bolero, "Oh, Light Invisible") In Italian	Arditi	6367	12	2.00	88090 88093	1.50 1.50	
Nearer My God To Thee Adeste Fideles (Oh Come, All Ye Faithful)	Adams-Mason Portugal	829	10	1.50	87280 87330	1.00 1.00	
Old Folks at Home (Swanee River) Rosary, The	Stephen C. Foster Rogers-Nevin	6277	12	2.00	88620 88108	1.50 1.50	
One Sweetly Solemn Thought His Lullaby	Carey-Ambrose Carrie Jacobs-Bond	6274	12	2.00	88549 88118	1.50 1.50	
Onward, Christian Soldiers Sun of My Soul	S. Baring-Gould-Sullivan Keble-Ritter	834	10	1.50	87298 87302	1.00 1.00	
Prophète—Ah! mon fils (My son) In French Prophète—Prison Scene, Part II In French	Meyerbeer	6279	12	2.00	88187 88095	1.50 1.50	
Prophète—Prison Scene, Part II In French Prophète—Ahl mon fils (My son) In French	Meyerbeer	6279	12	2.00	88095 88187	1.50 1.50	
Rock Me to Sleep, Mother Cradle Song In German	Ernest-Leslie Brahms	838	10	1.50	87363 87353	1.00 1.00	
Rosary, The Thy Beaming Eyes	Rogers-Nevin Gardner-MacDowell	833	10	1.50	87221 87288	1.00 1.00	
Rosary, The Old Folks at Home (Swanee River)	Rogers-Nevin Stephen C. Foster	6277	12	2.00	88108 88620	1.50 1.50	
Samson und Delilah—Der Frühling erwachte (Song of Spring) In German Samson und Delilah—Mein Herz (My Heart) In German	Saint-Saëns	6280	12	2.00	88417 88190	1.50 1.50	
Samson und Delilah—Mein Herz (My Heart) In German Samson und Delilah—Der Frühling erwachte (Song of Spring) In German	Saint-Saëns	6280	12	2.00	88190 88417	1.50 1.50	
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman) In German Frühlingszeit (Springtide) In German	Reimann Becker	830	10	1.50	87124 87012	1.00 1.00	
Sometime We'll Understand In the Sweet Bye and Bye	Cornelius-McGranahan Bennett-Webster	832	10	1.50	87326 87307	1.00 1.00	
St. Paul—But the Lord is Mindful of His Own Agnus Dei (Lamb of God) In Latin (Piano acc.)	Mendelssohn Bizet	6271	12	2.00	88191 88416	1.50 1.50	
Stille Nacht, heilige Nacht (Silent Night) In German Vom Himmel hoch da komm' ich her (Christmas Hymn) In German	Gruber Luther	6281	12	2.00	88138 88381	1.50 1.50	
Still wie die Nacht (Calm as the Night) In German Treue Liebe (True Love) (Folk Song) In German	Carl Böhm Kücken	836	10	1.50	87332 87021	1.00 1.00	
Sun of My Soul Onward, Christian Soldiers	Keble-Ritter S. Baring-Gould-Sullivan	834	10	1.50	87302 87298	1.00 1.00	
Taps When the Boys Come Home	Musical Setting by Pasternack Hay-Speaks	835	10	1.50	87299 87295	1.00 1.00	
Thy Beaming Eyes Rosary, The	Gardner-MacDowell Rogers-Nevin	833	10	1.50	87288 87221	1.00 1.00	
✓ Träume (Dreams) In German Erkennen, Das (Recognition) In German	Wagner Loewe	6272	12	2.00	88343 88550	1.50 1.50	
Treue Liebe (True Love) (Folk Song) In German Still wie die Nacht (Calm as the Night) In German	Kücken Carl Böhm	836	10	1.50	87021 87332	1.00 1.00	
Trovatore—Ai nostri monti (Home to Our Mountains) In Italian with Caruso Trovatore—Miserere	Caruso, Alda and Chorus	8042	12	2.50	89060 89030	1.75 1.75	
Vom Himmel hoch da komm' ich her (Christmas Hymn) In German Stille Nacht, heilige Nacht (Silent Night) In German	Luther Gruber	6281	12	2.00	88381 88138	1.50 1.50	
Wanderer's Nachtlied (Wanderer's Night Song) (Rubinstein) In German with Farrar			10		87504	1.25	
When the Boys Come Home Taps	Hay-Speaks Musical Setting by Pasternack	835	10	1.50	87295 87299	1.00 1.00	
When the Roses Bloom Cradle Song	Reichardt Alexander MacFadyen	837	10	1.50	87129 87286	1.00 1.00	

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. Scotti is today a great favorite in America; his fine voice, his genial personality, his breadth of mind, his enterprise, have won him an enviable place in the esteem of opera-goers. His records speak for themselves; they represent the best ideals and traditions of Italian singing.



SCOTTI

THE SCOTTI RECORDS (Sung in Italian unless otherwise noted)

			Double List No.	Size price	Single List No.	price
<i>Bohème</i> —Ah, Mimi, tu piu (Mimi, False One) (Puccini)	with Caruso	8000	12	\$2.50	89006	\$1.75
<i>Forza del Destino</i> —Solenne in quest' ora (Swear in this Hour!) (Verdi)	with Caruso	89001			89001	1.75
<i>Don Carlos</i> —Dio che nell'alma (Infuse Friendship into Our Souls)	with Caruso	8036	12	2.50	89064	1.75
<i>Pearl Fishers</i> —Del tempio al limitar (In the Temple Depths) (Caruso and Ancona)		89007			89007	1.75
<i>Don Giovanni</i> —Serenata, "Deh vieni alla finestra" (Open Thy Window) (Verdi)		6233	12	2.00	88194	1.50
(2) <i>Falstaff</i> —Quand' ero paggio (When I Was Page) (Verdi)					88082	1.50
<i>Otello</i> —Brindisi (Drinking Song) (Verdi)						
<i>Don Pasquale</i> —Vado Corro (Haste We!) (Donizetti)	with Sembrich	6356	12	2.00	89002	1.75
<i>Semiramide</i> —Bel raggio lusinghier (Bright Gleam of Hope) (Rossini)	Sembrich	88141			88141	1.50
<i>Faust</i> —Dio possente (Even the Bravest Heart) (Gounod)		6284	12	2.00	88203	1.50
<i>Tosca</i> —Cantabile Scarpia (Venal, My Enemies Call Me) (Puccini)		88122			88122	1.50
<i>Madama Butterfly</i> —Amore o grillo (Love or Fancy) (Puccini)	with Caruso	8014	12	2.50	89043	1.75
<i>Madama Butterfly</i> —Vel lo dissi? (Did I Not Tell You?) (Puccini)	with Caruso	89047			89047	1.75
<i>Maria, Mari</i> (Neapolitan Song)	di Capua	6282	12	2.00	88083	1.50
<i>Pagliacci</i> —Prologo (Prologue)	Leoncavallo	88029			88029	1.50

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture. Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, Petrograd, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24, in "Lucia," afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was a perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieu while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to rejoice that her polished art may still be enjoyed through the Victrola.

Mme. Sembrich gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.



SEMBRICH

VICTOR RED SEAL RECORDS

THE SEMBRICH RECORDS (*Sung in Italian unless noted*)

			Double	Single
			List No.	List price
Barbiere—Una voce poco fa	(A Little Voice I Hear)	Rossini	6285	12 \$2.00
Lucia—Mad Scene	(<i>Flute obbligato by Lyons</i>)	Donizetti		88097 \$1.50
Comin' Thro' the Rye	In English	Scotch Air	6286	12 2.00
Lass With the Delicate Air	In English	Dr. Thomas Arne		88390 1.50
Don Giovanni—Batti, batti, o bel Masetto	(Scold Me, Dear Masetto)	Mozart	6288	12 2.00
Sonnambula—Ah non giunge	(Recall Not One Earthly Sorrow)	Bellini		88026 1.50
Don Pasquale—Vado Corro	(Haste We!) (Donizetti)	with Scotti	6356	12 2.00
Semiramide—Bel raggio lusinghier	(Bright Gleam of Hope)	Rossini		88141 1.50
Faust—Air des bijoux	(Jewel Song) In French	Gounod	6289	12 2.00
Mignon—Connais-tu le pays?	(Knowest Thou the Land?) French	Thomas		88024 1.50
Home, Sweet Home	In English	Payne-Bishop	6287	12 2.00
Martha—Last Rose of Summer	In English	Moore		88098 1.50
Lass With the Delicate Air	In English	Dr. Thomas Arne	6286	12 2.00
Comin' Thro' the Rye	In English	Scotch Air		88096 1.50
Lucia—Mad Scene	(<i>Flute obbligato by Lyons</i>)	Donizetti	6285	12 2.00
Barbiere—Una voce poco fa	(A Little Voice I Hear)	Rossini		88390 1.50
Lucia Sextette	with Caruso, Scotti, Journet, Severina and Daddi		10001	12 3.50
Rigoletto—Bella figlia dell'amore	with Severina, Scotti and Caruso			96200 2.50
Marriage of Figaro—Che soave zeffiretto	(Letter Duet) (Mozart)	with Eames	8043	12 2.50
Magic Flute—La dove prende	(Smiles and Tears) In Italian	Eames and de Gogorza		95202 2.00
Martha—Last Rose of Summer	In English	Moore		89003 1.75
Home, Sweet Home	In English	Payne-Bishop	6287	12 2.00
Merry Widow Waltz—Dolce amor		Lehár		88102 1.50
Nightingale, The	In Russian	Alabieff	6293	12 2.00
Mignon—Connais-tu le pays?	(Knowest Thou the Land?) French	Thomas		88047 1.50
Faust—Air des bijoux	(Jewel Song) In French	Gounod	6289	12 2.00
Nightingale, The	In Russian	Alabieff		88098 1.50
Merry Widow Waltz—Dolce amor		Lehár	6293	12 2.00
Norma—Casta Diva	(Queen of Heaven)	Bellini		88024 1.50
Puritani—Qui la voce	(In Sweetest Accents)	Bellini	6290	12 2.00
Parla Valse	(Oh, Speak!)	Arditi		88104 1.50
Voce di primavera	—Valse (Voice of Spring)	Strauss	6291	12 2.00
Puritani—Qui la voce	(In Sweetest Accents)	Bellini		88105 1.50
Norma—Casta Diva	(Queen of Heaven)	Bellini	6290	12 2.00
Rigoletto—Caro nome	(Dearest Name)	Verdi		88017 1.50
Traviata—Ah! fors' è lui	(The One of Whom I Dreamed)	Verdi	6292	12 2.00
Rigoletto—Bella figlia dell'amore	with Severina, Scotti and Caruso		10001	12 3.50
Lucia Sextette	with Caruso, Scotti, Journet, Severina and Daddi			96001 2.25
Semiramide—Bel raggio lusinghier	(Bright Gleam of Hope)	Rossini		96200 2.50
Don Pasquale—Vado Corro	(Haste We!) (Donizetti)	with Scotti	6356	12 2.00
Sonnambula—Ah non giunge	(Recall Not One Earthly Sorrow)	Bellini		88141 1.50
Don Giovanni—Batti, batti, o bel Masetto	(Scold Me, Dear Masetto)	Mozart	6288	12 2.00
Traviata—Ah! fors' è lui	(The One of Whom I Dreamed)	Verdi		88002 1.50
Rigoletto—Caro nome	(Dearest Name)	Verdi	6292	12 2.00
Voce di primavera	—Valse (Voice of Spring)	Strauss		88018 1.50
Parla Valse	(Oh, Speak!)	Arditi	6291	12 2.00

SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is pronounced to be one of the greatest of tenors. Such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America in the days before the war.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His first appearances caused the critics to be exceedingly enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, one of the personalities of music. He has touched life at many points, and when his full biography is told, it will prove to be a record worth remembering. He was born in 1875, in Moravia, and at first was intended for an engineering profession. He studied singing as a pastime, when his great gifts were discovered. He made his début, as Lohengrin, in 1896; since then he has sung and triumphed in both Europe and America.



SLEZAK

VICTOR RED SEAL RECORDS

THE SLEZAK RECORDS

Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)

	Double	Single					
	No.	Size	List	No.	price	Single	List
Wagner}	894	10	\$1.50	61203	\$1.00		
Schumann}				61207	1.00		

SMIRNOV, DMITRI, Tenor (*Smir-noff Dmee-tree*)—See "Famous Artists of Europe"

SOTHERN, E. H.—JULIA MARLOWE

Wherever the English-speaking stage, or its traditions, can be found, the names of E. H. Sothern and Julia Marlowe are known and beloved. They are among the greatest modern interpreters of the plays of Shakespeare, the glory of the English tongue. Mr. Sothern was born in New Orleans, the son of one famous actor and the kinsman of others. He made his début at 20, in a small part. Since then he has played every type of rôle demanded of the actor, and he has achieved artistic and personal triumphs innumerable. Miss Marlowe (Mrs. Sothern) was born in England, coming to the United States with her parents as a child. Her first performance was at 12, in a juvenile production, while yet a schoolgirl. She gradually was given more important rôles, passing after a few years into the higher levels of the dramatic art. Mr. Sothern and Miss Marlowe have made a number of sympathetic and powerful studies in human character, in their Shakespeare records.



SOTHERN



MARLOWE

THE SOTHERN RECORDS

As you like it—Seven Ages of Man—"All the world's a Stage" Shakespeare

Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"

Hamlet—Hamlet's Speech to the Players

	Double	Single					
	No.	Size	List	No.	price	Single	List
Shakespeare	12			74701	\$1.50		
Shakespeare}	6294	12	\$2.00	74702	1.50	74703	1.50

Julius Cæsar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears) Shakespeare

Julius Cæsar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now) Shakespeare

SOTHERN AND MARLOWE RECORDS

Julius Cæsar—Brutus and Portia

Twelfth Night—The Duke and Viola (with incidental music)

Shakespeare}	6296	12	2.00	74706	1.50
Shakespeare}				74707	1.50

Merchant of Venice—The Casket Scene (with incidental music)

Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech

Shakespeare}	6297	12	2.00	74708	1.50
Shakespeare}				74673	1.50

Romeo and Juliet—Balcony Scene—Part I

Romeo and Juliet—Balcony Scene—Part II

Shakespeare}	6298	12	2.00	74662	1.50
Shakespeare}				74663	1.50

Taming of the Shrew—Part I (Good-Morrow, Kate)

Taming of the Shrew—Part II (What is Your Will, Sir?)

Shakespeare}	6299	12	2.00	74704	1.50
Shakespeare}				74705	1.50

SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victrola records are very fine ones, being absolutely faithful reproductions of her lovely voice.

THE SPENCER RECORDS

Good-By, Sweet Day

White Dawn is Stealing (From "American Indian Songs")

	Double	Single					
	No.	Size	List	No.	price	Single	List
Thaxter-Vannah}	913	10	\$1.50	64189	\$1.00		
Cadman}				64249	1.00		

STIRES, LOUISE HOMER, Soprano—See "Homer and Stires" Duets

T

TAMAGNO, FRANCESCO, Tenor (*Tah-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active outdoor life he doubtless owed his wonderful physique—that great chest and muscular throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Tamagno, during his lifetime, made a number of unusual records for the Victor Company.

He was a man of curiously independent nature, and of quite original habits. He lived a life of great abstemiousness at a time when his earnings were considerable, almost starving himself, it is said, to ensure his private charities. His ideas of stage singing and of dramatic interpretation differed widely, at times, from those about him, and many picturesque stories were told of the consequences.

THE TAMAGNO RECORDS (*Sung in Italian*)

- Otello—Morte d'Otello (Death of Othello)
 Otello—Ora e per sempre (Forever Farewell)
 Prophète—Inno (Hymn)
 Trovatore—Di quella pira (Tremble, Ye Tyrants)
 William Tell—O muto asil (Blessed Abode)

	Double		Single	
	No.	List	No.	List
Verdi	10	95002	\$5.00	
Verdi	10	95003	5.00	
Meyerbeer	10	95005	5.00	
Verdi	10	95006	5.00	
Rossini	10	95009	5.00	



TAMAGNO

TERRY, ELLEN ALICIA, Actress

This world famous artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "The Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905. Through the whole of it, her name was associated with the highest ideals of the English stage. She had three sisters and three brothers, all of them distinguished actresses and actors; it remained for her, most of all, to perpetuate the family name in English drama.

Miss Terry once recited for the Victrola portions of the works in which she made her greatest successes, and the single remaining record forms a most interesting souvenir of this noted actress.

There was a time in the United States and England, when it was difficult to speak of the plays of Shakespeare, without in some way associating each one in some way with the great name of Ellen Terry. A list of her rôles and successes is almost incredibly long.

THE TERRY RECORDS

- Merchant of Venice—Mercy Speech, Act IV

Shakespeare

	Double		Single	
	No.	List	No.	List
	10	64194	\$1.00	

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

Mme. Tetrazzini has made one of the greatest successes in operatic history in this country, and has met with receptions almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrazzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrazzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrazzini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her



TETRAZZINI

VICTOR RED SEAL RECORDS

colorature work is extremely brilliant. She has been residing for some years in Italy, and in 1919 was awarded a gold medal, with diploma of honor of the Italian Red Cross, for her generous efforts on behalf of disabled and wounded soldiers.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from "Masked Ball," "Barber of Seville," "Dinorah," "Rigoletto," etc.

THE TETRAZZINI RECORDS (*Sung in Italian unless noted*)

		Double	Single
		List No. Size price	List No. price
Aprile (April)			
Proch's Air and Variations (with flute obbligato)	Tosti } Proch }	6336 12 \$2.00	88306 1.50 88307 1.50
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini }	6337 12 2.00	88301 1.50
Lucia (Mad Scene) (with flute obbligato by Oesterreicher)	Donizetti }	88299 1.50	
Bonnie Sweet Bessie In English	Root-Gilbert }	6338 12 2.00	88428 1.50
Swallows, The In English	Bingham-Cowen }	88349 1.50	
Carnival of Venice—Part I (with Variations)	Jules Benedict }	6339 12 2.00	88291 1.50
Carnival of Venice—Part II (with Variations)	Jules Benedict }	88292 1.50	
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer }	6340 12 2.00	88293 1.50
Lakmé—Dov' e'l Indiana bruna (Bell Song)	Delibes }	88297 1.50	
Grande Valse (Op. 10)	Venzano }	6341 12 2.00	88423 1.50
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi }	88304 1.50	
Lakmé—Dov' e'l Indiana bruna (Bell Song)	Delibes }	6340 12 2.00	88297 1.50
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer }	88298 1.50	
Lucia (Mad Scene) (with flute obbligato by Oesterreicher)	Donizetti }	6337 12 2.00	88299 1.50
Barbiere—Una voce poca fa (A Little Voice I Hear)	Rossini }	88301 1.50	
Lucia Sextette (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada		12	96201 2.50
Martha—Last Rose of Summer In English	Moore }	6343 12 2.00	88308 1.50
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute obb.) In French	Moore }	88318 1.50	
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi }	6341 12 2.00	88304 1.50
Grand Valse (Op. 10)	Venzano }	88423 1.50	
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas }	6342 12 2.00	88296 1.50
Swiss Echo Song (L'Eco)	Eckert }	88311 1.50	
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute obb.) In French	Moore }	6343 12 2.00	88318 1.50
Martha—Last Rose of Summer In English	Moore }	88308 1.50	
Proch's Air and Variations (with flute obbligato)	Proch }	6336 12 2.00	88307 1.50
Aprile (April)	Tosti }	88306 1.50	
Rigoletto—Caro nome (Dearest Name)	Verdi }	6344 12 2.00	88295 1.50
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi }	88293 1.50	
Roméo et Juliet—Valse (Juliet's Waltz Song)	Gounod }	6345 12 2.00	88302 1.50
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini }	88313 1.50	
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini }	6345 12 2.00	88313 1.50
Roméo et Juliet—Valse (Juliet's Waltz Song)	Gounod }	88302 1.50	
Swallows, The In English	Bingham-Cowen }	6338 12 2.00	88349 1.50
Bonnie Sweet Bessie In English	Root-Gilbert }	88428 1.50	
Swiss Echo Song (L'Eco)	Eckert }	6342 12 2.00	88311 1.50
Mignon—Polonese—"Io son Titania" ("I'm Fair Titania")	Thomas }	88296 1.50	
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi }	6344 12 2.00	88293 1.50
Rigoletto—Caro nome (Dearest Name)	Verdi }	88295 1.50	
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi }	6346 12 2.00	88426 1.50
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi }	88420 1.50	
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi }	6346 12 2.00	88420 1.50
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinons)	Verdi }	88426 1.50	

THIBAUD, JACQUES, Violinist (*Tee-boh Zhahk*)—See "Famous Artists of Europe"

VICTOR RED SEAL RECORDS

TOSCANINI and LA SCALA ORCHESTRA

Arturo Toscanini is one of the greatest living masters of the difficult art of conducting an orchestra—which is not the simple process of “beating time” so many might fondly suppose, but an art demanding powers of attention—and perception—given to but few. He is of Italian birth but cosmopolitan training, for he has conducted everywhere. His knowledge of music, and his memory for music, are very great, for he never uses a score while conducting, depending wholly upon a memory little short of prodigious. He is able, offhand, to conduct any one of more than 150 operas without notice, and innumerable concert works. His records made for the Victor Talking Machine Company with the famous orchestra of La Scala in Milan, the world-shrine of Italian opera, include examples of both early and late orchestral music.

In his mature life, he has been making an extraordinary fight for the recognition of living composers, holding, and with a superb sense of justice, that martyrdom is not, perhaps, the truest reward of genius, however it may ennoble its history. Many an unrecognized creative genius has owed recognition to Arturo Toscanini.



TOSCANINI

TOSCANINI and LA SCALA ORCHESTRA RECORDS

		Double	Single
		List No. Size price	List No. price
Carmen—Aragonaise (Prelude to Act 4)	Bizet	839 10 \$1.50	64999 \$1.00
Farandole (from L'Arlésienne Suite No. 2)	Bizet		64986 1.00
Damnation of Faust—Rákóczi Hungarian March (Op. 24)	Berlioz	6300 12 2.00	74695 1.50
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven		74690 1.50
Don Pasquale—Overture, Part I	Donizetti	841 10 1.50	66030 1.00
Don Pasquale—Overture, Part II	Donizetti		66031 1.00
Farandole (from L'Arlésienne Suite No. 2)	Bizet	839 10 1.50	64986 1.00
Carmen—Aragonaise (Prelude to Act 4)	Bizet		64999 1.00
Fête Bohême (Bohemian Festival) (No. 4 from "Scènes Pittoresques")	Vincenzo Galilei	6301 12 2.00	74725 1.50
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei		74672 1.50
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei	6301 12 2.00	74672 1.50
Fête Bohême (Bohemian Festival) (No. 4 from "Scènes Pittoresques")	Vincenzo Galilei		74725 1.50
Midsummer Night's Dream—Wedding March	Mendelssohn	6302 12 2.00	74745 1.50
Midsummer Night's Dream—Scherzo	Mendelssohn		74779 1.50
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti	840 10 1.50	64952 1.00
Secret of Suzanne—Overture	Wolf-Ferrari		66081 1.00
Secret of Suzanne—Overture	Wolf-Ferrari	840 10 1.50	66081 1.00
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti		64952 1.00
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	6300 12 2.00	74690 1.50
Damnation of Faust—Rákóczi Hungarian March (Op. 24)	Berlioz		74695 1.50
Symphony in E Flat Major—Menuetto (3d Movement)	Mozart	6303 12 2.00	74668 1.50
Symphony in E Flat Major—Allegro (4th Movement)	Mozart		74669 1.50
Symphony in C Minor, No. 5—Finale (4th Movement—Part 1)	Beethoven	6304 12 2.00	74769 1.50
Symphony in C Minor, No. 5—Finale (4th Movement—Part 2)	Beethoven		74770 1.50

V

VIAFORA, GINA C., Soprano—See “Caruso”—Miscellaneous Quartets

W

WERRENRATH, REINALD, Baritone

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalogue.



WERRENRATH

VICTOR RED SEAL RECORDS

He is an artist who has kept steadily maturing, forever growing finer, more sympathetic in style and more commanding in power since his beginnings in the early days of the Victor Company.

THE WERRENRATH RECORDS

			Double	Single
			No. Size price	List No. price
Colleen o' My Heart	Gretchen Dick-Arthur Penn	842	10 \$1.50	64931 \$1.00
Moonrise	Gretchen Dick-Arthur Samuels			66047 1.00
Crucifix (Rosier-Faure)	with McCormack	3024	10 2.00	64712 1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack			64440 1.00
Danny Deever	Kipling-Damrosch	6360	12 2.00	74827 1.50
On the Road to Mandalay	Kipling-Speaks			74783 1.50
Dreaming Alone in the Twilight	Clemson-Moore	843	10 1.50	64843 1.00
Love Sends a Little Gift of Roses	Cooke-Openshaw			64964 1.00
Duna	Pickthall-McGill	844	10 1.50	64863 1.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert			64897 1.00
Goin' Home	Fisher Dvořák		12	74815 1.50
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	844	10 1.50	64897 1.00
Duna	Pickthall-McGill			64863 1.00
Heaven at the End of the Road	Johnston-Osgood	847	10 1.50	66145 1.00
There's Sunlight in Your Eyes	Lewin-Harling			64987 1.00
Herodiade—Vision Fugitive (Fleeting Vision) In French	Massenet		12	74610 1.50
Kashmiri Song	Hope-Woodforde-Finden	848	10 1.50	66132 1.00
Where My Dear Lady Sleeps	Weatherly-Breville-Smith			66018 1.00
Little Shawl of Blue	Teschemacher-Hewitt	845	10 1.50	66087 1.00
Little Man	Graff-Ball			66118 1.00
Little Man	Teschemacher-Hewitt	845	10 1.50	66118 1.00
Little Shawl of Blue	Cooke-Openshaw	843	10 1.50	64964 1.00
Love Sends a Little Gift of Roses	Clemson-Moore			64843 1.00
Dreaming Alone in the Twilight	with McCormack	3024	10 2.00	64440 1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack			64712 1.00
Crucifix (Rosier-Faure)	Gretchen Dick-Arthur Samuels	842	10 1.50	66047 1.00
Moonrise	Gretchen Dick-Arthur Penn			64931 1.00
Colleen o' My Heart	Henry F. Chorley-Charles Gounod		12	74719 1.50
Nazareth (Christmas Song)	Kipling-Speaks	6360	12 2.00	74783 1.50
On the Road to Mandalay	Kipling-Damrosch			74827 1.50
Danny Deever	Hovey-Bullard		10	64914 1.00
Stein Song	"Alice"-Andrew Mack	846	10 1.50	64950 1.00
Story of the Rose	Donnelly-Romberg			66032 1.00
Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10 1.50	66032 1.00
Tell Me Daisy ("Blossom Time")	"Alice"-Andrew Mack			64950 1.00
Story of the Rose	Lewin-Harling	847	10 1.50	64987 1.00
There's Sunlight in Your Eyes	Johnston-Osgood			66145 1.00
Heaven at the End of the Road	Weatherly-Breville-Smith	848	10 1.50	66018 1.00
Where My Dear Lady Sleeps	Hope-Woodforde-Finden			66132 1.00
Kashmiri Song				

WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which he sings with unusual sympathy and understanding.



WHITEHILL

VICTOR RED SEAL RECORDS

Mr. Whitehill, in his records for the Victor, furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfulness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.

THE WHITEHILL RECORDS

- America** (My Country, 'Tis of Thee)
Marching Through Georgia
- Bedouin Love Song**
'Tis but a Little Faded Flower
- Bohemian Girl—Heart Bow'd Down**
Love's Old Sweet Song
- Dream Faces** (Sweet Dreamland Faces)
Some Day
- Elijah—Lord God of Abraham**
Elijah—It Is Enough
- I'll Take You Home Again, Kathleen**
I Want to See the Old Home (with Male Chorus)
- In the Gloaming**
Old Black Joe
- I Want to See the Old Home (with Male Chorus)
I'll Take You Home Again, Kathleen
- Love's Old Sweet Song**
Bonemian Girl—Heart Bow'd Down
- Marching Through Georgia**
America (My Country, 'Tis of Thee)
- My Homeland**
Nancy Lee
- Nancy Lee
My Homeland
- Old Black Joe
In the Gloaming
- Parsifal—Amfortas' Gebet** (Amfortas' Prayer) *In German*
- Some Day**
Dream Faces (Sweet Dreamland Faces)
- Some Day I'll Wander Back Again** (with Male Quartet)
Take Me Back to Home and Mother
- Take Me Back to Home and Mother**
Some Day I'll Wander Back Again (with Male Quartet)
- 'Tis but a Little Faded Flower
Bedouin Love Song
- Two Grenadiers, The
- Walküre—Wotans Abschied, I Teil (Wotan's Farewell) *In German*

	No.	Size	List price	Double	Single
				No.	price
Smith-Carey}	849	10	\$1.50	64677	\$1.00
Henry C. Work}				64602	1.00
Pinsuti}	853	10	1.50	64279	1.00
Mrs. Howarth-Thomas}				64707	1.00
Balfé}	6307	12	2.00	74407	1.50
Bingham-Molloy}				74321	1.50
Hutchinson}	6305	12	2.00	74451	1.50
Hugh Conway-Milton Wellings}				74452	1.50
Mendelssohn}	6350	12	2.00	74320	1.50
Mendelssohn}				74380	1.50
Thomas P. Westendorf}	6306	12	2.00	74425	1.50
Dumont-Stewart}				74433	1.50
Orred-Harrison}	850	10	1.50	64360	1.00
Foster}				64359	1.00
Dumont-Stewart}	6306	12	2.00	74433	1.50
Thomas P. Westendorf}				74425	1.50
Bingham-Molloy}	6307	12	2.00	74321	1.50
Balfé}				74407	1.50
Henry C. Work}	849	10	1.50	64602	1.00
Smith-Carey}				64677	1.00
Burnet-Speaks}	851	10	1.50	64719	1.00
Weatherly-Adams}				64613	1.00
Weatherly-Adams}	851	10	1.50	64613	1.00
Burnet-Speaks}				64719	1.00
Foster}	850	10	1.50	64359	1.00
Orred-Harrison}				64360	1.00
Wagner		12		74406	1.50
Hugh Conway-Milton Wellings}	6305	12	2.00	74452	1.50
Hutchinson}				74451	1.50
French-Huntley}	852	10	1.50	64609	1.00
French-Huntley}				64610	1.00
French-Huntley}	852	10	1.50	64610	1.00
French-Huntley}				64609	1.00
Mrs. Howarth-Thomas}	853	10	1.50	64707	1.00
Pinsuti				64279	1.00
Schumann		12		74556	1.50
Wagner		10		64278	1.00

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever. He died May 24, 1918.



WILLIAMS

VICTOR RED SEAL RECORDS

THE WILLIAMS RECORDS (*Sung in English unless noted*)

			Double	Single
			No. Size	List No. price
Absent (Poem by Catharine Glen)		Metcalf }	854 10	\$1.50 64109 1.00
Dream, A	J. C. Bartlett }			64078 1.00
Africana—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer }	6308	12 2.00	74148 1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti }			74141 1.50
Ah, Love, But a Day	Browning-Protheroe }	855	10 1.50	64327 1.00
Four-Leaf Clover	Brownell }			64139 1.00
Alice, Where Art Thou?	Gurnsey-Ascher }	856	10 1.50	64271 1.00
Chiming Bells of Long Ago	Shattuck }			64634 1.00
All Through the Night (Welsh Air)	Harold Boulton }	6318	12 2.00	74100 1.50
My Ain Folk	Wilfrid Mills-Laura G. Lemon }			74409 1.50
Answer	Alfred Robyn }	6309	12 2.00	74205 1.50
Forgotten (Words anonymous)	Eugene Cowles }			74160 1.50
Auld Lang Syne (Old Scotch)	Robert Burns }	862	10 1.50	64105 1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air }			64210 1.00
Beautiful Isle of Somewhere	Pounds-Fearis }	865	10 1.50	64411 1.00
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey }			64545 1.00
Because	Guy d'Hardelot }	871	10 1.50	64133 1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman }			64516 1.00
Beloved, It Is Morn	Hickey-Aylward }	6310	12 2.00	74404 1.50
Come Into the Garden, Maud	Balfe }			74109 1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet }	6322	12 2.00	74122 1.50
Martha—Like a Dream (M'appari)	Flotow }			74128 1.50
Chiming Bells of Long Ago	Shattuck }	856	10 1.50	64634 1.00
Alice, Where Art Thou?	Gurnsey-Ascher }			64271 1.00
Come Into the Garden, Maud	Balfe }	6310	12 2.00	74109 1.50
Beloved, It Is Morn	Hickey-Aylward }			74404 1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby }	6311	12 2.00	74119 1.50
Lost Chord, The	Proctor-Sullivan }			74453 1.50
Dream, A	J. C. Bartlett }	854	10 1.50	64078 1.00
Absent (Poem by Catharine Glen)	Metcalf }			64109 1.00
Dreaming of Home and Mother (with Mixed Chorus)	J. P. Ordway }	6321	12 2.00	74476 1.50
Song That Reached My Heart, The	Julian Jordon }			74571 1.50
Elijah—If With All Your Hearts	Mendelssohn }	6316	12 2.00	74088 1.50
Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel }			74126 1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn }	868	10 1.50	64650 1.00
Queen of Sheba—Lend Me Your Aid—Part II	Gounod }			64096 1.00
Face to Face (Sacred Song)	Herbert Johnson }	6312	12 2.00	74477 1.50
Holy City	Weatherly-Adams }			74356 1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti }	6308	12 2.00	74141 1.50
Africana—Oh, Paradise (L'Africana—O Paradiso)	Meyerbeer }			74148 1.50
Forgotten (Words anonymous)	Eugene Cowles }	6309	12 2.00	74160 1.50
Answer	Alfred Robyn }			74205 1.50
Four-Leaf Clover	Brownell }	855	10 1.50	64139 1.00
Ah, Love, But a Day	Browning-Protheroe }			64327 1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman }	871	10 1.50	64516 1.00
Because	Guy d'Hardelot }			64133 1.00
Good-Bye	Tosti }	6313	12 2.00	74550 1.50
Oh, Dry Those Tears	Teresa Del Riego }			74199 1.50
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton }	858	10 1.50	64199 1.00
Lass of Richmond Hill, The	McNally }			64100 1.00
Hark! Hark! the Lark (Piano acc.)	Shakespeare-Schubert }	869	10 1.50	64218 1.00
Serenade	Schubert }			64093 1.00
Holy City	Weatherly-Adams }	6312	12 2.00	74356 1.50
Face to Face (Sacred Song)	Herbert Johnson }			74477 1.50
Holy Night—Cantique de Noël ('Cello obbligato)	Adolphe Adam }	859	10 1.50	64106 1.00
Lead, Kindly Light	Newman-Dykes }			64092 1.00
Judas Maccabaeus—Sound an Alarm	Handel }	6324	12 2.00	74131 1.50
Stabat Mater—Cujus animam In Latin	Rossini }			74093 1.50
Just a-Wearyin' for You	Stanton-Jacobs-Bond }	857	10 1.50	64389 1.00
Perfect Day, A ('Cello obbligato by Bourdon)	Jacobs-Bond }			64306 1.00

VICTOR RED SEAL RECORDS

THE WILLIAMS RECORDS—Continued

			Double	Single
			List	List
			No.	Size
Lass of Richmond Hill, The Good-Bye, Sweetheart, Good-Bye	McNally Williams-Hatton	858	10	\$1.50
Lead, Kindly Light Holy Night—Cantique de Noël ('Cello obbligato)	Newman-Dykes Adolphe Adam	859	10	1.50
Little Bit o' Honey, A Sweet Miss Mary	W. G. Wilson-Carrie Jacobs-Bond W. H. Neidlinger	860	10	1.50
Little Boy Blue (Poem by Eugene Field) There Little Girl, Don't Cry	Nevin James Whitcomb Riley-Ward-Stephens	861	10	1.50
Loch Lomond—By Yon Bonny Banks Auld Lang Syne (Old Scotch)	Old Scotch Air Robert Burns	862	10	1.50
Lohengrin—Lohengrin's Narrative Meistersinger—Prize Song (Preislid)	Wagner Wagner	6314	12	2.00
Lost Chord, The Crossing the Bar (Poem by Tennyson)	Proctor-Sullivan C. Willeby	6311	12	2.00
Martha—Like a Dream (M'appari) Carmen—Flower Song (This Flower You Gave to Me)	Flotow Bizet	6322	12	2.00
Mary of Argyle Mother, My Dear	Nelson Nolen-Treharne	864	10	1.50
May Morning, A Return of Spring	Weatherly-Denza Schumann	863	10	1.50
Meistersinger—Prize Song (Preislid) Lohengrin—Lohengrin's Narrative	Wagner Wagner	6314	12	2.00
Mentra Gwen (Venturesome Gwen) In Welsh Pipes of Gordon's Men	Old Welsh Song J. Scott Glasgow-Wm. G. Hammond	867	10	1.50
Messiah—Comfort Ye My People Messiah—Ev'ry Valley Shall Be Exalted	Handel Handel	6315	12	2.00
Messiah—Ev'ry Valley Shall Be Exalted Messiah—Comfort Ye My People	Handel Handel	6315	12	2.00
Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See Elijah—If With All Your Hearts	Handel Mendelssohn	6316	12	2.00
Mollie Darling (with Male Chorus) When You and I Were Young, Maggie (Male Chorus)	Will S. Hays Johnson-Butterfield	6317	12	2.00
Mother, My Dear Mary of Argyle	Nolen-Treharne Nelson	864	10	1.50
My Ain Folk All Through the Night (Welsh Air)	Wilfrid Mills-Laura G. Lemon Harold Boulton	6318	12	2.00
My Pretty Jane (The Bloom is on the Rye) Spirit Flower, A	Bishop Stanton-Campbell-Tipton	6319	12	2.00
Ninety and Nine (Gospel Hymn) Beautiful Isle of Somewhere	E. C. Clephane-Ira D. Sankey Pounds-Fearis	865	10	1.50
Oh, Dry Those Tears Good-Bye	Teresa Del Riego Tosti	6313	12	2.00
O! Na Byddai'n Haf (Would It Were Summer Always) In Welsh	Davies		12	
Open the Gates of the Temple Star of Bethlehem (Christmas Song)	Crosby-Knapp Stephen Adams	6320	12	2.00
Perfect Day, A ('Cello obbligato by Bourdon) Just a-Wearyin' for You	Jacobs-Bond Stanton-Jacobs-Bond	857	10	1.50
Pipes of Gordon's Men Mentra Gwen (Venturesome Gwen) In Welsh	J. Scott Glasgow-Wm. G. Hammond Old Welsh Song	867	10	1.50
Prodigal Son—How Many Hired Servants Samson—Total Eclipse	Sullivan Handel	6368	12	2.00
Queen of Sheba—Lend Me Your Aid—Part II Elijah—Then Shall the Righteous Shine Forth	Gounod Mendelssohn	868	10	1.50
Return of Spring May Morning, A	Schumann Weatherly-Denza	863	10	1.50
Samson—Total Eclipse Prodigal Son—How Many Hired Servants	Handel Sullivan	6368	12	2.00
Sandman, The (with Pianoforte) Wynken, Blyken and Nod (Piano acc.)	Pfirshing-Grant-Schaefer Field-Paissielo	866	10	1.50

VICTOR RED SEAL RECORDS

THE WILLIAMS RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Serenade	Hark, Hark the Lark (Piano acc.)	Schubert	869 10 \$1.50	64093 \$1.00
Song That Reached My Heart, The	Dreaming of Home and Mother (with Mixed Chorus)	Shakespeare-Schubert	64218 1.00	
Sorrows of Death (From "Hymn of Praise")	St. Paul—Be Thou Faithful	Julian Jordon	74571 1.50	
Sound An Alarm (From "Judas Maccabaeus")	Stabat Mater—Cujus animam In Latin	J. P. Ordway	74476 1.50	
Spirit Flower, A	My Pretty Jane (The Bloom is on the Rye)	Mendelssohn	6323 12 2.00	74498 1.50
Stabat Mater—Cujus animam In Latin	Judas Maccabaeus—Sound an Alarm	Mendelssohn	6324 12 2.00	74136 1.50
Star of Bethlehem (Christmas Song)	Open the Gates of the Temple	Handel	74131 1.50	
St. Paul—Be Thou Faithful	Sorrows of Death (From "Hymn of Praise")	Rossini	74093 1.50	
Sweet Miss Mary	Little Bit o' Honey, A	Stanton-Campbell-Tipton	6319 12 2.00	74331 1.50
		Bishop	74254 1.50	
There Little Girl, Don't Cry	Little Boy Blue (Poem by Eugene Field)	Rossini	6324 12 2.00	74093 1.50
When You and I Were Young, Maggie (Male Chorus)	Mollie Darling (with Male Chorus)	Handel	74131 1.50	
Wynken, Blynken and Nod (Piano acc.)	Sandman, The (with Pianoforte)	Stephen Adams	74187 1.50	
		Crosby-Knapp	74198 1.50	
Yn iach i ti Gumri (Adieu to Dear Cambria) In Welsh	Y Deryn Pur (The Dove) In Welsh	W. H. Neidlinger	64080 1.00	
		James Whitcomb Riley-Ward-Stephens	64771 1.00	
Y Deryn Pur (The Dove) In Welsh	Yn iach i ti Gumri (Adieu to Dear Cambria) In Welsh	Nevin	64711 1.00	
		Johnson-Butterfield	64102 1.00	
		Will S. Hays	6317 12 2.00	74490 1.50
		Pfirshing-Grant-Schaefer	64219 1.00	
		Field-Paissiello	64220 1.00	
		Old Welsh Song	870 10 1.50	64763 1.00
		Old Welsh Song	870 10 1.50	64764 1.00
			64764 1.00	
			64763 1.00	

WITHERSPOON, HERBERT, Bass

The Victor Company is able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has become one of its finer traditions. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera début in the United States, but soon extended his triumphs into Europe.

His records have covered a wide range of music; his cosmopolitan tastes, born of knowledge, have led many less experienced artists into unexpected roads of song and unexpected discoveries and achievements. He always, nevertheless, has been a stout champion of the English song, which he has interpreted with vigor and with spirit. His record list contains examples of his successes in this field, as well as in the less familiar domains of oratorio and opera.



WITHERSPOON

THE WITHERSPOON RECORDS (Sung in English)

			Double	Single
			List No. Size price	List No. price
Arm, Arm, Ye Brave! (Recitáttive and Aria from "Judas Maccabaeus")	Handel		6330 12 \$2.00	74505 \$1.50
Parsifal—Charfreitags-Zauber (Good Friday Spell) In German	Wagner		74144 1.50	
Bird and the Rose	Robert S. Hickens-Amy E. Horrocks		872 10 1.50	64751 1.00
Just You	Miller-Burleigh		64535 1.00	
Elijah—It is Enough	Mendelssohn		6325 12 2.00	74082 1.50
Hosanna (Easter Song)	Granier		74279 1.50	
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman		873 10 1.50	64108 1.00
Old Oaken Bucket	Sainuel Woodworth		64743 1.00	
Hosanna (Easter Song)	Granier		74279 1.50	
Elijah—It is Enough	Mendelssohn		6325 12 2.00	74082 1.50
Just You	Miller-Burleigh		64535 1.00	
Bird and the Rose	Robert S. Hickens-Amy E. Horrocks		872 10 1.50	64751 1.00

VICTOR RED SEAL RECORDS

THE WITHERSPOON RECORDS—Continued

			Double	Single
			List No. Size price	List No. price
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5) Meet Me by Moonlight Alone (English Ballad)	Schubert Wade	6329	12 \$2.00	74348 \$1.50 74071 1.50
Lost Chord, The One Sweetly Solemn Thought	Sir Arthur Sullivan Phoebe Carey-R. S. Ambrose	6328	12 2.00	74137 1.50 74417 1.50
Meet Me by Moonlight Alone (English Ballad) Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Wade Schubert	6329	12 2.00	74071 1.50 74348 1.50
Messiah—The Trumpet Shall Sound Messiah—Why Do the Nations	Handel Handel	6326	12 2.00	74080 1.50 74072 1.50
Messiah—Why Do the Nations Messiah—The Trumpet Shall Sound	Handel Handel	6326	12 2.00	74072 1.50 74080 1.50
Old Oaken Bucket Flow Gently, Sweet Afton—"Afton Water"	Samuel Woodworth Burns-Spillman	873	10 1.50	64743 1.00 64108 1.00
One Sweetly Solemn Thought Lost Chord, The	Phoebe Carey-R. S. Ambrose Sir Arthur Sullivan	6328	12 2.00	74417 1.50 74137 1.50
Parsifal—Charfreitags-Zauber (Good Friday Spell) <i>In German</i> Arm, Arm, Ye Brave (Recitative Aria from "Judas Maccabaeus")	Wagner Handel	6330	12 2.00	74144 1.50 74505 1.50
Rolling Down to Rio Warrior Bold, A	Kipling-German Edwin Thomas-Stephen Adams	874	10 1.50	64151 1.00 64528 1.00
Warrior Bold, A Rolling Down to Rio	Edwin Thomas-Stephen Adams Kipling-German	874	10 1.50	64528 1.00 64151 1.00

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ZANELLI, RENATO, Baritone (*Tsah-nel-lee*)

Renato Zanelli is one of the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic début in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. It is all the more remarkable, in this instance, from the persistent refusal of the artist to appear in the United States until he was satisfied that his training had been carried to a degree which would ensure his acceptability. He kept steadfastly in the background until all was ready, and he stepped into immediate action. His début in the United States was made with the Metropolitan Opera Company of New York. Mr. Zanelli is not simply a great baritone of the future; he is an artist of the present, and an artist of enviable powers. His personal history is interesting from the fact that, like many men who came to greatness in the world of music, he studied against the desire of his family that he should become a musician. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso, then came to the United States.



ZANELLI

THE ZANELLI RECORDS (*Sung in Italian unless noted*)

			Double	Single
			List No. Size price	List No. price
Ave Maria <i>In Latin</i>	Luigi Luzzi		12	74747 \$1.50
Ay-Ay-Ay (Creole Song) <i>In Spanish</i> Relicario, El (The Charm) <i>In Spanish</i>	Osman Perez-Freire Jose Padilla	878	10 \$1.50	64951 1.00 64954 1.00
Chimes of Normandy—With Joy My Heart (Dans mes Voyages) <i>In French</i> Madrigal de Mai (Madrigal of May) <i>In French</i>	Floris-Nitke	879	10 1.50	66025 1.00 64972 1.00
Los Ojos Negros (Black Eyes) <i>In Spanish</i> Spagnuola, La (Spanish Dancer)	Alvarez Dole-di Chiara	880	10 1.50	64858 1.00 64834 1.00
Madrigal de Mai (Madrigal of May) <i>In French</i> Chimes of Normandy—With Joy My Heart (Dans mes Voyages) <i>In French</i>	Floris-Nitke	879	10 1.50	64972 1.00 66025 1.00
Mamma (To the Memory of My Mother) Sogno, Il (The Dream)	Arrighi-Gaftaldon Stecchetti-Tosti	916	10 1.50	66167 1.00 66055 1.00
Marianina Zazà—Zazà, piccola zingara (Little Gypsy)	N. Ferri Leoncavallo	882	10 1.50	66013 1.00 64907 1.00

VICTOR RED SEAL RECORDS

THE ZANELLI RECORDS—Continued

- O Primavera (Spring Time)
Wally, La—T'amo ben io! (I Love You!)

Pagliacci—Prologue, Part I (A Word)
Pagliacci—Prologue, Part II (So Then)

Relicario, El (The Charm) In Spanish
Ay-Ay-Ay (Creole Song) In Spanish

Sogno, II (The Dream)
Mamma (To the Memory of My Mother)

Spagnuola, La (Spanish Dancer)
Los Ojos Negros (Black Eyes) In Spanish

Wally, La—T'amo ben io! (I Love You!)
O Primavera (Spring Time)

Zazà—Zazà, piccola zingara (Little Gypsy)
Marianina

	Bonnelli-Tirindelli	Double			Single		
		No.	Size	List price	No.	Size	List price
	Catalani	877	10	\$1.50	64923	\$1.00	
					64922	1.00	
	Leoncavallo	881	10	1.50	64831	1.00	
	Leoncavallo				64832	1.00	
	Jose Padilla	878	10	1.50	64954	1.00	
	Osman Perez-Freire				64951	1.00	
	Stecchetti-Tosti	916	10	1.50	66055	1.00	
	Arrighi-Gaftaldon				66167	1.00	
	Dole-di Chiara	880	10	1.50	64834	1.00	
	Alvarez				64858	1.00	
	Catalani	877	10	1.50	64922	1.00	
	Bonnelli-Tirindelli				64923	1.00	
	Leoncavallo	882	10	1.50	64907	1.00	
	N. Ferri				66013	1.00	

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist*)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck led to the making of some beautiful duet records by these famous Victor artists.

Some of these are avowedly of "popular" character, some represent the less-known but no less beautiful and far more intimate works of enduring and important composers. His own records invariably have a lyric quality which have made them the frank envy of lesser men. He has artistic temperament, intelligence and knowledge—those three interdependent essentials without which no man may dare lay claim to the title.



ZIMBALIST

THE ZIMBALIST RECORDS (Pianoforte by Chotzinoff, Balaban and Lambert)

	Auguste van Biene	Double			Single		
		No.	Size	List price	No.	Size	List price
Broken Melody	Glinka-Auer	6331	12	\$2.00	74445	\$1.50	
Lark, The (L'Alouette) (Romance)					74582	1.50	
Chant d'Automne (Song of Autumn)	Tschaikowsky	883	10	1.50	64577	1.00	
Larghetto	Handel				64335	1.00	
Chant de la Veslemon (The Maiden's Song)	Halvorsen	884	10	1.50	64737	1.00	
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer				64736	1.00	
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	884	10	1.50	64736	1.00	
Chant de la Veslemon (The Maiden's Song)	Halvorsen				64737	1.00	
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	6332	12	2.00	74338	1.50	
Menuett in G (Beethoven) (2) Gavotte in D	Gossec				74444	1.50	
Deluge, The—Prelude (Op. 45) (Piano acc. F. Moore)	Saint-Saëns	886	10	1.50	64827	1.00	
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui				64261	1.00	
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	2.00	74467	1.50	
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim				74303	1.50	
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	887	10	1.50	64455	1.00	
Humoresque	Tor Aulin				64241	1.00	
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	887	10	1.50	64241	1.00	
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00	74303	1.50	
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo				74467	1.50	
Larghetto	Handel	883	10	1.50	64335	1.00	
Chant d'Automne (Song of Autumn)	Tschaikowsky				64577	1.00	
Lark, The (L'Alouette) (Romance)	Glinka-Auer	6331	12	2.00	74582	1.50	
Broken Melody	Auguste van Biene				74445	1.50	

VICTOR RED SEAL RECORDS

THE ZIMBALIST RECORDS—Continued

			Double	Single
			No. Size	List No. price
Légende (Opus 17) (Piano acc. by E. Lutsky)	Wieniawski	6369	12	\$2.00 74337 \$1.50
Sicilienne (2) Minuet from Suite in Old Style	Zimbalist			74280 1.50
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	885	10	1.50 64266 1.00
Song Without Words	Tschaikowsky			66119 1.00
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster	888	10	1.50 64638 1.00
Old Black Joe (with String Orchestra)	Foster			64640 1.00
Menuett in G (Beethoven) (2) Gavotte in D Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Gossec	6332	12	2.00 74444 1.50
	Chopin			74338 1.50
Old Black Joe (with String Orchestra)	Foster	888	10	1.50 64640 1.00
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster			64638 1.00
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	886	10	1.50 64261 1.00
Deluge, The—Prelude (Op. 45) (Piano acc. F. Moore)	Saint-Saëns			64827 1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	889	10	1.50 64562 1.00
Russian Dance	Zimbalist			64955 1.00
Russian Dance	Zimbalist	889	10	1.50 64955 1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist			64562 1.00
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50 66101 1.00
Serenade	Pierné			64936 1.00
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50 66101 1.00
Serenade (Op. 15, No. 1)	Moszkowski	891	10	1.50 64576 1.00
Serenata (Op. 40)	d'Ambrosio			64710 1.00
Serenata (Op. 40)	d'Ambrosio	891	10	1.50 64710 1.00
Serenade (Op. 15, No. 1)	Moszkowski			64576 1.00
Sicilienne (2) Minuet from Suite in Old Style	Zimbalist	6369	12	2.00 74280 1.50
Légende (Opus 17) (Piano acc. by E. Lutsky)	Wieniawski			74337 1.50
Song Without Words	Tschaikowsky	885	10	1.50 66119 1.00
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell			64266 1.00
Souvenir	Franz Drdla	892	10	1.50 64813 1.00
Spring Song (Song Without Words, No. 30)	Mendelssohn			66034 1.00
Spring Song (Song Without Words, No. 30)	Mendelssohn	892	10	1.50 66034 1.00
Souvenir	Franz Drdla			64813 1.00
ZIMBALIST AND KREISLER				
Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50 76028 1.75
Concerto for Two Violins—Part II (String quartet acc.)	Bach			76029 1.75
Concerto for Two Violins—Part III (String Quartet acc.)	Bach	8041	12	2.50 76030 1.75
Andante Cantabile (Tschaikowsky) (with String Quartet)	Kreisler			74487 1.50

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